



# Paolo Romanello

Arrangeur, Compositeur, Interprete

Italie, Genova

## A propos de l'artiste

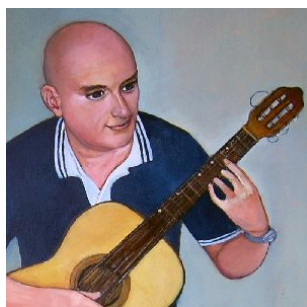
He studied classical guitar from the age of 11 with several private teachers. Very interested also in all aspects of group's musical activity, he was always involved in organisation of instrumental and vocal ensembles. He practises also tenor and soprano saxophone and sings as vocalist (baritone-bass). He has also a good knowledge of violin and keyboard.

The first approach with composition was with short transcriptions for classical guitar of any kind of music from classical to popular world. Proceeding in the study of classical and jazz harmony, he realised many original guitar composition and recently, with the aid of digital musical instruments and the personal computer, also some orchestral works, never executed by real players.

**Qualification :** self-taught

**Page artiste :** [www.free-scores.com/partitions\\_gratuites\\_paolo-romanello.htm](http://www.free-scores.com/partitions_gratuites_paolo-romanello.htm)

## A propos de la pièce



**Titre :** Chips 'n drops

**Compositeur :** Romanello, Paolo

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**Instrumentation :** Guitare, batterie, piano, rhodes, basse, synthé

**Style :** New age - Ambiance

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# Chips'n drops

P.Romanello

**Piano**

**Synth Bass 1**

**Drums**

This system contains three staves. The top staff is a grand staff for piano, with a treble clef on the upper line and a bass clef on the lower line. The middle staff is for Synth Bass 1, using a bass clef. The bottom staff is for Drums, also using a bass clef. The music is in 4/4 time. The piano part features chords and single notes. The synth bass part has a rhythmic pattern of eighth notes. The drums part shows a simple drum kit pattern with asterisks indicating notes.

**Pizzicato Section 1**

**Pizzicato Section 2**

**Piano**

**Piano**

**Bells**

**Synth Bass 1**

This system contains six staves. The first two staves are for Pizzicato Section 1 and Pizzicato Section 2, both using treble clefs. The next two staves are for Piano, using a grand staff (treble and bass clefs). The fifth staff is for Bells, using a treble clef. The sixth staff is for Synth Bass 1, using a bass clef. The music is in 4/4 time. Pizzicato Section 1 starts with a measure of rest followed by a melodic line with a fingering '5'. Pizzicato Section 2 has a similar rhythmic pattern. The piano parts continue with chords and single notes. The bells part has a simple melodic line. The synth bass part continues with its rhythmic pattern.

The first system of the musical score consists of six staves. The top two staves are labeled 'Pizzicato Section 1' and 'Pizzicato Section 2'. The next two staves are labeled 'Piano' and represent the piano accompaniment. The fifth staff is labeled 'Bells' and the sixth staff is labeled 'Synth Bass 1'. The music is written in treble clef for the upper parts and bass clef for the lower parts. The score shows two measures of music.

The second system of the musical score consists of six staves, continuing from the first system. The top two staves are labeled 'Pizzicato Section 1' and 'Pizzicato Section 2'. The next two staves are labeled 'Piano' and represent the piano accompaniment. The fifth staff is labeled 'Bells' and the sixth staff is labeled 'Synth Bass 1'. A measure number '10' is indicated above the first staff of this system. The score shows two measures of music.

The musical score is arranged in two systems. The first system includes:

- Pizzicato Section 1**: Treble clef, featuring a melodic line with eighth and sixteenth notes.
- Pizzicato Section 2**: Treble clef, featuring a more complex melodic line with sixteenth and thirty-second notes.
- Piano**: Treble and Bass clefs, featuring a rhythmic accompaniment with eighth notes and chords.
- Synth Bass 1**: Bass clef, featuring a simple eighth-note bass line.

The second system includes:

- Piano**: Treble and Bass clefs, continuing the piano accompaniment.
- Synth Bass 1**: Bass clef, continuing the bass line.
- Guitar wah**: Treble clef, featuring a wah effect on a single note.
- Drums**: Bass clef, featuring a drum pattern with 'x' marks for cymbals and triangles for hi-hats.

The score is marked with measure numbers 15 and 16. The piano part includes dynamic markings such as *mf* and *f*.

Pizzicato Section 1

Pizzicato Section 2

Piano

Piano

Bells

Synth Bass 1

Drums

This system contains the first six staves of the score. Pizzicato Section 1 and 2 are in treble clef. Piano is in grand staff. Bells is in treble clef. Synth Bass 1 is in bass clef. Drums is in bass clef with asterisks for drum hits.

Pizzicato Section 1

Pizzicato Section 2

Piano

Piano

Synth Bass 1

Guitar waah

20

This system contains the next six staves of the score. Pizzicato Section 1 and 2 are in treble clef. Piano is in grand staff. Synth Bass 1 is in bass clef. Guitar waah is in treble clef. A measure number '20' is placed above the first staff of this system.

**Piano**

**Piano**

**Synth Strings 1**

**Synth Bass 1**

**Guitar wah**

**Drums**

**Piano**

**Piano**

**Synth Strings 1**

**Synth Bass 1**

**Guitar wah**

**Drums**

25

Pizzicato Section 1

Pizzicato Section 2

Piano

Piano

Bells

Synth Strings 1

Synth Bass 1

Guitar waah

Drums

**Pizzicato Section 1**

**Pizzicato Section 2**

**Piano**

**Piano**

**Synth Strings 1**

**Synth Bass 1**

**Guitar waah**

**Drums**

**Piano**

**Piano**

**Synth Bass 1**

**Guitar waah**

**Drums**

30



**Piano**

**Synth Bass 1**

**Guitar waah**

**Drums**

**Pizzicato Section 1**

**Pizzicato Section 2**

**Piano**

**Piano**

**Bells**

**Synth Bass 1**

**Guitar waah**

**Drums**

35

Pizzicato Section 1

Pizzicato Section 2

Piano

Piano

Bells

Synth Bass 1

Guitar waah

Drums

This system of music includes staves for Pizzicato Section 1, Pizzicato Section 2, two Piano parts, Bells, Synth Bass 1, Guitar waah, and Drums. The score begins with a treble clef and a 4/4 time signature. The Pizzicato sections feature complex rhythmic patterns with many beamed notes. The Piano parts provide harmonic support with chords and moving lines. The Bells part has a few notes, Synth Bass 1 has a steady bass line, Guitar waah has a melodic line with a wah effect, and Drums play a consistent pattern of hits.

Pizzicato Section 1

Pizzicato Section 2

Piano

Piano

Bells

Synth Bass 1

Guitar waah

Drums

This system continues the musical score with the same instruments as the first system. The Pizzicato sections continue with their intricate rhythmic figures. The Piano parts maintain their harmonic accompaniment. The Bells part has a few notes, Synth Bass 1 continues its bass line, Guitar waah has a melodic line with a wah effect, and Drums play a consistent pattern of hits.

The first system of the musical score includes the following parts:

- Pizzicato Section 1**: Treble clef, complex rhythmic patterns with many beamed notes.
- Pizzicato Section 2**: Treble clef, rhythmic accompaniment with some rests.
- Piano**: Treble clef, chordal accompaniment with eighth notes.
- Piano**: Treble clef, melodic line with eighth notes.
- Bells**: Treble clef, simple harmonic accompaniment.
- Synth Bass 1**: Bass clef, rhythmic bass line.
- Guitar waah**: Treble clef, melodic line with a wavy, expressive feel.
- Drums**: Bass clef, drum notation with asterisks for cymbals and triangles for hi-hats.

The second system of the musical score includes the following parts:

- Pizzicato Section 1**: Treble clef, continues with complex rhythmic patterns. A measure number '40' is visible.
- Pizzicato Section 2**: Treble clef, continues with rhythmic accompaniment.
- Piano**: Treble clef, continues with chordal accompaniment.
- Piano**: Treble clef, continues with melodic line.
- Synth Bass 1**: Bass clef, continues with rhythmic bass line.
- Guitar waah**: Treble clef, continues with melodic line.
- Drums**: Bass clef, continues with drum notation.

**Pizzicato Section 1**

**Pizzicato Section 2**

**Piano**

**Piano**

**Synth Bass 1**

**Guitar waah**

**Pizzicato Section 1**

**Pizzicato Section 2**

**Piano**

**Piano**

**Synth Bass 1**

**Guitar waah**

45

**Pizzicato Section 1**

**Pizzicato Section 2**

**Piano**

**Piano**

**Synth Bass 1**

**Pizzicato Section 1**

**Pizzicato Section 2**

**Piano**

**Piano**

**Bells**

**Synth Strings 1**

**Synth Bass 1**

**Drums**

50

**Piano**

**Piano**

**Bells**

**Synth Strings 1**

**Synth Bass 1**

**Guitar waah**

**Drums**

**Pizzicato Section 1**

**Pizzicato Section 2**

**Piano**

**Piano**

**Synth Strings 1**

**Synth Bass 1**

**Guitar waah**

**Drums**

The musical score is arranged in a grand staff format with seven staves. The top two staves are for Pizzicato Section 1 and Pizzicato Section 2, both in treble clef. The next two staves are for Piano, also in treble clef. The Synth Strings 1 staff is in treble clef and contains block chords. The Synth Bass 1 staff is in bass clef and contains a rhythmic bass line. The Drums staff is in bass clef and contains a drum pattern with 'x' marks for cymbals and triangle symbols for hi-hats. A tempo marking of 55 is present in the first measure of the Pizzicato Section 1 staff.

Pizzicato Section 1

Pizzicato Section 2

Piano

Piano

Bells

Synth Strings 1

Synth Bass 1

Guitar waah

Drums

Piano

Piano

Bells

Synth Bass 1

Guitar waah

Drums



60

Piano

Piano

Synth Bass 1

Guitar waah

Drums

Guitar waah

Drums

65

Guitar waah

Drums