



Eugenio Romanello

Italie, Genova

Patty

A propos de l'artiste

Je suis né à Gênes en 1959 et j'ai commencé à jouer du piano à l'âge de 11 ans sous la direction du Maître Giusto Franco à Savona. A l'âge de 16 ans je me suis établi définitivement à Gênes et j'ai continué mes études musicales à l' Accademia Musicale Genovese et plus tard au Conservatoire N.Paganini de Gênes sous la direction des maîtres Canzio Bucciarelli et puis Franco Trabucco. Actuellement je suis un promoteur éditorial et la musique est mon hobby. J'adore l'écouter et l'écrire ... enfin... je suis un vrai AMATEUR.

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A propos de la pièce



Titre : Patty
Compositeur : Romanello, Eugenio
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1

Adagio

Measures 1-3 of the piece. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is Adagio. The dynamic marking is *mp*. The bass line consists of quarter notes: F#2, C#3, G#3, F#3, C#3, G#3. The treble line has whole rests in measures 1 and 2, followed by a quarter note G#4 in measure 3. Redaction lines are present below the bass line.

Measures 4-6. The bass line continues with quarter notes: F#2, C#3, G#3, F#3, C#3, G#3. The treble line has quarter notes: G#4, A#4, B4, A#4, G#4, F#4. Redaction lines are present below the bass line.

Measures 7-9. The bass line continues with quarter notes: F#2, C#3, G#3, F#3, C#3, G#3. The treble line has quarter notes: G#4, A#4, B4, A#4, G#4, F#4. Redaction lines are present below the bass line.

Measures 10-12. The piece changes to 5/4 time. The bass line has a half note F#2, followed by quarter notes C#3, G#3, F#3, C#3, G#3. The treble line has quarter notes: G#4, A#4, B4, A#4, G#4, F#4. Dynamic markings *mf* and *f* are present. Redaction lines are present below the bass line.

Measures 13-15. The piece returns to 4/4 time. The tempo marking is *leggermente accelerando....*. The bass line has quarter notes: F#2, C#3, G#3, F#3, C#3, G#3. The treble line has quarter notes: G#4, A#4, B4, A#4, G#4, F#4. Redaction lines are present below the bass line.

15

Red. Red. Red. Red.

17 *primo tempo*

mp

Red. Red.

19

Red. Red. Red. Red.

21

Red. Red. Red.

23

rallentando e spegnendosi ...

pp

Red. Red.