



Eugenio Romanello

Italie, Genova

Concerto minimo per pianoforte

A propos de l'artiste

Je suis né à Gênes en 1959 et j'ai commencé à jouer du piano à l'âge de 11 ans sous la direction du Maître Giusto Franco à Savona. A l'âge de 16 ans je me suis établi définitivement à Gênes et j'ai continué mes études musicales à l' Accademia Musicale Genovese et plus tard au Conservatoire N.Paganini de Gênes sous la direction des maîtres Canzio Bucciarelli et puis Franco Trabucco. Actuellement je suis un promoteur éditorial et la musique est mon hobby. J'adore l'écouter et l'écrire ... enfin... je suis un vrai AMATEUR.

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A propos de la pièce



Titre : Concerto minimo per pianoforte
Compositeur : Romanello, Eugenio
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Instrumentation : Piano et Orchestre
Style : Contemporain

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Concerto minimo per piano e orchestra

Eugenio Romanello

Moderato ♩ = 83

Fl.

Ob.

Cl. in Sib

Fg.

Cor. in Fa

VI.

Vc. e Cb.

Piano

Cantabile

Fl.
Ob.
Cl. Sib
Fag.
Cor. Fa
Vln.
Vlc.
Pf.

Cantabile

Detailed description: This is a page of a musical score for a symphony orchestra. It features eight staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), and Bassoon (Fag.). The fifth staff is for Horn in F (Cor. Fa). The sixth and seventh staves are for strings: Violin (Vln.) and Viola (Vlc.). The eighth staff is for Piano (Pf.). The woodwind and horn parts are mostly silent, indicated by short horizontal lines on the staves. The violin and viola parts are active, with the violin playing a melodic line and the viola providing a harmonic accompaniment. The tempo marking *Cantabile* is placed above the violin staff. The key signature has one sharp (F#) and the time signature is common time (C). The page number '4' is at the top left.

8

Fl.
Ob.
Cl. Sib
Fag.
Cor. Fa
Vln.
Vlc.
Pf.

The musical score consists of eight staves. The top four staves (Flute, Oboe, Clarinet in B-flat, and Bassoon) are grouped by a brace on the left. The fifth staff is for Horn in F. The sixth and seventh staves (Violin and Viola) are grouped by a brace on the left. The eighth staff is for Piano. The score is divided into four measures. The Flute part has rests in the first three measures and a melodic phrase in the fourth. The Oboe, Clarinet, Bassoon, and Horn parts have rests in all four measures. The Violin part has a melodic line with a slur over the first three measures and a final note in the fourth. The Viola part has a long note with a slur in the first two measures, a second note in the third measure, and a final note in the fourth. The Piano part has rests in all four measures.

12

This musical score page features eight staves for various instruments. The Flute (Fl.) staff is the most active, with a melodic line starting at measure 12, marked with a fermata and a slur. The Oboe (Ob.), Clarinet in B-flat (Cl. Sib), and Cor Anglais (Cor. Fa) staves are mostly silent, indicated by short horizontal lines. The Bassoon (Fag.) staff has a few notes, including a sharp sign. The Violin (Vln.) and Viola (Vlc.) staves have some notes, with the Viola staff featuring a slur and a sharp sign. The Piano (Pf.) staff is also mostly silent, indicated by short horizontal lines.

16

Fl.
 Ob.
 Cl. Sib
 Fag.
 Cor. Fa
 Vln.
 Vlc.
 Pf.

The musical score consists of eight staves. The Flute staff (Fl.) has a treble clef and contains a melodic line with a slur over measures 16-17 and a slur over measures 18-19. The Oboe (Ob.), Clarinet in B-flat (Cl. Sib), and Horn in F (Cor. Fa) staves are mostly empty, with small rectangular marks indicating rests. The Bassoon (Fag.) staff has a bass clef and contains a single note in each measure: G2 (measure 16), G2 (measure 17), G2 (measure 18), and A2 (measure 19). The Violin (Vln.) staff has a treble clef and contains a melodic line with a slur over measures 16-17 and a slur over measures 18-19. The Viola (Vlc.) staff has a bass clef and contains a single note in each measure: G2 (measure 16), G2 (measure 17), G2 (measure 18), and G2 (measure 19). The Piano (Pf.) staff has a grand staff (treble and bass clefs) and is mostly empty, with small rectangular marks indicating rests.

Fl.

Ob.

Cl. Sib

Fag.

Cor. Fa

Vln.

Vlc.

Pf.

Espressivo

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 20. The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), and Bassoon (Fag.). The brass section includes Horn in F (Cor. Fa). The string section includes Violin (Vln.) and Viola (Vlc.). The piano (Pf.) is at the bottom. The Oboe part features a melodic line starting in measure 20, marked with the instruction 'Espressivo'. The Flute, Clarinet, Bassoon, Horn, Violin, and Viola parts have rests in measures 20-21. The Viola part has a long note in measure 20 that continues through measures 21-22. The piano part has rests in measures 20-21.

This musical score page contains measures 25 through 28. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 25-26 have rests. In measure 27, it plays a half note G4 (with a sharp sign) and a half note A4, both beamed together. In measure 28, it plays a half note B4 and a half note C5, also beamed together.
- Ob. (Oboe):** Measure 25 has a quarter note G4, followed by a rest in measure 26. Measures 27 and 28 have whole rests.
- Cl. Sib (Clarinet in Bb):** Measures 25-28 have whole rests.
- Fag. (Bassoon):** Measures 25-28 have whole rests.
- Cor. Fa (Horn in F):** Measures 25-28 have whole rests.
- Vln. (Violin):** Measures 25-28 have whole rests.
- Vlc. (Viola):** Measures 25-28 have whole rests.
- Pf. (Piano):** Measures 25-28 have whole rests in both the treble and bass staves.

Fl.

Ob.

Cl. Si \flat

Fag.

Cor. Fa

Vln.

Vlc.

Pf.

Detailed description: This page of a musical score, numbered 29, contains staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Si \flat), Bassoon (Fag.), Horn in F (Cor. Fa), Violin (Vln.), Viola (Vlc.), and Piano (Pf.). The Flute part begins with a quarter note followed by a trill. The Oboe, Clarinet, and Piano parts are mostly silent, indicated by rests. The Bassoon and Horn in F parts play a melodic line starting with a quarter note, followed by a half note, and then a dotted half note. The Violin and Viola parts play a melodic line starting with a quarter note, followed by a half note, and then a dotted half note. The Piano part is silent.

Fl.
Ob.
Cl. Sib
Fag.
Cor. Fa
Vln.
Vlc.
Pf.

This musical score page, numbered 33, features eight staves for different instruments. The Flute (Fl.) and Oboe (Ob.) parts are in the treble clef and play a melodic line with a long slur across the first three measures, followed by a chordal figure in the fourth. The Clarinet in B-flat (Cl. Sib) part is in the treble clef and provides harmonic support with chords. The Bassoon (Fag.) and Horn in F (Cor. Fa) parts are in the bass clef and play a simple three-note melodic phrase in the first measure, then rest. The Violin (Vln.) part is in the treble clef and rests throughout. The Viola (Vlc.) part is in the bass clef and plays a three-note phrase in the first measure, then rests. The Piano (Pf.) part is in the grand staff (treble and bass clefs) and rests throughout.

Fl. *mf* *f*

Ob. *mf* *f*

Cl. Sib *mf* *f*

Fag. *mf* *f*

Cor. Fa *mf* *f*

Vln. *mf* *f*

Vlc. *mf* *f*

Pf. *mf*

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 37. The score is arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) and the brass section (Horn in F) are grouped together with their dynamics *mf* and *f* indicated. The string section (Violin and Viola) also has *mf* and *f* dynamics. The piano part (Pf.) is at the bottom, with a *mf* dynamic. The score shows a transition from a block of chords in the first two measures to a more active texture in the final two measures. The piano part features a melodic line in the right hand and a supporting bass line in the left hand.

Fl.
Ob.
Cl. Sib
Fag.
Cor. Fa
Vln.
Vlc.
Pf.

This musical score page, numbered 40, features eight staves for different instruments. The Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), and Bassoon (Fag.) are grouped together with a brace on the left. The Horn in F (Cor. Fa) is on a separate staff. The Violin (Vln.) and Viola (Vlc.) are also grouped with a brace. The Piano (Pf.) is at the bottom with two staves. The score includes various musical notations such as rests, notes, slurs, and dynamic markings like *mf* and *ff*. The key signature has one flat (B-flat), and the time signature is 4/4. The music spans four measures, with the piano part showing a complex rhythmic pattern in the final measure.

Fl.

Ob.

Cl. Sib

Fag.

Cor. Fa

Vln.

Vlc.

Pf.

Detailed description: This page of a musical score covers measures 44, 45, and 46. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Bassoon (Fag.), Horn in F (Cor. Fa), Violin (Vln.), Viola (Vlc.), and Piano (Pf.). Measures 44 and 45 show the Oboe and Clarinet in B-flat playing a melodic line with a slur, while the Flute, Bassoon, Horn in F, and Violin parts are marked with a whole rest. The Viola part plays a similar melodic line. The Piano part features a complex accompaniment with sixteenth-note patterns in the right hand and a bass line in the left hand. In measure 46, the Flute, Oboe, and Clarinet in B-flat play a new melodic phrase starting on a sharp note, with a slur. The Bassoon, Horn in F, and Violin parts are again marked with a whole rest. The Piano part continues its accompaniment with a change in the right-hand pattern.

Fl.
Ob.
Cl. Sib
Fag.
Cor. Fa
Vln.
Vlc.
Pf.

This musical score page, numbered 47, features eight staves. The top four staves are grouped by a brace and represent the woodwind section: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), and Bassoon (Fag.). The next two staves are for Horn in F (Cor. Fa) and Violin (Vln.). The bottom two staves are for Viola (Vlc.) and Piano (Pf.). The woodwinds and strings are mostly silent, indicated by rests. The Flute, Oboe, and Clarinet parts begin with a fermata in the third measure. The Bassoon part has a fermata in the second measure. The Horn part has a melodic line in the first two measures. The Violin part has a fermata in the first measure. The Viola part has a melodic line in the first two measures. The Piano part has a complex, rhythmic accompaniment throughout the page.

50

fp



Musical score for a symphony orchestra, measures 50-53. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Bassoon (Fag.), Horn in F (Cor. Fa), Violin (Vln.), Viola (Vlc.), and Piano (Pf.).

- Fl.:** Measures 50-51: eighth-note runs. Measures 52-53: sustained notes with a slur.
- Ob.:** Measures 50-51: eighth-note runs. Measures 52-53: sustained notes.
- Cl. Sib:** Measures 50-51: rests. Measure 52: bass clef, quarter notes. Measure 53: eighth-note runs.
- Fag.:** Measures 50-53: rests.
- Cor. Fa:** Measures 50-53: rests.
- Vln.:** Measures 50-53: rests.
- Vlc.:** Measures 50-53: rests.
- Pf.:** Measures 50-51: chords. Measure 52: chords. Measure 53: chords and a final note with a fermata.

Fl.
Ob.
Cl. Sib
Fag.
Cor. Fa
Vln.
Vlc.
Pf.

p

Detailed description: This page of a musical score covers measures 54, 55, and 56. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) is mostly silent, indicated by rests. The Horn in F part has a melodic line starting with a tremolo. The Violin part features a sustained chord with a tremolo. The Viola part is silent. The Piano part has a complex accompaniment with a piano (*p*) dynamic marking. The score is written for a full orchestra.

Fl. Flute part with rests and a melodic line in the second measure.

Ob. Oboe part with a melodic line starting in the first measure.

Cl. Sib. Clarinet in B-flat part with rests.

Fag. Bassoon part with rests.

Cor. Fa. Horn in F part with a melodic line.

Vln. Violin part with a melodic line.

Vlc. Viola part with a melodic line.

Pf. Piano part with rests and a melodic line in the third measure marked *mf*.

60

in evidenza

Musical score for a symphony orchestra, starting at measure 60. The score is written for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. Sib (Clarinet in B-flat)
- Fag. (Bassoon)
- Cor. Fa (Horn in F)
- Vln. (Violin)
- Vlc. (Viola)
- Pf. (Piano)

The score is divided into three measures. The first two measures show rests for most instruments, with some activity in the strings and piano. The third measure is marked *in evidenza* and features a prominent melodic line in the Flute, supported by the Clarinet in B-flat and the Horn in F. The Piano provides a rhythmic accompaniment with arpeggiated chords.

Fl. Flute

Ob. Oboe

Cl. Sib Clarinet in B-flat

Fag. Bassoon

Cor. Fa Horn in F

Vln. Violin

Vlc. Viola

Pf. Piano

And.

Detailed description: This page of a musical score covers measures 63 through 66. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Bassoon (Fag.), Horn in F (Cor. Fa), Violin (Vln.), Viola (Vlc.), and Piano (Pf.). The score is written in a common time signature. The Flute part begins with a half note, followed by quarter notes in measures 64 and 65, and a dotted half note in measure 66. The Oboe part consists of whole rests in measures 63, 64, and 65, and a whole note in measure 66. The Clarinet in B-flat part starts with a half note, followed by quarter notes in measures 64 and 65, and a dotted half note in measure 66. The Bassoon part has whole rests in measures 63 and 64, a dotted half note in measure 65, and a dotted half note in measure 66. The Horn in F part plays a half note in measure 63, followed by quarter notes in measures 64 and 65, and a whole note in measure 66. The Violin part has whole rests in measures 63, 64, and 65, and a dotted half note in measure 66. The Viola part starts with a half note, followed by quarter notes in measures 64 and 65, and a dotted half note in measure 66. The Piano part features a complex accompaniment with chords and moving lines in both hands, including a trill in the right hand in measure 66. A dynamic marking of 'And.' is present at the end of the page.

67

Fl.
Ob.
Cl. Sib
Fag.
Cor. Fa
Vln.
Vlc.
Pf.

leggero

Red. _____

Detailed description: This page of a musical score covers measures 67, 68, and 69. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Bassoon (Fag.), Horn in F (Cor. Fa), Violin (Vln.), Viola (Vlc.), and Piano (Pf.). Measures 67 and 68 feature a melodic line in the woodwinds (Flute, Oboe, Clarinet) and a supporting line in the strings (Violin, Viola). The Piano part has a rhythmic accompaniment. Measure 69 is a reduction of the previous two measures, with the woodwinds and strings playing sustained notes and the piano part playing a single note. The word 'leggero' is written in the piano part for measures 68 and 69. Below the piano part, there are three measures of a reduction line, each starting with 'Red.' and followed by a horizontal line.

70

Fl. *Fl.*

Ob. *Ob.*

Cl. Sib *Cl. Sib*

Fag. *Fag.*

Cor. Fa *Cor. Fa*

Vln. *Vln.*

Vlc. *Vlc.*

Pf. *Pf.*

Red. *Red.*

Detailed description: This page of a musical score covers measures 70 and 71. The score is arranged in a system with eight staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), and Bassoon (Fag.). The next two staves are for brass: Horn in F (Cor. Fa) and Violin (Vln.). The bottom two staves are for strings: Viola (Vlc.) and Piano (Pf.). In measure 70, the woodwinds play a dotted quarter note, the horn plays a dotted quarter note, the violin plays a dotted quarter note, and the piano plays a rhythmic pattern of eighth notes. In measure 71, the woodwinds play a whole rest, the horn plays a dotted quarter note with a sharp sign, the violin plays a dotted quarter note with a sharp sign, the viola plays a whole rest, and the piano plays a melodic line with various accidentals. Below the piano staff, there are two 'Red.' markings with horizontal lines extending to the right, indicating a reduction or rehearsal mark.

Fl. [Rest]

Ob. [Rest] | G4. | A4. | G4.

Cl. Sib [Rest]

Fag. [Rest] | [Rest] | [Rest]

Cor. Fa G#4 | [Rest] | G4. | G4.

Vln. [Rest]

Vlc. [Rest]

Pf. [Melody]

Red. [Pedal marks]

Fl.

Ob.

Cl. Sib

Fag.

Cor. Fa

Vln.

Vlc.

Pf.

Red. _____

Red. _____

Red. _____

Red. _____

Red. _____

Red. _____

Detailed description: This page of a musical score, numbered 75, contains eight staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), and Bassoon (Fag.). The next two staves are for brass: Horn in F (Cor. Fa) and a combined Violin (Vln.) and Viola (Vlc.) staff. The bottom two staves are for the Piano (Pf.). The woodwinds and horn have mostly rests, with some notes appearing in measures 77 and 78. The piano part is more active, featuring chords and melodic lines. At the bottom, there are six 'Red.' markings with lines extending to the right, likely indicating rehearsal points.

Fl. *p.*

Ob.

Cl. Sib *p.*

Fag.

Cor. Fa

Vln.

Vlc. *p.*

Pf.

Red. _____ | *Red.* _____ | *Red.* _____ | *Red.* _____

Detailed description: This page of a musical score, numbered 80, contains eight staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), and Bassoon (Fag.). The next two staves are for brass: Horn in F (Cor. Fa) and Violin (Vln.). The bottom two staves are for strings: Viola (Vlc.) and Piano (Pf.). The Flute, Oboe, and Clarinet parts begin with a half note G4 (marked *p.*). The Bassoon part has a whole rest. The Horn part has a whole rest. The Violin part has a whole rest. The Viola part has a half note G2 (marked *p.*). The Piano part features a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. Below the piano staff, there are four measures of a 'Red.' (Reduction) line, each with a bracket underneath.

Fl. [Rest]

Ob. [Quarter note]

Cl. Sib [Quarter note]

Fag. [Rest]

Cor. Fa [Quarter note]

Vln. [Quarter note]

Vlc. [Quarter note]

Pf. [Complex accompaniment with six 'Ped.' markings]

Fl.

Ob.

Cl. Sib

Fag.

Cor. Fa

Vln.

Vlc.

Pf.

Red.

Detailed description: This page of a musical score covers measures 84 through 89. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Bassoon (Fag.) parts are mostly silent, indicated by rests. The Oboe (Ob.) plays a single note with a sharp sign in measure 85. The Clarinet in B-flat (Cl. Sib) plays a single note in measure 84. The Horn in F (Cor. Fa) plays a single note in measure 85. The Violin (Vln.) and Viola (Vlc.) parts are also mostly silent. The Piano (Pf.) part is the most active, featuring a series of chords and arpeggiated figures. The chords are marked with accidentals: #, b, #, b, #, #. The piano part is divided into six measures, each marked with a 'Red.' symbol and a bracket, suggesting a reduction or a specific performance instruction.

Fl.
Ob.
Cl. Sib
Fag.
Cor. Fa
Vln.
Vlc.
Pf.

Red. _____

Red. _____

Detailed description: This page of a musical score covers measures 85 and 86. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Bassoon (Fag.), Horn in F (Cor. Fa), Violin (Vln.), Viola (Vlc.), and Piano (Pf.). The score is written in treble and bass clefs. The key signature has one sharp (F#). The time signature is 3/4. The Flute, Oboe, and Violin parts have identical melodic lines in measure 85, consisting of a dotted quarter note followed by an eighth note pair (Bb, C#). In measure 86, they play a half note. The Clarinet in B-flat and Bassoon parts play a whole note chord (F#) in measure 85 and a half note in measure 86. The Horn in F part plays a dotted quarter note in measure 85 and a half note in measure 86. The Violin and Viola parts have identical melodic lines in measure 85, consisting of a dotted quarter note followed by an eighth note pair (Bb, C#). In measure 86, they play a half note. The Piano part features a complex melodic line in measure 85, with a descending eighth-note pattern, and a simpler line in measure 86. Pedal markings (Ped.) are present at the end of both measures.

Fl.

Ob.

Cl. Sib

Fag.

Cor. Fa

Vln.

Vlc.

Pf.

Red.

Red.

Red.

Red.

Detailed description: This page of a musical score covers measures 87 to 90. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Bassoon (Fag.), Horn in F (Cor. Fa), Violin (Vln.), Viola (Vlc.), and Piano (Pf.). The Flute, Clarinet in B-flat, and Violin parts have rests in measures 87 and 88. The Oboe and Bassoon parts play a melodic line in measures 87 and 88, with the Bassoon playing a more rhythmic accompaniment. The Horn in F part plays a melodic line in measures 87 and 88. The Viola part plays a melodic line in measures 87 and 88. The Piano part plays a complex accompaniment in measures 87 and 88, with four 'Red.' markings under the bass line. In measure 89, the Flute, Oboe, and Bassoon parts play a chord, while the Horn in F, Violin, and Viola parts play a chord. The Piano part continues its accompaniment. In measure 90, the Flute, Oboe, and Bassoon parts play a chord, while the Horn in F, Violin, and Viola parts play a chord. The Piano part continues its accompaniment.

Fl. Flute

Ob. Oboe

Cl. Sib Clarinet in B-flat

Fag. Bassoon

Cor. Fa Horn in F

Vln. Violin

Vlc. Viola

Pf. Piano

Red. (Ritardando) markings are present at the bottom of the page, spanning measures 89, 90, and 91.

Fl. *b* *o*.

Ob.

Cl. Sib *b* *#* *o*.

Fag.

Cor. Fa

Vln. *b* *o*.

Vlc. *#* *o*.

Pf.

Red.

Detailed description: This page of a musical score, numbered 93, contains seven staves. The top four staves are grouped by a brace and represent the woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), and Bassoon (Fag.). The fifth staff is for Horn in F (Cor. Fa). The sixth and seventh staves are grouped by a brace and represent the strings: Violin (Vln.) and Viola (Vlc.). The eighth staff is for Piano (Pf.). The score is in common time. The Flute part begins with a whole note B-flat. The Oboe part has a melodic line starting on G4. The Clarinet in B-flat part starts with a whole note B-sharp. The Bassoon part has a melodic line starting on G3. The Horn in F part has a whole note G. The Violin part has a whole note B-flat. The Viola part has a whole note B-sharp. The Piano part has rests for the first four measures, followed by a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand. A 'Red.' marking with a line and a bracket is located at the bottom right of the page.

Fl.

Ob.

Cl. Sib

Fag.

Cor. Fa

Vln.

Vlc.

Pf.

Red.

f

z

#

Detailed description: This page of a musical score covers measures 98 to 101. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Bassoon (Fag.), Horn in F (Cor. Fa), Violin (Vln.), Viola (Vlc.), and Piano (Pf.). The Flute, Clarinet, and Bassoon parts are mostly silent, indicated by rests. The Oboe and Violin parts play a melodic line starting in measure 98. The Viola and Piano parts provide harmonic support. The Piano part features a rhythmic pattern of eighth notes in the left hand and chords in the right hand. Dynamic markings include *Red.* (ritardando) at the start of each measure and *f* (forte) in measure 100. The score concludes with a key signature change to one sharp (F#) in measure 101.

Fl.
Ob.
Cl. Sib
Fag.

Rall...

Cor. Fa

Vln.
Vlc.

Rall...

Rall...

Pf.

Red. _____

Red. _____

Red. _____

Detailed description: This page of a musical score, numbered 102, contains measures 102, 103, and 104. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) has rests in measures 102 and 103, followed by notes in measure 104. The strings (Cor Anglais, Violins, Violas) and piano (Piano) play a melodic line in measures 102 and 103, with a 'Rall...' marking. The piano part includes a 'Red.' (ritardando) marking in measure 104. The score is written in treble and bass clefs with various musical notations including notes, rests, and dynamic markings.