



# Bruno Vérol

France, Mende

## SONATE n°1 (Op.29)

### A propos de l'artiste

Je suis un musicien non professionnel français.

Organiste au Carmel et à la Cathédrale de Mende, j'écris de diverses pièces pour orgue, piano, orchestre, voix ... etc .... Elève de Philippe Cuny (Titulaire de l'orgue de St Amans de Rodez), je poursuis des études instrumentales à l'école départementale de la Lozère (EDML). J'étudie également la composition musicale à Polyphonies (Ecole à distance d'écriture et de composition musicale)

Comme tant d'autres personnes, la musique m'apporte beaucoup sur le plan humain, émotionnel et artistique. J'essaie de lui donner un peu de moi, avec toute l'humilité d'un simple amateur.

Je vis actuellement à Mende, en Languedoc Roussillon (France).

Une petite citation de Pablo Casals " La musique chasse la haine chez... (la suite en ligne)

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### A propos de la pièce



<b>Titre :</b>	SONATE n°1 [Op.29]
<b>Compositeur :</b>	Vérol, Bruno
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<b>Instrumentation :</b>	Piano seul
<b>Style :</b>	Classique

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# SONATE N°1

*en fa majeur*



Musique : Bruno VEROL

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**Bruno VEROL**

**SONATE N°1**

*Opus. 29*

*Pour piano*

# Sonate

Bruno VEROL Op.29

Piano

6

11

16

21

*p*

*tr*

*p*

*tr*

*mf*

*p*

*f*

*sf*

26

*sf*

Musical score for measures 26-30. The piece is in B-flat major (one flat). Measure 26 starts with a treble clef and a sharp sign, indicating a key signature change to C major. The music features a series of sixteenth-note runs in the right hand, with a forte (*sf*) dynamic. The left hand provides a steady accompaniment of eighth notes.

31

Musical score for measures 31-35. The music continues with sixteenth-note runs in the right hand and eighth-note accompaniment in the left hand. The dynamics remain consistent with the previous section.

36

*f*

Musical score for measures 36-40. The music features a change in dynamics to forte (*f*). The right hand continues with sixteenth-note runs, while the left hand has a more active accompaniment.

41

*p* *tr*

Musical score for measures 41-45. The music begins with a piano (*p*) dynamic. Measure 45 features a trill (*tr*) in the right hand. The left hand has a more active accompaniment.

46

*p*

Musical score for measures 46-50. The music continues with a piano (*p*) dynamic. The right hand has a series of sixteenth-note runs, and the left hand has a steady accompaniment.

50

*f* *tr*

54

*p* *fp*

58

*fp* *fp* *fp* *fp* *fp*

63

*fp* *fp* *pf* *p*

68

*p*

73

Musical score for measures 73-77. The piece is in a minor key. The right hand features a melodic line with various ornaments and a trill in measure 75. The left hand provides a steady accompaniment with eighth and sixteenth notes.

78

Musical score for measures 78-82. The right hand continues with melodic lines and ornaments. A dynamic marking of *p* (piano) is present in measure 79. The left hand accompaniment remains consistent.

83

Musical score for measures 83-86. The right hand features several trills and ornaments. The left hand accompaniment includes a sixteenth-note pattern in measure 86.

87

Musical score for measures 87-90. The right hand continues with melodic lines and ornaments. A dynamic marking of *sf* (sforzando) is present in measure 89. The left hand accompaniment features a sixteenth-note pattern.

91

Musical score for measures 91-94. The right hand features a melodic line with a trill in measure 91. A dynamic marking of *sf* is present in measure 91, and *p* (piano) is present in measure 92. The left hand accompaniment includes a sixteenth-note pattern in measure 92.

96

*sf*

This system contains measures 96 to 100. The right hand features a melodic line with a long slur over the first five measures. The left hand provides a simple accompaniment with dotted rhythms. A dynamic marking of *sf* (sforzando) is placed above the right hand in measure 100.

101

*p*

This system contains measures 101 to 105. The right hand has a more active melodic line with a slur. The left hand continues with a simple accompaniment. A dynamic marking of *p* (piano) is placed above the right hand in measure 102.

106

*f p*

This system contains measures 106 to 110. The right hand has a melodic line with a slur. The left hand has a more active accompaniment. Dynamic markings of *f p* (fortissimo piano) are placed above the right hand in measures 108 and 110.

111

*f p*

This system contains measures 111 to 115. The right hand features a complex texture with many beamed notes and slurs. The left hand has a simple accompaniment. Dynamic markings of *f p* are placed above the right hand in each of the five measures.

116

*f p*

This system contains measures 116 to 120. The right hand features a complex texture with many beamed notes and slurs. The left hand has a simple accompaniment. Dynamic markings of *f p* are placed above the right hand in each of the five measures.



121

*fp* *f p* *f p* *f p dim.* *f*

This system contains five measures. The right hand features a series of chords in the first three measures, followed by a melodic line with a slur. The left hand plays a simple bass line. Dynamics are indicated below the notes.

126

*p* *pp* *p*

This system contains five measures. The right hand has a melodic line with slurs and rests. The left hand has a bass line with rests. Dynamics are indicated below the notes.

131

*p* *a tempo*

This system contains five measures. The right hand has a melodic line with slurs. The left hand has a bass line with slurs. Dynamics and the tempo marking 'a tempo' are indicated.

136

This system contains five measures. The right hand has a melodic line with slurs. The left hand has a bass line with slurs.

141

*tr* *p*

This system contains five measures. The right hand has a melodic line with slurs and a trill. The left hand has a bass line with slurs. Dynamics and the trill marking 'tr' are indicated.

146 *tr*

151 *tr* *mf* *p* *f*

156 *sf* *sf*

161 *sf* *sf*

166 *sf* *sf*

171

171-175

*f*

Measures 171-175: Treble clef with a melodic line featuring slurs and accents. Bass clef with a steady eighth-note accompaniment. Measure 174 includes a dynamic marking of *f*.

176

176-180

*p*

Measures 176-180: Treble clef with a melodic line. Bass clef with a steady eighth-note accompaniment. Measure 178 includes a dynamic marking of *p*.

181

181-185

*p* *tr*

Measures 181-185: Treble clef with a melodic line featuring a trill (*tr*) in measure 183. Bass clef with a steady eighth-note accompaniment. Measure 182 includes a dynamic marking of *p*.

186

186-190

*f* *tr*

Measures 186-190: Treble clef with a melodic line featuring a trill (*tr*) in measure 190. Bass clef with a steady eighth-note accompaniment. Measure 189 includes a dynamic marking of *f*.

191

191-195

*p* *fp* *f p*

Measures 191-195: Treble clef with a melodic line. Bass clef with a steady eighth-note accompaniment. Measure 193 includes a dynamic marking of *p*, measure 194 includes *fp*, and measure 195 includes *f p*.

196

*f p* *f p* *f p* *f p* *f p*

201

*f p* *p f p*

206

*p*

211

*p*

216

*p*

Musical score for piano, measures 221-226. The score is written in a grand staff (treble and bass clefs) with a key signature of one flat (B-flat). Measure 221 features a treble staff with trills and accents, and a bass staff with a melodic line and a trill. Measure 222 continues the melodic line in the bass staff. Measure 223 shows a trill in the treble staff and a melodic line in the bass staff. Measure 224 features a trill in the treble staff and a melodic line in the bass staff. Measure 225 shows a trill in the treble staff and a melodic line in the bass staff. Measure 226 concludes the passage with a trill in the treble staff and a melodic line in the bass staff, marked with a forte (*sf*) dynamic.