



Bruno Vérol

France, Mende

POLONAISE n°2 (Op.23)

A propos de l'artiste

Je suis un musicien non professionnel français.

Organiste au Carmel et à la Cathédrale de Mende, j'écris de diverses pièces pour orgue, piano, orchestre, voix ... etc Elève de Philippe Cuny (Titulaire de l'orgue de St Amans de Rodez), je poursuis des études instrumentales à l'école départementale de la Lozère (EDML). J'étudie également la composition musicale à Polyphonies (Ecole à distance d'écriture et de composition musicale)

Comme tant d'autres personnes, la musique m'apporte beaucoup sur le plan humain, émotionnel et artistique. J'essaie de lui donner un peu de moi, avec toute l'humilité d'un simple amateur.

Je vis actuellement à Mende, en Languedoc Roussillon (France).

Une petite citation de Pablo Casals " La musique chasse la haine chez... (la suite en ligne)

Page artiste : https://www.free-scores.com/partitions_gratuites_alchimiste.htm

A propos de la pièce



Titre :	POLONAISE n°2 [Op.23]
Compositeur :	Vérol, Bruno
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Editeur :	Vérol, Bruno
Instrumentation :	Clavier (piano, clavecin ou orgue)
Style :	Baroque

Bruno Vérol sur [free-scores.com](https://www.free-scores.com)



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POLONAISE N°2

en mi bémol majeur



Musique : Bruno VEROL

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Bruno VEROL

POLONAISE N°2

Op. 23

Pour piano

Polonaise

Allegro ♩ = 96

Bruno VEROL Op. 23

Piano

The first system of the musical score consists of four measures. The treble clef staff features a melodic line with eighth-note patterns and accents. The bass clef staff provides a simple harmonic accompaniment with quarter notes. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4.

The second system of the musical score consists of four measures, starting with a measure number '5' above the first measure. The treble clef staff continues the melodic line, including a triplet of eighth notes in the third measure. The bass clef staff continues the accompaniment. The system concludes with a double bar line.

The third system of the musical score consists of four measures, starting with a measure number '9' above the first measure. The treble clef staff continues the melodic line with various rhythmic patterns and accents. The bass clef staff continues the accompaniment. The system concludes with a double bar line.

13

Musical score for measures 13-15. The piece is in 3/4 time and B-flat major. Measure 13 features a treble clef with a sixteenth-note ascending scale and a bass clef with a simple accompaniment. Measure 14 continues the treble clef scale and the bass clef accompaniment. Measure 15 shows a treble clef with a triplet of sixteenth notes and a bass clef with a simple accompaniment.

16

Musical score for measures 16-20. Measure 16 has a treble clef with a half note and a bass clef with a sixteenth-note accompaniment. Measure 17 features a treble clef with a sixteenth-note scale and a bass clef with a simple accompaniment. Measure 18 has a treble clef with a quarter note and a bass clef with a simple accompaniment. Measure 19 has a treble clef with a sixteenth-note scale and a bass clef with a simple accompaniment. Measure 20 has a treble clef with a half note and a bass clef with a simple accompaniment.

21

Musical score for measures 21-24. Measure 21 has a treble clef with a sixteenth-note scale and a bass clef with a simple accompaniment. Measure 22 has a treble clef with a sixteenth-note scale and a bass clef with a simple accompaniment. Measure 23 features a treble clef with a sixteenth-note scale and a bass clef with a simple accompaniment. Measure 24 has a treble clef with a half note and a bass clef with a simple accompaniment.