



Bruno Vérol

France, Mende

POLONAISE n°2 (Op.23)

A propos de l'artiste

Je suis un musicien non professionnel français.

Organiste au Carmel et à la Cathédrale de Mende, j'écris de diverses pièces pour orgue, piano, orchestre, voix ... etc Elève de Philippe Cuny (Titulaire de l'orgue de St Amans de Rodez), je poursuis des études instrumentales à l'école départementale de la Lozère (EDML). J'étudie également la composition musicale à Polyphonies (Ecole à distance d'écriture et de composition musicale)

Comme tant d'autres personnes, la musique m'apporte beaucoup sur le plan humain, émotionnel et artistique. J'essaie de lui donner un peu de moi, avec toute l'humilité d'un simple amateur.

Je vis actuellement à Mende, en Languedoc Roussillon (France).

Une petite citation de Pablo Casals " La musique chasse la haine chez... (la suite en ligne)

Page artiste : https://www.free-scores.com/partitions_gratuites_alchimiste.htm

A propos de la pièce



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Compositeur :	Vérol, Bruno
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Editeur :	Vérol, Bruno
Instrumentation :	Clavier (piano, clavecin ou orgue)
Style :	Baroque

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POLONAISE N°2

en mi bémol majeur



Musique : Bruno VEROL

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Bruno VEROL

POLONAISE N°2

Op. 23

Pour piano

Polonaise

Allegro ♩ = 96

Bruno VEROL Op. 23

Piano

The first system of the musical score consists of four measures. The treble clef staff contains a melodic line with eighth-note patterns and accents. The bass clef staff provides a simple harmonic accompaniment with quarter notes. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4.

The second system of the musical score consists of four measures, starting with a measure rest for the first measure. The treble clef staff continues the melodic line, featuring a triplet of eighth notes in the third measure. The bass clef staff continues the harmonic accompaniment. The system concludes with a double bar line.

The third system of the musical score consists of four measures, starting with a measure rest for the first measure. The treble clef staff continues the melodic line with eighth-note patterns and accents. The bass clef staff continues the harmonic accompaniment. The system concludes with a double bar line.

13

Musical score for measures 13-15. The piece is in a minor key (three flats). Measure 13 features a continuous eighth-note pattern in the right hand and a simple bass line in the left hand. Measure 14 continues the eighth-note pattern. Measure 15 features a triplet of eighth notes in the right hand and a bass line.

16

Musical score for measures 16-20. Measure 16 has a half note in the right hand with a fermata and a bass line. Measure 17 has a sixteenth-note pattern in the right hand with a fermata and a bass line. Measure 18 has a quarter note in the right hand with a fermata and a bass line. Measure 19 has a sixteenth-note pattern in the right hand with a fermata and a bass line. Measure 20 has a quarter note in the right hand with a fermata and a bass line.

21

Musical score for measures 21-24. Measure 21 has a continuous eighth-note pattern in the right hand and a bass line. Measure 22 continues the eighth-note pattern. Measure 23 features a triplet of eighth notes in the right hand and a bass line. Measure 24 has a quarter note in the right hand with a fermata and a bass line.