



Bruno Vérol

France, Mende

NOCTURNE (Op.35)

A propos de l'artiste

Je suis un musicien non professionnel français.

Organiste au Carmel et à la Cathédrale de Mende, j'écris de diverses pièces pour orgue, piano, orchestre, voix ... etc Elève de Philippe Cuny (Titulaire de l'orgue de St Amans de Rodez), je poursuis des études instrumentales à l'école départementale de la Lozère (EDML). J'étudie également la composition musicale à Polyphonies (Ecole à distance d'écriture et de composition musicale)

Comme tant d'autres personnes, la musique m'apporte beaucoup sur le plan humain, émotionnel et artistique. J'essaie de lui donner un peu de moi, avec toute l'humilité d'un simple amateur.

Je vis actuellement à Mende, en Languedoc Roussillon (France).

Une petite citation de Pablo Casals " La musique chasse la haine chez... (la suite en ligne)

Page artiste : https://www.free-scores.com/partitions_gratuites_alchimiste.htm

A propos de la pièce



Titre :	NOCTURNE [Op.35]
Compositeur :	Vérol, Bruno
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Editeur :	Vérol, Bruno
Instrumentation :	Piano seul
Style :	Romantique

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NOCTURNE

en ré bémol majeur



Musique : Bruno VEROL

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Bruno VEROL

NOCTURNE

Op. 35

Pour piano

NOCTURNE en ré bémol majeur

Bruno VEROL Op.35

Andante ♩ = 96

Piano

p *espressivo dolce*

f *p*

p *f* *p*

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

9

pp

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

11

f

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

13

sf

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

15

p

rit.

p

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

17

pp

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

19

f

poco rall.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

21

sfz

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

23

p

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

25

p *pp*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Detailed description: This system contains measures 25 and 26. The right hand has a melodic line with a slur over measures 25-26 and a fermata at the end of measure 26. The left hand has a steady eighth-note accompaniment. Dynamics are *p* in measure 25 and *pp* in measure 26. Pedal markings are present in both measures.

27

pp

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Detailed description: This system contains measures 27 and 28. The right hand features a melodic line with a slur and a fermata at the end of measure 28. The left hand continues with eighth-note accompaniment. The dynamic is *pp* throughout. Pedal markings are present in both measures.

29

p *tr* *sva*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Detailed description: This system contains measures 29 and 30. The right hand has a melodic line with a slur, a trill (*tr*) in measure 30, and a fermata at the end of measure 30. The left hand has eighth-note accompaniment. Dynamics are *p* in measure 29 and *sva* in measure 30. Pedal markings are present in both measures.

31

sva *poco rall.*

Ped. * Ped. * Ped. * Ped. *

Detailed description: This system contains measures 31 and 32. The right hand has a melodic line with a slur and a fermata at the end of measure 32. The left hand has eighth-note accompaniment. Dynamics are *sva* in measure 31 and *poco rall.* in measure 32. Pedal markings are present in both measures.

32

8^{va}-----

ff

poco rall.

Ped. * *Ped.* *

33

pp

pp

ppp

rall.

tr.

Ped. * *Ped.* * *Ped.* * *Ped.* *