



Roger Myers

Arrangeur, Compositeur, Directeur, Professeur

États-Unis

A propos de l'artiste

J'ai été par écrit et arrangements musicaux pour plus de 30 ans, principalement pour l'église. J'ai enseigné la musique (école publique, école privée, & collège niveau) pour quelques années avant de devenir un pasteur dans une église locale. La plupart de mon écriture et des arrangements a été pour percussion ensemble, mais j'ai également composé ou arrangé pour ensemble d'instruments à vent, ensemble de cuivres, d'une chorale, solo et en petit groupe vocal, et les petits groupes instrumentaux (p. ex. flûte, trompette, violon, trombone; tous à différents niveaux de compétence) pour activer les musiciens qui sont à la disposition de quelque chose à jouer ensemble. J'ai également écrire exercices, petits duos, et autres bits pour mes élèves afin de les aider dans leur propre développement de compétences.

Composition et arrangements musicaux est ma façon de vous détendre et je l'apprécie beaucoup.

A propos de la pièce

Titre:	Jamin' 4 001
Compositeur:	Roger Myers
Licence:	Roger K. Myers (c) All Rights Reserved
Instrumentation:	Caisse claire, Triangle, grosse caisse, Cymbale, Blocks, Bongos, Shaker, Congas, Timbales
Style:	Latin

Roger Myers sur [free-scores.com](http://www.free-scores.com)

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JAM'IN 4 001

PERCUSSION ENSEMBLE
SNARE DRUM, TRIANGLE, BASS DRUM, CYMBALS,
TEMPLE BLOCKS, BONGOS, EGG SHAKER, CONGAS, TIMBALES

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JAM'IN 4 001

ROGER K. MYERS

$\text{♩} = 130$

Musical score for percussion instruments. The instruments listed are SNARE DRUM, TRIANGLE, BASS DRUM, CYMBALS, TEMPLE BLOCKS, BONGOS, EGG SHAKER, CONGAS, and TIMBALES. The score is in 4/4 time and includes dynamic markings such as *F* and *MF*. The notation includes various rhythmic patterns and accents.

Musical score for vocal line and additional percussion instruments. The instruments listed are S. D., TRI., B. D., CYM., T. BL., BNG., E.S., CNG., and TIMB. The score includes a section labeled **A** and dynamic markings such as *MP*, *F*, and *MF*. The notation includes various rhythmic patterns and accents.

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Musical score for the first system, measures 1-3. The score includes staves for S. D., TRI., B. D., CYM., T. BL., BNG., E.S., CNG., and TIMB. The S. D. staff features a complex rhythmic pattern of eighth and sixteenth notes. The TRI. staff has a simple melody with quarter notes and rests. The B. D. staff has a melody with eighth notes. The CYM. staff has a pattern of eighth notes with 'CH.' markings. The T. BL. staff has a melody with eighth notes. The BNG. staff has a melody with eighth notes. The E.S. staff has a double bar line with a repeat sign. The CNG. staff has a melody with eighth notes. The TIMB. staff has a melody with eighth notes.

Musical score for the second system, measures 4-6. The score includes staves for S. D., TRI., B. D., CYM., T. BL., BNG., E.S., CNG., and TIMB. A box labeled 'B' is placed above the S. D. staff at the start of measure 5. The S. D. staff continues with a complex rhythmic pattern. The TRI. staff has a melody with quarter notes and rests. The B. D. staff has a melody with eighth notes. The CYM. staff has a pattern of eighth notes with 'CH.' markings. The T. BL. staff has a melody with eighth notes. The BNG. staff has a melody with eighth notes. The E.S. staff has a double bar line with a repeat sign. The CNG. staff has a melody with eighth notes. The TIMB. staff has a melody with eighth notes. Dynamics markings 'F' and 'p' are present in the TRI., T. BL., and TIMB. staves.

Musical score for the first system, measures 1-3. The score is for a percussion ensemble and includes the following parts: S. D. (Snare Drum), TRI. (Triangle), B. D. (Bass Drum), CYM. (Cymbal), T. BL. (Tom Bell), BNG. (Bongos), E.S. (Euphonium), CNG. (Congas), and TIMB. (Timpani). The S. D. part features a complex rhythmic pattern with sixteenth notes and accents, including a sixteenth-note triplet in measure 3. The B. D. part has a simple pattern of quarter notes with accents. The T. BL. part has a pattern of quarter notes with accents. The BNG. part has a pattern of quarter notes with accents. The CNG. part has a pattern of eighth notes with accents. The TIMB. part has a pattern of quarter notes with accents. The E.S. part is silent. The TRI. part is silent. The CYM. part is silent. The score ends with a double bar line in measure 3.

Musical score for the second system, measures 4-6. The score is for a percussion ensemble and includes the following parts: S. D. (Snare Drum), TRI. (Triangle), B. D. (Bass Drum), CYM. (Cymbal), T. BL. (Tom Bell), BNG. (Bongos), E.S. (Euphonium), CNG. (Congas), and TIMB. (Timpani). The S. D. part features a complex rhythmic pattern with sixteenth notes and accents, including a sixteenth-note triplet in measure 4 and a sixteenth-note sextuplet in measure 5. The B. D. part has a simple pattern of quarter notes with accents. The T. BL. part has a pattern of quarter notes with accents. The BNG. part has a pattern of quarter notes with accents. The CNG. part has a pattern of eighth notes with accents. The TIMB. part has a pattern of quarter notes with accents. The E.S. part is silent. The TRI. part is silent. The CYM. part is silent. The score ends with a double bar line in measure 6.

Musical score for a percussion ensemble, page 5. The score is divided into two systems. The first system includes parts for S. D., TRI., B. D., CYM., T. BL., BNG., E.S., CNG., and TIMB. The second system includes parts for S. D., TRI., B. D., CYM., T. BL., BNG., E.S., CNG., and TIMB. The score features various rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as *p*, *f*, and *mp*. A 'C' time signature is present at the beginning of the first system. The second system includes a '6' marking above a sixteenth-note pattern in the TIMB. part.

The musical score is divided into two systems. The first system includes parts for S. D., TRI., B. D., CYM., T. BL., BNG., E.S., CNG., TIMB., and a double bass line. The second system includes parts for S. D., TRI., B. D., CYM., T. BL., BNG., E.S., CNG., and TIMB. The score features various rhythmic patterns, including sixteenth and thirty-second notes, and includes dynamic markings such as 'F' and 'CH.'

Musical score for the first system, featuring the following instruments and parts:

- S. D.**: Snare Drum, playing eighth notes with accents.
- TRI.**: Triangle, playing quarter notes.
- B. D.**: Bass Drum, playing quarter notes.
- CYM.**: Cymbal, playing a half note followed by eighth notes with accents.
- T. BL.**: Tom Bell, playing a continuous eighth-note pattern.
- BNG.**: Bongos, playing eighth notes with accents.
- E.S.**: Electric Shaver, playing quarter notes.
- CNG.**: Congas, playing eighth notes with accents.
- TIMB.**: Timpani, playing eighth notes with accents.

Dynamics include *F* (Fortissimo), *MP* (Mezzo-piano), and *CH.* (Crescendo).

Musical score for the second system, starting with a double bar line and a box containing the letter **E**. The instruments and parts are:

- S. D.**: Snare Drum, playing eighth notes with accents.
- TRI.**: Triangle, playing quarter notes with a '+' symbol above.
- B. D.**: Bass Drum, playing quarter notes with accents.
- CYM.**: Cymbal, playing a half note followed by eighth notes with accents.
- T. BL.**: Tom Bell, playing a continuous eighth-note pattern.
- BNG.**: Bongos, playing eighth notes with accents.
- E.S.**: Electric Shaver, playing quarter notes.
- CNG.**: Congas, playing eighth notes with accents.
- TIMB.**: Timpani, playing eighth notes with accents.

Dynamics include *MP* (Mezzo-piano), *F* (Fortissimo), and *CH.* (Crescendo). The system concludes with a double bar line and repeat dots.

Musical score for the first system, measures 1-3. The score includes parts for S. D., TRI., B. D., CYM., T. BL., BNG., E.S., CNG., and TIMB. The S. D. part features a complex rhythmic pattern of eighth and sixteenth notes. The TRI. part has a simple melody with accents. The B. D. part has a steady eighth-note accompaniment. The CYM. part includes cymbal rolls marked 'CH.'. The T. BL. part has a melodic line with accents. The BNG., E.S., CNG., and TIMB. parts are mostly silent, indicated by double bar lines and slashes.

Musical score for the second system, measures 4-6. The score includes parts for S. D., TRI., B. D., CYM., T. BL., BNG., E.S., CNG., and TIMB. The S. D. part continues with its rhythmic pattern, featuring a dynamic marking of **F** (forte) in measure 6. The TRI. part has a simple melody with accents. The B. D. part has a steady eighth-note accompaniment. The CYM. part includes cymbal rolls marked 'CH.'. The T. BL. part has a melodic line with accents. The BNG., E.S., CNG., and TIMB. parts are mostly silent, indicated by double bar lines and slashes. Dynamic markings of **p** (piano) are present in the BNG. and CNG. parts in measure 6.

The image shows a musical score for a percussion ensemble, consisting of two systems of staves. The instruments listed on the left are S. D., TRI., B. D., CYM., T. BL., BNG., E.S., CNG., and TIMB. The score is written in a standard musical notation style with various rhythmic values and articulation marks.

System 1:

- S. D. (Snare Drum):** Features a sixteenth-note run starting in the second measure, marked with a '6' and an accent (>).
- TRI. (Triangle):** Remains silent throughout this system.
- B. D. (Bass Drum):** Remains silent throughout this system.
- CYM. (Cymbal):** Remains silent throughout this system.
- T. BL. (Tom):** Plays a rhythmic pattern of eighth and sixteenth notes with accents (>).
- BNG. (Bongos):** Plays a rhythmic pattern of eighth and sixteenth notes with accents (>), ending with a double bar line (//) in the second measure.
- E.S. (E-Saxophone):** Remains silent throughout this system.
- CNG. (Congas):** Plays a rhythmic pattern of eighth and sixteenth notes with accents (>), ending with a double bar line (//) in the second measure.
- TIMB. (Timpani):** Plays a rhythmic pattern of eighth and sixteenth notes with accents (>).

System 2:

- S. D. (Snare Drum):** Features a triplet of eighth notes in the first measure, marked with a '3' and an accent (>), followed by a sixteenth-note run in the second measure, marked with a '6' and an accent (>).
- TRI. (Triangle):** Remains silent throughout this system.
- B. D. (Bass Drum):** Remains silent throughout this system.
- CYM. (Cymbal):** Remains silent throughout this system.
- T. BL. (Tom):** Plays a rhythmic pattern of eighth and sixteenth notes with accents (>).
- BNG. (Bongos):** Remains silent in the first measure, then plays a rhythmic pattern of eighth and sixteenth notes with accents (>).
- E.S. (E-Saxophone):** Remains silent throughout this system.
- CNG. (Congas):** Remains silent in the first measure, then plays a rhythmic pattern of eighth and sixteenth notes with accents (>).
- TIMB. (Timpani):** Plays a rhythmic pattern of eighth and sixteenth notes with accents (>).

G (OPTIONAL REPEATS FOR SOLOS BY BASS DRUM,
TEMPLE BLOCKS, BONGOS, AND CONGAS OVER
THE SNARE, SHAKER, AND TIMBALE OSTINATO)

The musical score is divided into two systems. The first system includes staves for S.D., TRI., B.D., CYM., T. BL., BNG., E.S., CNG., and TIMB. The second system includes staves for S.D., TRI., B.D., CYM., T. BL., BNG., E.S., CNG., and TIMB. The score features various musical notations such as triplets, accents, and dynamic markings like *p*, *f*, and *mp*. The S.D. part has a melodic line with accents and a triplet. The B.D. part has a triplet. The T. BL. part has a triplet. The BNG. part has a triplet. The CNG. part has a triplet. The TIMB. part has a triplet. The E.S. part has a triplet. The S.D. part in the second system has a melodic line with accents. The TIMB. part in the second system has a triplet. The score is written in 4/4 time and includes repeat signs and a double bar line with a repeat sign at the end of the first system.

The image shows a musical score for a percussion ensemble, divided into two systems. The instruments listed on the left are S.D. (Snare Drum), TRI. (Triangle), B.D. (Bass Drum), CYM. (Cymbal), T. BL. (Tom Bell), BNG. (Bongos), E.S. (E-Drum Set), CNG. (Congas), and TIMB. (Timpani). The score is written in a key signature of one sharp (F#) and a common time signature (C). A double bar line with repeat dots is present at the beginning of the first system. A box containing the letter 'H' is placed above the first system's staff. Dynamic markings include *P-F* (Piano-Forte), *MP-F* (Mezzo-Piano-Forte), and *CH.* (Cymbal). The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and accents. The second system ends with double bar lines and repeat dots for several instruments.

Musical score for the first system, measures 1-3. The score includes parts for S. D., TRI., B. D., CYM., T. BL., BNG., E.S., CNG., and TIMB. The S. D. part features a complex rhythmic pattern with accents. The TRI. part has a steady eighth-note accompaniment. The B. D. part plays a simple eighth-note line. The CYM. part includes cymbal rolls marked 'CH.'. The T. BL. part has a melodic line with accents. The BNG., E.S., CNG., and TIMB. parts are mostly silent, with some rests and double bar lines.

Musical score for the second system, measures 4-7. The score includes parts for S. D., TRI., B. D., CYM., T. BL., BNG., E.S., CNG., and TIMB. The S. D. part continues with its rhythmic pattern. The TRI. part has a steady eighth-note accompaniment. The B. D. part plays a simple eighth-note line. The CYM. part includes cymbal rolls marked 'CH.'. The T. BL. part has a melodic line with accents. The BNG. part has a melodic line with accents. The E.S. part has a simple eighth-note line. The CNG. part has a simple eighth-note line. The TIMB. part has a simple eighth-note line. The score includes dynamic markings such as 'F' and 'CH.'.