



# Bagula Roger

Arrangeur, Compositeur, Editeur, Professeur

États-Unis

## A propos de l'artiste

A propos de moi ? Un philosophe naturel est ce qu'on appelle des gens comme moi. Je programme des ordinateurs avec Mathematica... J'aime et je fais de la mécanique quantique et de la cosmologie. J'ai quelques commentaires pour Amazon en mathématiques, physique, fiction et films. Je suis un grand fan de cinéma sci fi. J'ai passé les 30 dernières années en tant que militant fractal et je suis actuellement un militant de l'information sur le réchauffement climatique ... un « Vert ». Avec mon activité de groupe sur le web, j'ai un passe-temps de paléoarchéologie et l'étude des influences mathématiques sur l'histoire. J'ai organisé mes retrouvailles au lycée il y a 11 ans et puis je n'y suis pas allé. J'écris de la poésie, des nouvelles et du jazz fractal. J'ai toujours mon projet de carte. Je viens de prendre une carte-cadeau de la bibliothèque locale en... (la suite en ligne)

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## A propos de la pièce

<b>Titre :</b>	Whistle Stop Self-Similar
<b>Compositeur :</b>	Roger, Bagula
<b>Arrangeur :</b>	Roger, Bagula
<b>Droit d'auteur :</b>	Copyright © Bagula Roger
<b>Style :</b>	Jazz

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# Whistle Stop

Roger Lee Bagula 7 Feb 2021©

The musical score for "Whistle Stop" is written in 4/4 time and consists of 12 measures. The instruments and their parts are as follows:

- Stamp:** Starts with a double bar line, followed by two eighth notes, a quarter rest, and a quarter note in the second measure. It remains silent in the third measure.
- Whistle:** Plays a melody starting with a half note in the first measure, followed by a quarter note, a quarter note, and a quarter note in the second measure. It is silent in the third measure.
- Tubular Bells:** Silent in the first two measures, then plays a melody starting with a quarter note, followed by eighth notes in the third measure.
- Marimba (top):** Silent in the first two measures, then plays a melody starting with a quarter note, followed by eighth notes in the third measure.
- Hawaiian Guitar:** Silent throughout the piece.
- Synth Bass 2:** Plays a bass line starting with a quarter note, followed by eighth notes and quarter notes in the first two measures, and eighth notes in the third measure.
- 5-str. Electric Bass:** Plays a bass line starting with eighth notes in the first two measures, followed by a quarter note and eighth notes in the third measure.
- Hand Clap:** Starts with a double bar line, followed by two eighth notes, a quarter rest, and a quarter note in the second measure. It remains silent in the third measure.
- Hand Bells:** Silent in the first two measures, then plays a melody starting with a quarter note, followed by quarter notes in the third measure.
- Vibraphone:** Silent in the first two measures, then plays a melody starting with a quarter note, followed by quarter notes in the third measure.
- Marimba (middle):** Silent throughout the piece.
- Marimba (bottom):** Silent in the first two measures, then plays a melody starting with a quarter note, followed by quarter notes in the third measure.
- Bottom Staff:** A separate bass line consisting of quarter notes and eighth notes in the first two measures, followed by quarter notes and eighth notes in the third measure.

Sta.

Whst.

T.Bells

Mrm.

H. Guit.

S. Bass 2

El. B.

Hd. Clp.

Ha. Be.

Vib.

Mrm.

Mrm.

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Sta. (Snare Drum), Whst. (Whistle), T.Bells (Tenor Bells), Mrm. (Mellophone), H. Guit. (Harmonica), S. Bass 2 (Second Bass), El. B. (Electric Bass), Hd. Clp. (Hand Cymbal), Ha. Be. (Horns), Vib. (Vibraphone), and Mrm. (Double Bassoon). The score consists of 11 staves. The top staff (Sta.) features a complex rhythmic pattern with many eighth and sixteenth notes. The Whst. staff has a melodic line with some grace notes. The T.Bells staff is mostly silent. The Mrm. staff has a melodic line with some grace notes. The H. Guit. staff has a melodic line with some grace notes. The S. Bass 2 staff has a melodic line with some grace notes. The El. B. staff has a melodic line with some grace notes. The Hd. Clp. staff has a simple rhythmic pattern. The Ha. Be. staff is mostly silent. The Vib. staff is mostly silent. The Mrm. staff has a melodic line with some grace notes. The bottom two staves (Mrm.) have a melodic line with some grace notes.

The image displays a musical score for a band, consisting of 14 staves. The instruments are listed on the left: Sta. (Saxophone), Whst. (Woodwind), T.Bells (Tuba/Bells), Mrm. (Mellophone), H. Guit. (Horn/Guitar), S. Bass 2 (Soprano Bass), El. B. (Euphonium/Bass), Hd. Clp. (Horn/Clarinet), Ha. Be. (Horn/Bassoon), Vib. (Vibraphone), Mrm. (Mellophone), Mrm. (Mellophone), and Mrm. (Mellophone). The score is written in a common time signature and features various musical notations including rests, eighth notes, sixteenth notes, and beams. The bottom three staves include a double bass line with a key signature change to one flat.

Sta. | Whst. | T.Bells | Mrm. | H. Guit. | S. Bass 2 | El. B. | Hd. Clp. | Ha. Be. | Vib. | Mrm. | Mrm. | Mrm.

Musical score for page 15, featuring multiple instruments. The score is written in 4/4 time and includes the following parts:

- Sta. (Snare): Rhythmic pattern of eighth notes.
- Whst. (Whistle): Melodic line with a slur over the first measure.
- T. Bells (T. Bells): Melodic line with eighth notes.
- Mrm. (Mrm.): Melodic line with quarter notes.
- H. Guit. (H. Guit.): Melodic line with eighth notes.
- S. Bass 2 (S. Bass 2): Bass line with eighth notes.
- El. B. (El. B.): Bass line with eighth notes.
- Hd. Clp. (Hd. Clp.): Rhythmic pattern of eighth notes.
- Ha. Be. (Ha. Be.): Melodic line with quarter notes.
- Vib. (Vib.): Melodic line with a long note in the third measure.
- Mrm. (Mrm.): Melodic line with quarter notes.
- Mrm. (Mrm.): Bass line with quarter notes.
- Mrm. (Mrm.): Bass line with eighth notes.

The musical score consists of the following parts:

- Sta.**: Snare drum, starting with a double bar line and a rhythmic pattern of eighth notes.
- Whst.**: Whistle, playing a melodic line in the treble clef.
- T.Bells**: Tenor bells, playing a melodic line in the treble clef.
- Mrm.**: Mellophone, playing a melodic line in the treble clef.
- H. Guit.**: Harmonica guitar, mostly silent with some rests.
- S. Bass 2**: Second bassoon, playing a melodic line in the bass clef.
- El. B.**: Euphonium, playing a melodic line in the bass clef.
- Hd. Clp.**: Horns in C, playing a rhythmic pattern in the bass clef.
- Ha. Be.**: Horns in B-flat, playing a melodic line in the treble clef.
- Vib.**: Vibraphone, playing a melodic line in the treble clef.
- Mrm.**: Mellophone, playing a melodic line in the treble clef.
- Mrm.**: Mellophone, playing a rhythmic pattern in the bass clef.
- Mrm.**: Mellophone, playing a rhythmic pattern in the bass clef.



This musical score page, numbered 21, features a variety of instruments. The top staff is for 'Sta.' (Saxophone) with a treble clef and a double bar line. Below it are 'Whst.' (Woodwind), 'T.Bells' (Tubular Bells), and 'Mrm.' (Mellophone), all with treble clefs. The 'H. Guit.' (Electric Guitar) staff has a treble clef and an 8th note pickup. 'S. Bass 2' (Soprano Bass) is in bass clef. 'El. B.' (Electric Bass) is in bass clef with a key signature of one flat. 'Hd. Clp.' (Horn) is in bass clef with a double bar line. 'Ha. Be.' (Harp) is in treble clef. 'Vib.' (Vibraphone) is in treble clef. Another 'Mrm.' (Mellophone) is in treble clef. The bottom section is for a grand piano, with a treble clef on the left and a bass clef on the right. The score includes various musical notations such as eighth notes, quarter notes, and rests, with some notes beamed together.



Musical score for various instruments. The score is written for the following instruments: Sta. (Saxophone), Whst. (Woodwind), T.Bells (Tubular Bells), Mrm. (Mellophone), H. Guit. (Harp/Guitar), S. Bass 2 (Soprano Bass), El. B. (Euphonium), Hd. Clp. (Horn), Ha. Be. (Harp/Bell), Vib. (Vibraphone), Mrm. (Mellophone), and Mrm. (Mellophone). The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines.



The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Sta. (Saxophone), Whst. (Woodwind), T.Bells (Tubular Bells), Mrm. (Mellophone), H. Guit. (Horn), S. Bass 2 (Soprano Bass), El. B. (Euphonium), Hd. Clp. (Horn), Ha. Be. (Horn), Vib. (Vibraphone), Mrm. (Mellophone), and a grand staff for piano (Mrm. on the left, piano on the right). The score consists of three measures. The first measure shows the beginning of the piece with various rests and notes. The second measure continues the melodic and harmonic development. The third measure concludes the section with a final cadence. The notation includes various note values, rests, and articulation marks.

The image displays a musical score for a variety of instruments. The instruments listed on the left are: Sta. (Saxophone), Whst. (Woodwind), T.Bells (Tubular Bells), Mrm. (Mellophone), H. Guit. (Electric Guitar), S. Bass 2 (Saxophone Bass 2), El. B. (Electric Bass), Hd. Clp. (Horn), Ha. Be. (Harp), Vib. (Vibraphone), and Mrm. (Piano). The score is written in a 4/4 time signature. The Sta. part features a rhythmic pattern of eighth notes. The Whst. and T.Bells parts have melodic lines with some dynamics markings like 'p'. The H. Guit. part includes a 'p' marking and some rhythmic patterns. The S. Bass 2 part has a bass line with some rests. The El. B. part has a bass line with a 'b' marking. The Hd. Clp. part has a simple rhythmic pattern. The Ha. Be. part has a melodic line with a 'p' marking. The Vib. part has a melodic line with a 'p' marking. The Mrm. part has a melodic line with a 'p' marking. The piano part (Mrm.) has a complex arrangement of chords and bass lines, with a 'b' marking in the bass line.

This musical score is for page 32 and features the following instruments and parts:

- Sta.** (Snare Drum): A rhythmic pattern of eighth notes.
- Whst.** (Woodwind): Melodic line with a slur over the first measure.
- T.Bells** (Tubular Bells): Melodic line with eighth notes.
- Mrm.** (Mridangam): Melodic line with eighth notes.
- H. Guit.** (Harp/Guitar): Melodic line with eighth notes.
- S. Bass 2** (Soprano Bass): Melodic line with eighth notes.
- El. B.** (Electric Bass): Melodic line with eighth notes.
- Hd. Clp.** (Hand Chimes): A rhythmic pattern of eighth notes.
- Ha. Be.** (Harp/Bell): Melodic line with a long slur.
- Vib.** (Vibraphone): Melodic line with eighth notes.
- Mrm.** (Mridangam): Melodic line with eighth notes.
- Mrm.** (Mridangam): A grand staff with two staves, featuring a complex rhythmic pattern.

The image displays a musical score for a 13-piece band. The instruments listed on the left are: Sta. (Saxophone), Whst. (Woodwind), T.Bells (Trumpet/Bell), Mrm. (Mellophone), H. Guit. (Horn/Guitar), S. Bass 2 (Soprano Bass), El. B. (Euphonium/Bass), Hd. Clp. (Horn/Clarinets), Ha. Be. (Horn/Bassoon), Vib. (Vibraphone), and a second Mrm. section. The score is written in a 4/4 time signature and consists of three measures. The Sta. part begins with a double bar line, followed by two eighth notes with accents, a quarter rest, and then a series of quarter notes. The Whst. part starts with a half note, followed by a quarter note and a quarter rest. The T.Bells part has a quarter rest, followed by a quarter note with an accent, and then a series of eighth notes. The Mrm. part has a quarter rest, followed by a quarter note, and then a series of eighth notes. The H. Guit. part has a quarter rest, followed by a quarter note, and then a quarter rest. The S. Bass 2 part starts with a quarter note, followed by a quarter note with an accent, a quarter rest, and then a series of eighth notes. The El. B. part starts with a quarter note, followed by a quarter note with a flat, and then a series of eighth notes. The Hd. Clp. part has a quarter rest, followed by a quarter note, and then a series of quarter notes. The Ha. Be. part has a half note, followed by a quarter note and a quarter rest. The Vib. part has a quarter rest, followed by a quarter note, and then a quarter rest. The second Mrm. part has a quarter rest, followed by a quarter note, and then a quarter rest. The bottom-most part of the score consists of a series of quarter notes, some with a flat, and some with a double bar line.

Sta.

Whst.

T.Bells

Mrm.

H. Guit.

S. Bass 2

El. B.

Hd. Clp.

Ha. Be.

Vib.

Mrm.

Mrm.

Musical score for page 41, featuring various instruments. The score is written in 4/4 time and includes the following parts:

- Sta.**: Snare drum, playing a rhythmic pattern of eighth notes and quarter notes.
- Whst.**: Whistle, playing a melodic line with eighth and quarter notes.
- T.Bells**: Tenor bells, playing a simple rhythmic pattern.
- Mrm.**: Mellophone, playing a melodic line with eighth and quarter notes.
- H. Guit.**: Harmonica guitar, playing a melodic line with eighth and quarter notes.
- S. Bass 2**: Second bass, playing a melodic line with eighth and quarter notes.
- El. B.**: Electric bass, playing a rhythmic pattern of eighth notes.
- Hd. Clp.**: Handbell, playing a rhythmic pattern of quarter notes.
- Ha. Be.**: Horns, playing a simple rhythmic pattern.
- Vib.**: Vibraphone, playing a simple rhythmic pattern.
- Mrm.**: Mellophone, playing a simple rhythmic pattern.
- Mrm.**: Piano, playing a melodic line with eighth and quarter notes.



The musical score consists of 13 staves for different instruments. The top staff is for the Snare Drum (Sta.), followed by Whistle (Whst.), Tenor Bells (T.Bells), Mellophone (Mrm.), Horn (H. Guit.), Second Bass (S. Bass 2), Euphonium (El. B.), Horn (Hd. Clp.), Horn (Ha. Be.), Vibraphone (Vib.), Mellophone (Mrm.), and a grand staff for Mellophone (Mrm.) with both treble and bass clefs. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom-most staff shows a complex bass line with many beamed notes.



Musical score for various instruments. The score is written for 17 staves. The instruments are: Sta. (Saxophone), Whst. (Woodwind), T.Bells (Tubular Bells), Mrm. (Mellophone), H. Guit. (Electric Guitar), S. Bass 2 (Saxophone Bass), El. B. (Electric Bass), Hd. Clp. (Horn), Ha. Be. (Harp), Vib. (Vibraphone), Mrm. (Mellophone), and Mrm. (Mellophone). The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The key signature is one flat (B-flat).

The musical score consists of 14 staves for various instruments. The top staff is for Snare Drum (Sta.) with a double bar line and a key signature of one flat. The second staff is for Whistle (Whst.) in treble clef. The third staff is for Tambourine (T.Bells) in treble clef. The fourth staff is for Mridangam (Mrm.) in treble clef. The fifth staff is for Harmonium (H. Guit.) in treble clef with an 8va marking. The sixth staff is for Second Bass (S. Bass 2) in bass clef. The seventh staff is for Electric Bass (El. B.) in bass clef with a key signature of one flat. The eighth staff is for Hand Claps (Hd. Clp.) with a double bar line. The ninth staff is for Harmonium (Ha. Be.) in treble clef. The tenth staff is for Vibraphone (Vib.) in treble clef. The eleventh staff is for Mridangam (Mrm.) in treble clef. The twelfth staff is for Mridangam (Mrm.) in bass clef. The thirteenth staff is for Mridangam (Mrm.) in bass clef. The fourteenth staff is for Mridangam (Mrm.) in bass clef. The score includes various musical notations such as eighth notes, quarter notes, and rests.



The image displays a musical score for a variety of instruments. The instruments listed on the left are: Sta. (Saxophone), Whst. (Woodwind), T.Bells (Tubular Bells), Mrm. (Mellophone), H. Guit. (Horn), S. Bass 2 (Soprano Bass), El. B. (Euphonium), Hd. Clp. (Horn), Ha. Be. (Horn), Vib. (Vibraphone), Mrm. (Mellophone), and Mrm. (Mellophone). The score is written in a common time signature and features a key signature of one flat. The notation includes various rhythmic values, accidentals, and articulation marks. The bottom of the score shows a piano accompaniment with a bass line and a grand staff.

This musical score is arranged for a variety of instruments. The parts include:

- Sta. (Saxophone):** Features a rhythmic pattern of eighth notes with a dynamic marking of *mf*.
- Whst. (Woodwind):** Starts with a rest, then plays a melodic line with a slur and a dynamic marking of *mf*.
- T.Bells (Tuba):** Plays a simple harmonic accompaniment.
- Mrm. (Trumpet):** Plays a melodic line with a slur and a dynamic marking of *mf*.
- H. Guit. (Electric Guitar):** Features a melodic line with a slur and a dynamic marking of *mf*.
- S. Bass 2 (Saxophone):** Plays a rhythmic pattern of eighth notes with a dynamic marking of *mf*.
- El. B. (Electric Bass):** Provides a bass line with a dynamic marking of *mf*.
- Hd. Clp. (Drum):** Plays a rhythmic pattern of eighth notes with a dynamic marking of *mf*.
- Ha. Be. (Horn):** Plays a melodic line with a slur and a dynamic marking of *mf*.
- Vib. (Vibraphone):** Plays a melodic line with a slur and a dynamic marking of *mf*.
- Mrm. (Trumpet):** Plays a melodic line with a slur and a dynamic marking of *mf*.
- Mrm. (Piano):** Features a complex piano accompaniment with multiple staves.



Musical score for various instruments. The score is written for the following instruments: Sta. (Saxophone), Whst. (Woodwind), T.Bells (Tubular Bells), Mrm. (Mellophone), H. Guit. (Electric Guitar), S. Bass 2 (Soprano Bass), El. B. (Electric Bass), Hd. Clp. (Horn), Ha. Be. (Harp), Vib. (Vibraphone), and Mrm. (Piano). The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

This musical score is arranged for a variety of instruments. The parts include:

- Sta. (Snare Drum):** Features a rhythmic pattern of eighth notes in the second and third measures.
- Whst. (Whistle):** Plays a melodic line with eighth and sixteenth notes.
- T.Bells (Tubular Bells):** Provides a melodic accompaniment with eighth notes.
- Mrm. (Mandolin):** Plays a steady eighth-note accompaniment.
- H. Guit. (Electric Guitar):** Plays a melodic line with eighth notes.
- S. Bass 2 (Soprano Bass):** Plays a melodic line with eighth notes and rests.
- El. B. (Electric Bass):** Provides a melodic accompaniment with eighth notes.
- Hd. Clp. (Hand Claps):** Plays a simple rhythmic pattern of quarter notes.
- Ha. Be. (Horn Bells):** Plays a melodic line with quarter notes.
- Vib. (Vibraphone):** Plays a melodic line with quarter notes.
- Mrm. (Mandolin):** Plays a melodic line with quarter notes.
- Mrm. (Piano):** Features a complex accompaniment with chords and eighth notes in both hands.

This musical score page, numbered 63, contains 23 measures of music. The instruments are arranged as follows from top to bottom: **Sta.** (Saxophone) with a treble clef and a key signature of one flat; **Whst.** (Woodwind) with a treble clef and a key signature of one flat; **T.Bells** (Trumpet) with a treble clef and a key signature of one flat; **Mrm.** (Trumpet) with a treble clef and a key signature of one flat; **H. Guit.** (Electric Guitar) with a treble clef and a key signature of one flat; **S. Bass 2** (Saxophone) with a bass clef and a key signature of one flat; **El. B.** (Electric Bass) with a bass clef and a key signature of one flat; **Hd. Clp.** (Horn) with a treble clef and a key signature of one flat; **Ha. Be.** (Harp) with a treble clef and a key signature of one flat; **Vib.** (Vibraphone) with a treble clef and a key signature of one flat; **Mrm.** (Trumpet) with a treble clef and a key signature of one flat; **Mrm.** (Piano) with a grand staff (treble and bass clefs) and a key signature of one flat; and a final **Mrm.** (Piano) staff with a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p*.



This musical score is arranged for a large ensemble. The instruments listed on the left are: Sta. (Snare Drum), Whst. (Woodwinds), T.Bells (Tubular Bells), Mrm. (Mridangam), H. Guit. (Harp/Guitar), S. Bass 2 (Soprano Bass 2), El. B. (Electric Bass), Hd. Clp. (Hand Claps), Ha. Be. (Horn/Beats), Vib. (Vibraphone), and Mrm. (Piano). The score consists of 12 measures. The Sta. part features a rhythmic pattern of eighth notes. The Whst. part has a melodic line with a slur. The T.Bells part has a rhythmic pattern of eighth notes. The Mrm. part has a melodic line. The H. Guit. part has a melodic line. The S. Bass 2 part has a rhythmic pattern of eighth notes. The El. B. part has a rhythmic pattern of eighth notes. The Hd. Clp. part has a rhythmic pattern of eighth notes. The Ha. Be. part has a melodic line with a slur. The Vib. part has a rhythmic pattern of eighth notes. The Mrm. part has a melodic line. The piano part has a rhythmic pattern of eighth notes.

This musical score is arranged for a band and includes the following parts from top to bottom:

- Sta.**: Snare drum, featuring a rhythmic pattern of eighth and sixteenth notes.
- Whst.**: Whistle, playing a melody of quarter and eighth notes.
- T.Bells**: Tenor bells, playing a melody of quarter and eighth notes.
- Mrm.**: Mellophone, playing a melody of quarter and eighth notes.
- H. Guit.**: Harmonica guitar, playing a melody of quarter and eighth notes.
- S. Bass 2**: Second bassoon, playing a melody of quarter and eighth notes.
- El. B.**: Euphonium, playing a melody of quarter and eighth notes.
- Hd. Clp.**: Horns, playing a rhythmic pattern of quarter and eighth notes.
- Ha. Be.**: Horns, playing a melody of quarter and eighth notes.
- Vib.**: Vibraphone, playing a melody of quarter and eighth notes.
- Mrm.**: Mellophone, playing a melody of quarter and eighth notes.
- Mrm.**: Piano grand staff (treble and bass clefs), playing a complex accompaniment.