



# Bagula Roger

Arrangeur, Compositeur, Editeur, Professeur

États-Unis

## A propos de l'artiste

A propos de moi ? Un philosophe naturel est ce qu'on appelle des gens comme moi. Je programme des ordinateurs avec Mathematica... J'aime et je fais de la mécanique quantique et de la cosmologie. J'ai quelques commentaires pour Amazon en mathématiques, physique, fiction et films. Je suis un grand fan de cinéma sci fi. J'ai passé les 30 dernières années en tant que militant fractal et je suis actuellement un militant de l'information sur le réchauffement climatique ... un « Vert ». Avec mon activité de groupe sur le web, j'ai un passe-temps de paléoarchéologie et l'étude des influences mathématiques sur l'histoire. J'ai organisé mes retrouvailles au lycée il y a 11 ans et puis je n'y suis pas allé. J'écris de la poésie, des nouvelles et du jazz fractal. J'ai toujours mon projet de carte. Je viens de prendre une carte-cadeau de la bibliothèque locale en... (la suite en ligne)

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## A propos de la pièce

<b>Titre :</b>	Von Koch Concerto
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<b>Style :</b>	Jazz

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# Von Koch Concerto

Roger Lee Bagula 21 Jan 2021 ©

Alto Saxophone

Pan Flute Exp.

B♭ Trumpet

Drumset

Marimba

Hawaiian Guitar

Acoustic Bass

5-str. Electric Bass

The musical score is written for a concert band and includes the following instruments and parts:

- Alto Saxophone:** Treble clef, 4/4 time signature. The melody starts with a half note G4, followed by a quarter rest, then a quarter note A4, a quarter note B4, and a half note C5.
- Pan Flute Exp.:** Treble clef, 4/4 time signature. The melody starts with a half note G4, followed by a quarter rest, then a quarter note A4, a quarter note B4, and a half note C5.
- B♭ Trumpet:** Treble clef, 4/4 time signature. The melody starts with a half note G4, followed by a quarter rest, then a quarter note A4, a quarter note B4, and a half note C5.
- Drumset:** Drum notation, 4/4 time signature. The pattern consists of a quarter note snare, a quarter note bass drum, a quarter note snare, a quarter note bass drum, and a half note snare.
- Marimba:** Treble and Bass clefs, 4/4 time signature. The melody starts with a half note G4, followed by a quarter rest, then a quarter note A4, a quarter note B4, and a half note C5.
- Hawaiian Guitar:** Treble clef, 4/4 time signature. The melody starts with a half note G4, followed by a quarter rest, then a quarter note A4, a quarter note B4, and a half note C5.
- Acoustic Bass:** Bass clef, 4/4 time signature. The melody starts with a half note G2, followed by a quarter rest, then a quarter note A2, a quarter note B2, and a half note C3.
- 5-str. Electric Bass:** Bass clef, 4/4 time signature. The melody starts with a half note G2, followed by a quarter rest, then a quarter note A2, a quarter note B2, and a half note C3.

A. Sax.

P.F.

Bb Tpt.

D. Set

Mrm

H. Guit.

Bass

El. B.

5

A. Sax.

P.F.

Bb Tpt.

D. Set

Mrm

H. Guit.

Bass

El. B.

3

Detailed description: This is a musical score for a 3-measure section. The score is written for eight instruments: Alto Saxophone (A. Sax.), Piano/Forte (P.F.), B-flat Trumpet (Bb Tpt.), Drums (D. Set), Maracas (Mrm), Harmonica/Guitar (H. Guit.), Bass, and Electric Bass (El. B.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The first measure is marked with a '5' above the A. Sax. staff. The second measure is marked with a '3' above the H. Guit. staff. The third measure is marked with a '3' above the El. B. staff. The score is arranged in a system with eight staves. The A. Sax. staff is the top staff, followed by P.F., Bb Tpt., D. Set, Mrm, H. Guit., Bass, and El. B. at the bottom. The D. Set staff is a single line, while the others are grand staves. The Mrm staff is a single line. The H. Guit. staff is a single line. The Bass and El. B. staves are grand staves. The score is written in a standard musical notation style with various note values, rests, and articulation marks.

8

A. Sax.

P.F.

Bb Tpt.

D. Set

Mrm

H. Guit.

Bass

El. B.

The musical score is written for an 8/8 time signature. The key signature consists of two sharps (F# and C#). The score is divided into two systems of four staves each. The first system includes A. Sax., P.F., Bb Tpt., and D. Set. The second system includes Mrm, H. Guit., Bass, and El. B. The notation includes various musical symbols such as notes, rests, and accidentals. The A. Sax., Bb Tpt., and H. Guit. parts feature melodic lines with slurs and ties. The P.F. part provides harmonic support with chords and single notes. The D. Set part features a complex rhythmic pattern with many sixteenth notes. The Mrm part features a melodic line with slurs and ties. The Bass and El. B. parts provide a steady rhythmic foundation with eighth and sixteenth notes.

10

A. Sax.

P.F.

Bb Tpt.

D. Set

Mrm

H. Guit.

Bass

El. B.

12

A. Sax.

P.F.

Bb Tpt.

D. Set

Mrm

H. Guit.

8

Bass

El. B.

14

A. Sax.

P.F.

Bb Tpt.

D. Set

Mrm

H. Guit.

Bass

El. B.

The musical score for page 7, measures 14-15, features the following parts and musical elements:

- A. Sax. (Alto Saxophone):** Melodic line with eighth and sixteenth notes, including a triplet in measure 14.
- P.F. (Piano/Forte):** Accompanying part with chords and single notes, including a triplet in measure 14.
- Bb Tpt. (B-flat Trumpet):** Melodic line with eighth and sixteenth notes, including a triplet in measure 14.
- D. Set (Drum Set):** Rhythmic pattern with eighth and sixteenth notes, including a triplet in measure 14.
- Mrm (Maracas):** Accompanying part with chords and single notes, including a triplet in measure 14.
- H. Guit. (Harp/Guitar):** Melodic line with eighth and sixteenth notes, including a triplet in measure 14.
- Bass:** Bass line with eighth and sixteenth notes, including a triplet in measure 14.
- El. B. (Electric Bass):** Bass line with eighth and sixteenth notes, including a triplet in measure 14.



16

A. Sax.

P.F.

B♭ Tpt.

D. Set

Mrm

H. Guit.

Bass

El. B.

This musical score page contains measures 16 through 18 of a piece. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Treble clef, key of D major (two sharps). Measures 16-18 show a melodic line with eighth and quarter notes, including a triplet in measure 16.
- P.F. (Piano):** Treble clef. Measures 16-18 show a harmonic accompaniment with chords and moving lines in both hands.
- B♭ Tpt. (B-flat Trumpet):** Treble clef, key of D major. Measures 16-18 show a melodic line similar to the Alto Saxophone.
- D. Set (Drum Set):** Two staves. Measures 16-18 show a rhythmic pattern with eighth and quarter notes.
- Mrm (Maracas):** Treble and Bass clefs. Measures 16-18 show a rhythmic pattern with eighth and quarter notes.
- H. Guit. (Electric Guitar):** Treble clef, key of D major. Measures 16-18 show a melodic line with eighth and quarter notes.
- Bass:** Bass clef. Measures 16-18 show a rhythmic pattern with eighth and quarter notes.
- El. B. (Electric Bass):** Bass clef. Measures 16-18 show a rhythmic pattern with eighth and quarter notes.

19

A. Sax.

P.F.

B $\flat$  Tpt.

D. Set

Mrm

H. Guit.

Bass

El. B.

21

A. Sax.

P.F.

B♭ Tpt.

D. Set

Mrm

H. Guit.

Bass

El. B.

8

24

A. Sax.

P.F.

B♭ Tpt.

D. Set

Mrm

H. Guit.

Bass

El. B.

26

A. Sax.

P.F.

B♭ Tpt.

D. Set

Mrm

H. Guit.

Bass

El. B.

28

A. Sax.

P.F.

B $\flat$  Tpt.

D. Set

Mrm

H. Guit.

Bass

El. B.

30

A. Sax.

P.F.

Bb Tpt.

D. Set

Mrm

H. Guit.

Bass

El. B.

32

A. Sax.

P.F.

B $\flat$  Tpt.

D. Set

Mrm

H. Guit.

Bass

El. B.

The musical score for page 15, measures 32-34, is written for a band. The key signature is two sharps (F# and C#). The time signature is 4/4. The score includes parts for A. Sax., P.F., B $\flat$  Tpt., D. Set, Mrm, H. Guit., Bass, and El. B. The score shows a variety of musical textures, including melodic lines, harmonic accompaniment, and rhythmic patterns.



35

A. Sax.

P.F.

Bb Tpt.

D. Set

Mrm

H. Guit.

Bass

El. B.

37

A. Sax.

P.F.

Bb Tpt.

D. Set

Mrm

H. Guit.

Bass

El. B.

40

A. Sax.

P.F.

Bb Tpt.

D. Set

Mrm

H. Guit.

Bass

El. B.

The musical score for page 18, measures 40-42, is written for a band. The key signature is two sharps (F# and C#). The time signature is 4/4. The score includes parts for A. Sax., P.F., Bb Tpt., D. Set, Mrm, H. Guit., Bass, and El. B. The score shows a variety of musical textures, including chords, single notes, and rhythmic patterns.

43

A. Sax.

P.F.

B♭ Tpt.

D. Set

Mrm

H. Guit.

Bass

El. B.

45

A. Sax.

P.F.

Bb Tpt.

D. Set

Mrm

H. Guit.

Bass

El. B.

This musical score page contains measures 45 through 47. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Treble clef, key of D major. Measures 45-47 show a melodic line with eighth and quarter notes, including a triplet in measure 46.
- P.F. (Piano):** Treble clef. Measures 45-47 show a complex accompaniment with many beamed sixteenth and thirty-second notes, and frequent rests.
- Bb Tpt. (B-flat Trumpet):** Treble clef, key of D major. Measures 45-47 show a melodic line similar to the saxophone, with eighth and quarter notes.
- D. Set (Drum Set):** Treble clef. Measures 45-47 show a rhythmic pattern with eighth and sixteenth notes, and rests.
- Mrm (Maracas):** Treble and Bass clefs. Measures 45-47 show a rhythmic pattern with eighth and sixteenth notes, and rests.
- H. Guit. (Harp/Guitar):** Treble clef. Measures 45-47 show a melodic line with eighth and quarter notes, including a triplet in measure 46.
- Bass:** Bass clef. Measures 45-47 show a melodic line with eighth and quarter notes, including a triplet in measure 46.
- El. B. (Electric Bass):** Bass clef. Measures 45-47 show a melodic line with eighth and quarter notes, including a triplet in measure 46.

48

A. Sax.

P.F.

B $\flat$  Tpt.

D. Set

Mrm

H. Guit.

Bass

El. B.

50

A. Sax.

P.F.

B $\flat$  Tpt.

D. Set

Mrm

H. Guit.

Bass

El. B.

52

A. Sax.

P.F.

Bb Tpt.

D. Set

Mrm

H. Guit.

Bass

El. B.



54

A. Sax.

P.F.

B♭ Tpt.

D. Set

Mrm

H. Guit.

Bass

El. B.

56

A. Sax.

P.F.

B $\flat$  Tpt.

D. Set

Mrm

H. Guit.

Bass

El. B.

The musical score for page 25, measures 56-58, is written for a jazz ensemble. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Measures 56-58, featuring a melodic line with eighth and quarter notes.
- P.F. (Piano):** Measures 56-58, featuring a complex rhythmic pattern with many beamed sixteenth notes.
- B $\flat$  Tpt. (Bass Trombone):** Measures 56-58, featuring a melodic line with eighth and quarter notes.
- D. Set (Drum Set):** Measures 56-58, featuring a rhythmic pattern with eighth and quarter notes.
- Mrm (Piano):** Measures 56-58, featuring a melodic line with eighth and quarter notes.
- H. Guit. (Electric Guitar):** Measures 56-58, featuring a melodic line with eighth and quarter notes.
- Bass:** Measures 56-58, featuring a melodic line with eighth and quarter notes.
- El. B. (Electric Bass):** Measures 56-58, featuring a melodic line with eighth and quarter notes.

59

A. Sax.

P.F.

B♭ Tpt.

D. Set

Mrm

H. Guit.

Bass

El. B.

61

A. Sax.

P.F.

Bb Tpt.

D. Set

Mrm

H. Guit.

Bass

El. B.

64

A. Sax.

P.F.

Bb Tpt.

D. Set

Mrm

H. Guit.

Bass

El. B.

66

A. Sax.

P.F.

Bb Tpt.

D. Set

Mrm

H. Guit.

Bass

El. B.

The musical score for page 29, measures 66 and 67, is written for a jazz ensemble. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Measures 66 and 67. The part features a melodic line with eighth and quarter notes, including some rests.
- P.F. (Piano):** Measures 66 and 67. The part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand.
- Bb Tpt. (B-flat Trumpet):** Measures 66 and 67. The part follows a similar melodic pattern to the saxophone, with eighth and quarter notes.
- D. Set (Drum Set):** Measures 66 and 67. The part includes a snare drum pattern with eighth and quarter notes, and a bass drum pattern.
- Mrm (Maracas):** Measures 66 and 67. The part consists of a steady eighth-note accompaniment.
- H. Guit. (Electric Guitar):** Measures 66 and 67. The part features a melodic line with eighth and quarter notes, including some rests.
- Bass:** Measures 66 and 67. The part consists of a steady eighth-note accompaniment.
- El. B. (Electric Bass):** Measures 66 and 67. The part features a melodic line with eighth and quarter notes, including some rests.

68

A. Sax.

P.F.

Bb Tpt.

D. Set

Mrm

H. Guit.

Bass

El. B.

8

70

A. Sax.

P.F.

Bb Tpt.

D. Set

Mrm

H. Guit.

Bass

El. B.



72

A. Sax.

P.F.

B $\flat$  Tpt.

D. Set

Mrm

H. Guit.

Bass

El. B.

75

A. Sax.

P.F.

B $\flat$  Tpt.

D. Set

Mrm

H. Guit.

Bass

El. B.

77

A. Sax.

P.F.

Bb Tpt.

D. Set

Mrm

H. Guit.

8

Bass

El. B.

79

A. Sax.

P.F.

B♭ Tpt.

D. Set

Mrm

H. Guit.

Bass

El. B.

82

A. Sax.

P.F.

Bb Tpt.

D. Set

Mrm

H. Guit.

Bass

El. B.

84

A. Sax.

P.F.

B♭ Tpt.

D. Set

Mrm

H. Guit.

Bass

El. B.

86

A. Sax.

P.F.

B♭ Tpt.

D. Set

Mrm

H. Guit.

Bass

El. B.

The musical score for page 38, measures 86-89, is arranged for a band. The instruments and their parts are as follows:

- A. Sax.**: Melodic line in treble clef, key of D major (two sharps). Measures 86-89 show a sequence of notes and rests.
- P.F.**: Piano/Forte accompaniment in treble clef, key of D major. Measures 86-89 show chords and single notes.
- B♭ Tpt.**: Melodic line in treble clef, key of D major. Measures 86-89 show a sequence of notes and rests.
- D. Set**: Drums in tenor clef. Measures 86-89 show a rhythmic pattern with eighth and sixteenth notes.
- Mrm**: Maracas in treble and bass clefs. Measures 86-89 show a rhythmic pattern with eighth and sixteenth notes.
- H. Guit.**: Harmonica/Guitar in treble clef, key of D major. Measures 86-89 show a sequence of notes and rests.
- Bass**: Bass line in bass clef, key of D major. Measures 86-89 show a sequence of notes and rests.
- El. B.**: Electric Bass in bass clef, key of D major. Measures 86-89 show a sequence of notes and rests.

88

A. Sax.

P.F.

B♭ Tpt.

D. Set

Mrm

H. Guit.

Bass

El. B.



90

A. Sax.

P.F.

Bb Tpt.

D. Set

Mrm

H. Guit.

Bass

El. B.

This musical score page contains measures 90 and 91 for a nine-piece band. The instruments are: Alto Saxophone (A. Sax.), Piano/Forte (P.F.), B-flat Trumpet (Bb Tpt.), Drums (D. Set), Mellophone (Mrm), Horns (H. Guit.), Bass, and Electric Bass (El. B.). The key signature has two sharps (F# and C#). The score is written for measures 90 and 91. Measure 90 features a complex arrangement of notes and rests across all instruments. Measure 91 continues the musical progression with various rhythmic patterns and melodic lines. The notation includes standard musical symbols such as clefs, key signatures, notes, rests, and dynamic markings.

92

A. Sax.

P.F.

B $\flat$  Tpt.

D. Set

Mrm

H. Guit.

Bass

El. B.

The musical score for page 41, measures 92-93, is written for a band. The key signature is two sharps (F# and C#). The A. Sax., B $\flat$  Tpt., and H. Guit. parts have a melodic line with some rests. The P.F. part has a rhythmic accompaniment. The D. Set part has a complex rhythmic pattern. The Mrm part has a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The Bass and El. B. parts have a rhythmic accompaniment.

94

A. Sax.

P.F.

Bb Tpt.

D. Set

Mrm

H. Guit.

Bass

El. B.

The musical score for page 42, measures 94-95, is written for a band. The key signature is two sharps (F# and C#). The tempo is marked as 8. The score includes parts for the following instruments: Alto Saxophone (A. Sax.), Piano/Forte (P.F.), Bb Trumpet (Bb Tpt.), Drums (D. Set), Maracas (Mrm), Harmonica/Guitar (H. Guit.), Bass, and Electric Bass (El. B.). The music features a mix of eighth and quarter notes with various rests and articulation marks.

96

A. Sax.

P.F.

Bb Tpt.

D. Set

Mrm

H. Guit.

Bass

El. B.

98

99

A. Sax.

P.F.

B $\flat$  Tpt.

D. Set

Mrm

H. Guit.

Bass

El. B.

101

A. Sax.

P.F.

B♭ Tpt.

D. Set

Mrm

H. Guit.

Bass

El. B.

The musical score for page 45, measures 101-102, is written for a band. The key signature is two sharps (F# and C#). The A. Sax., B♭ Tpt., and H. Guit. parts have a melodic line with eighth and quarter notes. The P.F. part has a similar melodic line. The D. Set part has a rhythmic pattern of eighth notes. The Mrm part has a simple harmonic line. The Bass and El. B. parts have a walking bass line.

103

A. Sax.

P.F.

B $\flat$  Tpt.

D. Set

Mrm

H. Guit.

Bass

El. B.

106

A. Sax.

P.F.

B $\flat$  Tpt.

D. Set

Mrm

H. Guit.

Bass

El. B.

8



108

A. Sax.

P.F.

Bb Tpt.

D. Set

Mrm

H. Guit.

Bass

El. B.

110

A. Sax.

P.F.

B♭ Tpt.

D. Set

Mrm

H. Guit.

Bass

El. B.

112

A. Sax.

P.F.

B♭ Tpt.

D. Set

Mrm

H. Guit.

Bass

El. B.

115

A. Sax.

P.F.

B $\flat$  Tpt.

D. Set

Mrm

H. Guit.

Bass

El. B.