



Bagula Roger

États-Unis

The Salty Blues

A propos de l'artiste

A propos de moi ? Un philosophe naturel est ce qu'on appelle des gens comme moi. Je programme des ordinateurs avec Mathematica... J'aime et je fais de la mécanique quantique et de la cosmologie. J'ai quelques commentaires pour Amazon en mathématiques, physique, fiction et films. Je suis un grand fan de cinéma sci fi. J'ai passé les 30 dernières années en tant que militant fractal et je suis actuellement un militant de l'information sur le réchauffement climatique ... un « Vert ». Avec mon activité de groupe sur le web, j'ai un passe-temps de paléoarchéologie et l'étude des influences mathématiques sur l'histoire. J'ai organisé mes retrouvailles au lycée il y a 11 ans et puis je n'y suis pas allé. J'écris de la poésie, des nouvelles et du jazz fractal. J'ai toujours mon projet de carte. Je viens de prendre une carte-cadeau de la bibliothèque locale en... (la suite en ligne)

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A propos de la pièce



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The Salty Blues

Roger Lee Bagula 22 Aug 2022 ©

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Whistle Expr.:** Treble clef, 4/4 time. First measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The rest of the staff is empty.
- Alto Sax:** Treble clef, 4/4 time. First measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The rest of the staff is empty.
- Tenor Sax:** Treble clef, 4/4 time. The staff is empty.
- Trombone:** Bass clef, 4/4 time. The staff is empty.
- Guitar:** Treble clef, 4/4 time. The staff is empty.
- Piano:** Treble and Bass clefs, 4/4 time. The staff is empty.
- Bass:** Bass clef, 4/4 time. The first measure contains a half note G2, followed by a quarter note A2, B2, C3, D3, E3, F3, G3. The second measure contains a half note G2, followed by a quarter note A2, B2, C3, D3, E3, F3, G3.
- 5-str. Electric Bass:** Bass clef, 4/4 time. The staff is empty.
- Drums:** Drum clef, 4/4 time. The staff is empty.
- Concert Snare Drum:** Drum clef, 4/4 time. The staff is empty.
- Hand Bells:** Treble clef, 4/4 time. The staff is empty.
- Tambourine:** Drum clef, 4/4 time. The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

W.

Alto

Tenor

Tbn.

Gtr.

Piano

Bass

El. B.

Drums

Con. Sn.

Ha. Be.

Tamb.

W.

Alto

Tenor

Tbn.

Gtr.

Piano

Bass

El. B.

Drums

Con. Sn.

Ha. Be.

Tamb.

W.
Alto
Tenor
Tbn.
Gtr.
Piano
Bass
El. B.
Drums
Con. Sn.
Ha. Be.
Tamb.

The musical score is arranged in a standard orchestral layout. The vocal parts (W., Alto, Tenor) and brass instruments (Tbn., El. B., Ha. Be.) are in the upper staves, while the guitar (Gtr.), piano (Piano), bass (Bass), drums (Drums), conga snare (Con. Sn.), and tambourine (Tamb.) are in the lower staves. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The piano part features a complex rhythmic pattern with chords and single notes. The bass line is a simple eighth-note melody. The drums and conga snare play a steady, rhythmic accompaniment. The tambourine provides a consistent rhythmic texture. The vocal parts are currently silent, indicated by horizontal lines on their staves.

W.

Alto

Tenor

Tbn.

Gtr.

Piano

Bass

El. B.

Drums

Con. Sn.

Ha. Be.

Tamb.

W.

Alto

Tenor

Tbn.

Gtr.

Piano

Bass

El. B.

Drums

Con. Sn.

Ha. Be.

Tamb.

W.

Alto

Tenor

Tbn.

Gtr.

Piano

Bass

El. B.

Drums

Con. Sn.

Ha. Be.

Tamb.

W. *(Vocal line with lyrics: "I'm a man of the street")*

Alto

Tenor

Tbn.

Gtr.

Piano

Bass

El. B.

Drums

Con. Sn.

Ha. Be.

Tamb.

W.

Alto

Tenor

Tbn.

Gtr.

Piano

Bass

El. B.

Drums

Con. Sn.

Ha. Be.

Tamb.

W.

Alto

Tenor

Tbn.

Gtr.

Piano

Bass

El. B.

Drums

Con. Sn.

Ha. Be.

Tamb.

W. *W.* *W.* *W.* *W.*

Alto *Alto* *Alto* *Alto* *Alto*

Tenor *Tenor* *Tenor* *Tenor* *Tenor*

Tbn. *Tbn.* *Tbn.* *Tbn.* *Tbn.*

Gtr. *Gtr.* *Gtr.* *Gtr.* *Gtr.*

Piano *Piano* *Piano* *Piano* *Piano*

Bass *Bass* *Bass* *Bass* *Bass*

El. B. *El. B.* *El. B.* *El. B.* *El. B.*

Drums *Drums* *Drums* *Drums* *Drums*

Con. Sn. *Con. Sn.* *Con. Sn.* *Con. Sn.* *Con. Sn.*

Ha. Be. *Ha. Be.* *Ha. Be.* *Ha. Be.* *Ha. Be.*

Tamb. *Tamb.* *Tamb.* *Tamb.* *Tamb.*

W.

Alto

Tenor

Tbn.

Gtr.

Piano

Bass

El. B.

Drums

Con. Sn.

Ha. Be.

Tamb.

W.

Alto

Tenor

Tbn.

Gtr.

Piano

Bass

El. B.

Drums

Con. Sn.

Ha. Be.

Tamb.

W.
Alto
Tenor
Tbn.
Gtr.
Piano
Bass
El. B.
Drums
Con. Sn.
Ha. Be.
Tamb.

The musical score is written for a jazz ensemble. It features vocal parts for Soprano (W.), Alto, and Tenor, and instrumental parts for Trombone (Tbn.), Guitar (Gtr.), Piano, Bass, Electric Bass (El. B.), Drums, Congas (Con. Sn.), Horns (Ha. Be.), and Tambourine (Tamb.). The score is in 4/4 time and consists of four measures. The vocal parts are mostly silent, with some notes in the Tenor part. The instrumental parts provide a rhythmic and harmonic accompaniment. The Piano part includes a melodic line in the right hand and a bass line in the left hand. The Bass part has a steady eighth-note pattern. The Drums and Congas provide a steady beat. The Horns and Tambourine provide harmonic support.

W. *[Musical notation: Treble clef, 4/4 time, rests in first two measures, eighth-note chords in third measure]*

Alto *[Musical notation: Treble clef, 4/4 time, eighth-note melody]*

Tenor *[Musical notation: Treble clef, 4/4 time, rests]*

Tbn. *[Musical notation: Bass clef, 4/4 time, rests]*

Gtr. *[Musical notation: Treble clef, 4/4 time, eighth-note accompaniment]*

Piano *[Musical notation: Grand staff, 4/4 time, rests in upper staff, eighth-note accompaniment in lower staff]*

Bass *[Musical notation: Bass clef, 4/4 time, eighth-note melody]*

El. B. *[Musical notation: Bass clef, 4/4 time, eighth-note accompaniment]*

Drums *[Musical notation: Drum set notation, 4/4 time, eighth-note pattern]*

Con. Sn. *[Musical notation: Snare drum notation, 4/4 time, eighth-note pattern]*

Ha. Be. *[Musical notation: Treble clef, 4/4 time, rests in first two measures, eighth-note chords in third measure]*

Tamb. *[Musical notation: Tambourine notation, 4/4 time, rests]*

W. *W.*

Alto *Alto*

Tenor *Tenor*

Tbn. *Tbn.*

Gtr. *Gtr.*

Piano *Piano*

Bass *Bass*

El. B. *El. B.*

Drums *Drums*

Con. Sn. *Con. Sn.*

Ha. Be. *Ha. Be.*

Tamb. *Tamb.*

W. *W.*

Alto *Alto*

Tenor *Tenor*

Tbn. *Tbn.*

Gtr. *Gtr.*

Piano *Piano*

Bass *Bass*

El. B. *El. B.*

Drums *Drums*

Con. Sn. *Con. Sn.*

Ha. Be. *Ha. Be.*

Tamb. *Tamb.*

W.

Alto

Tenor

Tbn.

Gtr.

Piano

Bass

El. B.

Drums

Con. Sn.

Ha. Be.

Tamb.

The musical score is for a band and includes vocal parts. It features a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The vocal parts (W., Alto, Tenor) are mostly silent, indicated by rests. The instrumental parts include Trumpet (Tbn.), Guitar (Gtr.), Piano (Piano), Bass (Bass), Euphonium (El. B.), Drums (Drums), Conga Snare (Con. Sn.), Horns (Ha. Be.), and Tambourine (Tamb.). The guitar part has an '8' below the staff, likely indicating the eighth fret. The piano part consists of two staves. The drum parts include a snare line with 'x' marks for cymbals and a conga line with 'z' marks for snare. The horn and tambourine parts have rhythmic patterns with 'x' marks for cymbals. The score is divided into two measures by a bar line.

W.
Alto
Tenor
Tbn.
Gtr.
Piano
Bass
El. B.
Drums
Con. Sn.
Ha. Be.
Tamb.

The musical score is arranged in a standard orchestral format with parts for vocalists (W., Alto, Tenor), brass (Tbn., El. B.), guitar (Gtr.), piano (Piano), bass (Bass), drums (Drums, Con. Sn.), and percussion (Ha. Be., Tamb.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The vocal parts (W., Alto, Tenor) are mostly silent, indicated by rests. The Alto and Bass parts have melodic lines. The guitar (Gtr.) and piano (Piano) parts provide harmonic support. The drums (Drums, Con. Sn.) and percussion (Ha. Be., Tamb.) parts provide a rhythmic foundation. The score is divided into two measures.

W.

Alto

Tenor

Tbn.

Gtr.

Piano

Bass

El. B.

Drums

Con. Sn.

Ha. Be.

Tamb.