



Bagula Roger

États-Unis

The Ghost in the Machine Blues

A propos de l'artiste

A propos de moi ? Un philosophe naturel est ce qu'on appelle des gens comme moi. Je programme des ordinateurs avec Mathematica... J'aime et je fais de la mécanique quantique et de la cosmologie. J'ai quelques commentaires pour Amazon en mathématiques, physique, fiction et films. Je suis un grand fan de cinéma sci fi. J'ai passé les 30 dernières années en tant que militant fractal et je suis actuellement un militant de l'information sur le réchauffement climatique ... un « Vert ». Avec mon activité de groupe sur le web, j'ai un passe-temps de paléoarchéologie et l'étude des influences mathématiques sur l'histoire. J'ai organisé mes retrouvailles au lycée il y a 11 ans et puis je n'y suis pas allé. J'écris de la poésie, des nouvelles et du jazz fractal. J'ai toujours mon projet de carte. Je viens de prendre une carte-cadeau de la bibliothèque locale en... (la suite en ligne)

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A propos de la pièce



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The Ghost in the Machine Blues

Roger Lee Bagula 6 Aug 2022©

The musical score is arranged in a system with seven staves. The top staff is for Guitar, followed by Piano (treble and bass clefs), Bass (bass clef), Drums (drum notation), Concert Snare Drum (drum notation), Whistle Expr. (treble clef), and Hand Bells (treble clef). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score consists of six measures. The first measure is marked with a '1' above the staff. The sixth measure is marked with a '6' above the staff. The guitar part features a melodic line with eighth and quarter notes, while the piano, bass, drums, and hand bells provide a steady accompaniment. The whistle part is mostly silent, with a few notes in the final measure.

The musical score is arranged in seven staves, each with a label on the left. The top staff is for Guitar (Gtr.) and contains a melodic line with a '8' below the first measure. The second staff is for Piano, the third for Bass, the fourth for Drums, the fifth for Conga Snare (Con. Sn.), the sixth for Woodwinds (W.), and the seventh for Horns/Bells (Ha. Be.). The piano, bass, woodwinds, and horns/bells staves are mostly empty, with short horizontal lines indicating rests. The drums and conga snare staves show rhythmic patterns with various note values and rests.

The image shows a musical score for a band, page 3. The score is written for seven instruments: Guitar (Gtr.), Piano, Bass, Drums, Conga Snare (Con. Sn.), Woodwinds (W.), and Horns and Brass (Ha. Be.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 8/8. The guitar part features a melodic line with eighth and sixteenth notes, including a double bar line with a repeat sign. The piano part is mostly silent, with some rests. The bass part has a few notes in the final two measures. The drums part shows a rhythmic pattern with snare and bass drum hits. The conga snare part has a complex rhythmic pattern with many notes and rests. The woodwinds and horns and brass parts are mostly silent, with some rests.

Musical score for measures 8-16. The score includes staves for Gtr., Piano, Bass, Drums, Con. Sn., W., and Ha. Be. The key signature is three flats (B-flat, E-flat, A-flat). Measure 8 starts with a guitar chord. Measure 16 is marked with a '16' above the staff. The piano part is mostly rests. The bass part has a melodic line. The drums and con. sn. parts have rhythmic patterns.

Musical score for measures 21-21. The score includes staves for Gtr., Piano, Bass, Drums, Con. Sn., W., and Ha. Be. The key signature is three flats (B-flat, E-flat, A-flat). Measure 21 is marked with a '21' above the staff. The guitar part has a chord. The piano part is mostly rests. The bass part has a melodic line. The drums and con. sn. parts have rhythmic patterns.

Gtr.

Piano

Bass

Drums

Con. Sn.

W.

Ha. Be.

The image shows a musical score for a band, starting at measure 26. The score is written for seven instruments: Guitar (Gtr.), Piano, Bass, Drums, Conga Snare (Con. Sn.), W. Horn (W.), and Ha. Be. Horn (Ha. Be.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 8/8. The guitar part features a melodic line with eighth and sixteenth notes. The piano part is mostly silent, indicated by rests. The bass part has a steady eighth-note rhythm. The drums and conga snare parts have specific rhythmic patterns, with the conga snare part including 'x' marks above notes. The w. horn and ha. be. horn parts are also silent, indicated by rests.

The musical score is arranged in seven staves, each labeled on the left. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 7/8. The score is divided into four measures, with a rehearsal mark '31' above the first measure of each staff. The instruments and their parts are:

- Gtr. (Guitar):** Features a complex melodic line with eighth and sixteenth notes, including a triplet in the second measure.
- Piano:** Both treble and bass clefs are shown, with rests in all measures.
- Bass:** Features a complex melodic line with eighth and sixteenth notes, including a triplet in the second measure.
- Drums:** Shows a rhythmic pattern with quarter and eighth notes.
- Con. Sn. (Conga Snare):** Shows a rhythmic pattern with quarter and eighth notes, including a triplet in the second measure.
- w. (Woodwinds):** Both treble and bass clefs are shown, with rests in all measures.
- Ha. Be. (Horn/Bell):** Both treble and bass clefs are shown, with rests in all measures.

This musical score is for a jazz ensemble and includes the following parts:

- Gtr. (Guitar):** Features a melodic line in the treble clef with a key signature of three flats and a 7/8 time signature. It includes a triplet of eighth notes and a measure with a 36-measure repeat sign.
- Piano:** A grand piano part with both treble and bass clefs. The bass line features a steady eighth-note accompaniment, while the treble line has chords and melodic fragments. It includes a 36-measure repeat sign.
- Bass:** A bass line in the bass clef, mostly consisting of rests, with a 36-measure repeat sign.
- Drums:** A drum set part with a steady eighth-note pattern on the snare and bass drum, including a 36-measure repeat sign.
- Con. Sn. (Conga Snare):** A conga part with a rhythmic pattern of eighth notes and rests, including a 36-measure repeat sign.
- W. (Woodwinds):** A woodwind part in the treble clef with a melodic line and chords, including a 36-measure repeat sign.
- Ha. Be. (Horn/Brass):** A horn/brass part in the treble clef with a melodic line and chords, including a 36-measure repeat sign.

This musical score is arranged for a band and includes the following parts:

- Gtr. (Guitar):** Features chordal accompaniment and melodic lines in the upper register.
- Piano:** Provides harmonic support with chords and melodic lines in both hands.
- Bass:** Plays a steady, rhythmic bass line.
- Drums:** Provides a consistent drum pattern.
- Con. Sn. (Conga/Snare):** Adds a rhythmic layer with specific patterns.
- W. (Woodwinds):** Plays a melodic line.
- Ha. Be. (Horn/Brass):** Plays a complex, rhythmic line.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It consists of two systems of staves, each containing seven parts. The notation includes various musical symbols such as notes, rests, and dynamic markings.

This musical score is for a multi-instrument ensemble. It consists of seven staves, each with a different instrument label on the left: Gtr., Piano, Bass, Drums, Con. Sn., W., and Ha. Be. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The first measure of each staff is marked with a rehearsal symbol (a double bar line with a vertical line) and the number 41. The guitar part features a mix of chords and melodic lines. The piano part has a complex texture with many sixteenth notes. The bass part is mostly rests. The drums part shows a steady rhythm with some accents. The conga snare part has a rhythmic pattern with accents. The woodwinds part has a melodic line with some grace notes. The brass part has a rhythmic pattern with some accents.

The image shows a musical score for seven instruments: Guitar (Gtr.), Piano, Bass, Drums, Conga Snare (Con. Sn.), Trumpet (W.), and Horns (Ha. Be.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The first system of music spans measures 46 and 47. The Guitar part features a melodic line with some rests. The Piano part has a complex accompaniment with many sixteenth notes. The Bass part is mostly silent with some rests. The Drums part shows a steady rhythm with some accents. The Conga Snare part has a rhythmic pattern with accents. The Trumpet and Horns parts have melodic lines with some rests. The measure numbers 46 and 47 are indicated above the first and second measures of the first system.

This musical score is arranged for a band and includes the following parts:

- Gtr. (Guitar):** Features a melodic line in the first system and a more complex, rhythmic line in the second system, including a section marked with the number 51.
- Piano:** Provides harmonic support with chords in the first system and a melodic line in the second system, also including a section marked with 51.
- Bass:** Plays a steady, rhythmic accompaniment throughout both systems.
- Drums:** Provides a consistent drum pattern, including a section marked with 51.
- Con. Sn. (Conga/Snare):** Plays a rhythmic pattern, including a section marked with 51.
- W. (Woodwind):** Plays a melodic line, including a section marked with 51.
- Ha. Be. (Horn/Bellows):** Plays a melodic line, including a section marked with 51.

The image shows a musical score for a band, consisting of seven staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The parts are: Gtr. (Guitar), Piano (Piano), Bass (Bass), Drums (Drums), Con. Sn. (Conga Snare), W. (Woodwinds), and Ha. Be. (Horn/Baritone). The score is divided into four measures. The Gtr., Piano, Bass, and Ha. Be. parts are mostly silent, indicated by rests. The Piano part has a melodic line in the bass clef. The Drums part has a simple drum pattern. The Con. Sn. part has a complex, syncopated pattern. The W. part has a melodic line in the treble clef.

This musical score is arranged for a seven-piece band. The instruments are: Gtr. (Guitar), Piano, Bass, Drums, Con. Sn. (Conga Snare), W. (Woodwinds), and Ha. Be. (Horn/Baritone). The score is divided into two systems, with measures 56 and 61 clearly marked. The guitar and woodwind parts feature complex rhythmic patterns and chordal structures. The piano and bass parts are mostly rests, indicating they are silent during these measures. The drums and conga snare parts provide a steady rhythmic accompaniment. The horn/baritone part has a melodic line with some sustained notes.

The image shows a musical score for a band, page 15. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Gtr. (Guitar), Piano (Grand Piano), Bass (Electric Bass), Drums (Drum Set), Con. Sn. (Congas/Snare), W. (Woodwinds), and Ha. Be. (Horn/Baritone). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 8/8. The score is divided into two systems. The first system starts at measure 8 and ends at measure 65. The second system starts at measure 66 and ends at measure 70. The Gtr. part features a melodic line with chords in the first system and a more rhythmic line in the second system. The Piano part is mostly silent, with some chords in the second system. The Bass part is mostly silent, with some chords in the second system. The Drums part features a steady rhythm with some accents. The Con. Sn. part features a complex rhythmic pattern with many accents. The W. part features a melodic line with chords in the first system and a more rhythmic line in the second system. The Ha. Be. part features a melodic line with chords in the first system and a more rhythmic line in the second system.

The image shows a musical score for a band, page 16. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Guitar (Gtr.), Piano (Piano), Bass, Drums, Conga Snare (Con. Sn.), Woodwinds (W.), and Brass (Ha. Be.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 8/8. The guitar part features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure. The piano part is mostly silent, with some rests. The bass part has a few notes in the final two measures. The drums part shows a rhythmic pattern with eighth and sixteenth notes. The conga snare part has a complex rhythmic pattern with many sixteenth notes and rests. The woodwinds part has a melodic line similar to the guitar. The brass part has a few notes in the final two measures.

Musical score for measures 70-75. The score is for a band and includes parts for Guitar (Gtr.), Piano, Bass, Drums, Conga Snare (Con. Sn.), Woodwinds (W.), and Horns/Baritone (Ha. Be.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 7/8. Measure 70 starts with a guitar solo marked with an '8'. Measure 71 has a guitar solo marked with a '71'. The piano part is mostly rests. The bass line features a steady eighth-note pattern. The drum part has a consistent rhythm. The conga snare part has a rhythmic pattern with 'x' marks. The woodwind part has a melodic line. The horn/baritone part has a harmonic accompaniment.

Musical score for measures 76-78. The score is for a band and includes parts for Guitar (Gtr.), Piano, Bass, Drums, Conga Snare (Con. Sn.), Woodwinds (W.), and Horns/Baritone (Ha. Be.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 7/8. Measure 76 has a guitar solo marked with a '76'. The piano part is mostly rests. The bass line continues with a steady eighth-note pattern. The drum part has a consistent rhythm. The conga snare part has a rhythmic pattern with 'x' marks. The woodwind part has a melodic line. The horn/baritone part has a harmonic accompaniment.

This musical score is for a band and includes the following parts:

- Gtr. (Guitar):** Four staves in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The notation includes chords and melodic lines.
- Piano:** Four staves in grand staff (treble and bass clefs) with a key signature of three flats. The piano part is mostly silent, indicated by horizontal lines.
- Bass:** Four staves in bass clef with a key signature of three flats. The notation includes a steady bass line with some syncopation.
- Drums:** Four staves in a standard drum notation format, showing a consistent rhythmic pattern.
- Con. Sn. (Conga Snare):** Four staves in a standard conga notation format, showing a consistent rhythmic pattern.
- W. (Woodwinds):** Four staves in treble clef with a key signature of three flats. The notation includes chords and melodic lines.
- Ha. Be. (Horn/Bassoon):** Four staves in treble clef with a key signature of three flats. The notation includes a steady bass line with some syncopation.

This musical score page, numbered 19, features seven staves for different instruments. The music begins at measure 81, indicated by a '81' above the first staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 8/8. The instruments and their parts are:
 - **Gtr. (Guitar):** A melodic line in the treble clef with eighth and quarter notes.
 - **Piano:** A grand staff with both treble and bass clefs, showing mostly rests.
 - **Bass:** A melodic line in the bass clef with eighth and quarter notes.
 - **Drums:** A single staff with a drum clef, showing a rhythmic pattern of quarter and eighth notes.
 - **Con. Sn. (Conga Snare):** A single staff with a drum clef, showing a complex rhythmic pattern with various note values and rests.
 - **W. (Woodwinds):** A melodic line in the treble clef, mirroring the guitar's melody.
 - **Ha. Be. (Horns/Bells):** A melodic line in the treble clef with a few notes and rests.

This musical score page, numbered 20, contains seven staves of music for different instruments. The score begins at measure 86, as indicated by the '86' marking above the first measure of each staff. The instruments are: Gtr. (Guitar), Piano, Bass, Drums, Con. Sn. (Conga Snare), W. (Woodwinds), and Ha. Be. (Horn/Baritone). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The guitar part features a complex rhythmic pattern with sixteenth and thirty-second notes. The piano part is mostly silent, with some rests. The bass line provides a steady accompaniment. The drums play a consistent pattern of quarter notes. The conga snare has a more varied rhythm with some rests. The woodwinds and horn/baritone parts mirror the guitar's melodic line.

This musical score is arranged for a band and includes the following parts: Guitar (Gtr.), Piano, Bass, Drums, Conga (Con. Sn.), Woodwind (W.), and Horn/Bell (Ha. Be.). The score is divided into two systems. The first system contains measures 91 through 94, and the second system contains measures 95 through 98. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The guitar part features a melodic line with some chromaticism and chordal accompaniment. The piano part provides a rhythmic and harmonic foundation with a steady eighth-note accompaniment. The bass line is mostly rhythmic, often mirroring the piano's accompaniment. The drums and conga parts provide a complex, syncopated rhythmic pattern. The woodwind and horn/bell parts play block chords and melodic fragments, often in unison or harmony.

This musical score is for a multi-instrument ensemble. It consists of eight staves, each representing a different instrument. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and begins at measure 96. The instruments and their parts are:
 - **Gtr. (Guitar):** Features a melodic line with chords and a final chord.
 - **Piano:** Includes both treble and bass clefs, with a complex rhythmic accompaniment.
 - **Bass:** Shows a bass line with rests.
 - **Drums:** Features a rhythmic pattern with various note values and rests.
 - **Con. Sn. (Conga Snare):** Shows a rhythmic pattern with various note values and rests.
 - **W. (Woodwinds):** Shows a woodwind part with rests.
 - **Ha. Be. (Horn/Brass):** Shows a horn/brass part with rests and some notes.

The image shows a musical score for a band, with seven staves. The instruments are: Gtr. (Guitar), Piano, Bass, Drums, Con. Sn. (Conga Snare), W. (Woodwinds), and Ha. Be. (Horn/Baritone). The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a 7/8 time signature. A rehearsal mark '101' is placed above the first measure of each staff. The Gtr. part features a melodic line with some chords. The Piano part has a complex rhythmic pattern in the bass clef. The Bass part is mostly rests. The Drums part shows a steady rhythm with some accents. The Con. Sn. part has a rhythmic pattern with accents. The W. part is mostly rests. The Ha. Be. part has a melodic line with some chords.

The image displays a musical score for a band, spanning measures 106 to 110. The instruments listed on the left are Gtr. (Guitar), Piano, Bass, Drums, Con. Sn. (Conga Snare), W. (Woodwinds), and Ha. Be. (Horn/Baritone). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The Gtr. part features a melodic line with some chords. The Piano part has a rhythmic accompaniment with eighth and sixteenth notes. The Bass part provides a steady bass line. The Drums part includes a mix of quarter and eighth notes, with some rests. The Con. Sn. part has a complex rhythmic pattern with many sixteenth notes and rests. The W. part is mostly silent, indicated by rests. The Ha. Be. part has a simple melodic line. The score is divided into two systems, with measures 106-110 in the first system and measures 111-114 in the second system. The number '106' is written above the first measure of each system.