



# Bagula Roger

États-Unis

## Four Blue

### A propos de l'artiste

A propos de moi ? Un philosophe naturel est ce qu'on appelle des gens comme moi. Je programme des ordinateurs avec Mathematica... J'aime et je fais de la mécanique quantique et de la cosmologie. J'ai quelques commentaires pour Amazon en mathématiques, physique, fiction et films. Je suis un grand fan de cinéma sci fi. J'ai passé les 30 dernières années en tant que militant fractal et je suis actuellement un militant de l'information sur le réchauffement climatique ... un « Vert ». Avec mon activité de groupe sur le web, j'ai un passe-temps de paléoarchéologie et l'étude des influences mathématiques sur l'histoire. J'ai organisé mes retrouvailles au lycée il y a 11 ans et puis je n'y suis pas allé. J'écris de la poésie, des nouvelles et du jazz fractal. J'ai toujours mon projet de carte. Je viens de prendre une carte-cadeau de la bibliothèque locale en... (la suite en ligne)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_roger-bagula.htm](https://www.free-scores.com/partitions_gratuites_roger-bagula.htm)

### A propos de la pièce



**Titre :** Four Blue  
**Compositeur :** Roger, Bagula  
**Arrangeur :** Roger, Bagula  
**Droit d'auteur :** Creative Commons Licence  
**Editeur :** Roger, Bagula  
**Style :** Jazz

### Bagula Roger sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

**Interdiction de diffusion sur d'autres sites Web.**



- écouter l'audio
- commenter la partition
- contacter l'artiste

# Four Blue

Roger Lee Bagula 27 Sept 2022 ©

First system of the musical score for "Four Blue". It features four staves: Drumset, Piano, Electric Guitar, and Acoustic Bass. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music begins with a first-measure rest (1) and includes various rhythmic patterns and melodic lines for each instrument.

Second system of the musical score for "Four Blue". It features four staves: D. Set (Drum Set), Pno. (Piano), El. Guit. (Electric Guitar), and Bass (Acoustic Bass). The key signature is three flats and the time signature is 4/4. The music continues with various rhythmic patterns and melodic lines for each instrument.

Roger Lee Bagula 27 Sept 2022 ©

[free-scores.com](http://free-scores.com)

D. Set

Pno.

El. Guit.

Bass

D. Set

Pno.

El. Guit.

Bass

D. Set

Pno.

El. Guit.

Bass

D. Set

Pno.

El. Guit.

Bass

D. Set

Pno.

El. Guit.

Bass

D. Set

Pno.

El. Guit.

Bass

21

D. Set

Pno.

El. Guit.

Bass

26

D. Set

Pno.

El. Guit.

Bass

D. Set

Pno.

El. Guit.

Bass

D. Set

Pno.

El. Guit.

Bass

31

D. Set

Pno.

El. Guit.

Bass

This system contains four staves of music. The top staff is for the D. Set, showing a sequence of notes with some rests and a double bar line. The second staff is for the Piano (Pno.), with a treble and bass clef, showing complex chordal textures and some melodic lines. The third staff is for the Electric Guitar (El. Guit.), starting with an 8-measure rest followed by a melodic line. The bottom staff is for the Bass, showing a steady rhythmic accompaniment.

D. Set

Pno.

El. Guit.

Bass

This system continues the musical score with four staves. The D. Set staff shows further rhythmic and melodic development. The Piano part features sustained chords and some melodic fragments. The Electric Guitar part continues its melodic line with various intervals and a final note. The Bass part maintains its accompaniment, ending with a rest.



36

D. Set

Pno.

36

36

El. Guit.

36

Bass

This musical system covers measures 36 to 39. The D. Set part features a series of eighth notes with some rests and a final quarter note. The Piano part consists of a bass line with eighth notes and a treble line with chords and some melodic fragments. The Electric Guitar part has a melodic line with eighth notes and some rests. The Bass part follows a similar eighth-note pattern as the piano bass line.

D. Set

Pno.

El. Guit.

Bass

This musical system covers measures 40 to 43. The D. Set part continues with eighth notes and some rests. The Piano part features a more complex treble line with chords and a steady bass line. The Electric Guitar part has a melodic line with eighth notes and some rests. The Bass part continues with eighth notes and some rests.

41

D. Set

Pno.

41

41

El. Guit.

8

Bass

46

D. Set

Pno.

46

46

46

46

El. Guit.

Bass

The image shows a musical score for four instruments: D. Set, Pno., El. Guit., and Bass. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The D. Set part is in a 2/4 time signature and features a melodic line with eighth and quarter notes, including some rests and a final whole note. The Pno. part consists of two staves, with the right hand playing chords and the left hand playing a bass line of quarter notes. The El. Guit. part is in a 4/4 time signature and features a melodic line with eighth and quarter notes, including a long note with a fermata. The Bass part is in a 4/4 time signature and features a melodic line with quarter and eighth notes, including a long note with a fermata.