



Bagula Roger

Arrangeur, Compositeur, Editeur, Professeur

États-Unis

A propos de l'artiste

A propos de moi ? Un philosophe naturel est ce qu'on appelle des gens comme moi. Je programme des ordinateurs avec Mathematica... J'aime et je fais de la mécanique quantique et de la cosmologie. J'ai quelques commentaires pour Amazon en mathématiques, physique, fiction et films. Je suis un grand fan de cinéma sci fi. J'ai passé les 30 dernières années en tant que militant fractal et je suis actuellement un militant de l'information sur le réchauffement climatique ... un « Vert ». Avec mon activité de groupe sur le web, j'ai un passe-temps de paléoarchéologie et l'étude des influences mathématiques sur l'histoire. J'ai organisé mes retrouvailles au lycée il y a 11 ans et puis je n'y suis pas allé. J'écris de la poésie, des nouvelles et du jazz fractal. J'ai toujours mon projet de carte. Je viens de prendre une carte-cadeau de la bibliothèque locale en... (la suite en ligne)

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A propos de la pièce

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Compositeur :	Roger, Bagula
Arrangeur :	Roger, Bagula
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Cocoba

A133210

Roger Lee Bagula
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$\text{♩} = 123$

Acoustic Bass

Marimba

5-str. Electric Bass

Drumset

Marimba

Marimba

5

A. B.

Mrm.

El. B.

D. Set

Mrm.

This musical score consists of six staves. The first staff is for A. B. (Bass clef), the second for Mrm. (Treble clef), the third for El. B. (Bass clef), and the fourth for D. Set (Percussion clef). The fifth and sixth staves are grouped together with a brace and labeled Mrm., representing a piano accompaniment with Treble and Bass clefs. The score begins at measure 5. The A. B. part features a melodic line with eighth and sixteenth notes. The Mrm. part has a rhythmic pattern of eighth notes. The El. B. part provides a bass line with eighth notes. The D. Set part shows a complex rhythmic pattern with many sixteenth notes. The piano accompaniment features chords and melodic lines in both hands, with some notes beamed together.

9

A. B.

Mrm.

El. B.

D. Set

Mrm.

This musical score page contains measures 9 through 12. It features five main parts: A. B. (Alto Saxophone), Mrm. (Trumpet), El. B. (Euphonium), D. Set (Drum Set), and a double Mrm. section (Trumpet). The A. B. part is in bass clef, while the other parts are in treble clef. The double Mrm. section consists of two staves, one in treble and one in bass clef. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 9 starts with a downbeat. The score is written in a standard musical notation style with stems, beams, and dynamic markings.

A. B.

Mrm.

El. B.

D. Set

Mrm.

The musical score consists of six staves. The first four staves are for individual instruments: A. B. (bass clef), Mrm. (treble clef), El. B. (bass clef), and D. Set (percussion clef). The fifth and sixth staves are for a piano (Mrm.), with the fifth staff in treble clef and the sixth in bass clef. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

17

A. B.

Mrm.

El. B.

D. Set

Mrm.

The image shows a page of a musical score, numbered 17 at the top left. It features five staves of music. The first four staves are labeled on the left as 'A. B.', 'Mrm.', 'El. B.', and 'D. Set'. The fifth staff is a grand staff for 'Mrm.', consisting of a treble and a bass clef. The music is written in a common time signature. The 'A. B.' part is in the bass clef. The 'Mrm.' part is in the treble clef. The 'El. B.' part is in the bass clef. The 'D. Set' part is in the bass clef and includes a triplet of eighth notes in measure 19. The grand staff for 'Mrm.' has a treble clef on top and a bass clef on the bottom. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

A. B.

Mrm.

El. B.

D. Set

Mrm.

Mrm.

This musical score consists of seven staves. The first four staves are for woodwinds: A. B. (Bassoon), Mrm. (Trumpet), El. B. (Euphonium), and D. Set (Drum Set). The fifth and sixth staves are for a piano (Mrm.), with the right hand on the top staff and the left hand on the bottom staff. The seventh staff is a separate bass line. The music is written in a common time signature and features various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings.

A. B.

Mrm.

El. B.

D. Set

Mrm.

Mrm.

This musical score is for a woodwind ensemble. It consists of seven staves. The first four staves are for individual instruments: A. B. (Alto Saxophone), Mrm. (Trumpet), El. B. (Euphonium), and D. Set (Drum Set). The fifth and sixth staves are grouped together with a brace and labeled 'Mrm.', representing the Mellophone and Trombone parts. The seventh staff is a separate bass line. The music is written in bass clef for the first four staves and treble clef for the fifth and sixth staves. The notation includes various rhythmic values, rests, and articulation marks.

A. B.

Mrm.

El. B.

D. Set

Mrm.

This musical score is for a band or orchestra. It features five staves. The top four staves are for woodwinds: A. B. (Alto Saxophone), Mrm. (Trumpet), El. B. (Euphonium), and D. Set (Drum Set). The fifth staff is for the piano (Mrm.), which is divided into three sub-staves (treble, bass, and a lower bass line). The music is in a key with one flat and a 4/4 time signature. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part features a prominent melodic line in the treble clef and a supporting bass line.

A. B.

Mrm.

El. B.

D. Set

Mrm.

This musical score is for a woodwind ensemble. It features five staves: A. B. (Alto Saxophone), Mrm. (Trumpet), El. B. (Euphonium), D. Set (Drum Set), and Mrm. (Mellophone). The score is written in bass clef for the A. B., El. B., and D. Set parts, and treble clef for the Mrm. parts. The music consists of several measures with various rhythmic patterns and articulations. The Mrm. part includes a melodic line with slurs and accents. The D. Set part features a rhythmic pattern with a snare drum and a bass drum. The Mrm. part at the bottom of the score has a melodic line with slurs and accents.