



# Bagula Roger

Arrangeur, Compositeur, Editeur, Professeur

États-Unis

## A propos de l'artiste

A propos de moi ? Un philosophe naturel est ce qu'on appelle des gens comme moi. Je programme des ordinateurs avec Mathematica... J'aime et je fais de la mécanique quantique et de la cosmologie. J'ai quelques commentaires pour Amazon en mathématiques, physique, fiction et films. Je suis un grand fan de cinéma sci fi. J'ai passé les 30 dernières années en tant que militant fractal et je suis actuellement un militant de l'information sur le réchauffement climatique ... un « Vert ». Avec mon activité de groupe sur le web, j'ai un passe-temps de paléoarchéologie et l'étude des influences mathématiques sur l'histoire. J'ai organisé mes retrouvailles au lycée il y a 11 ans et puis je n'y suis pas allé. J'écris de la poésie, des nouvelles et du jazz fractal. J'ai toujours mon projet de carte. Je viens de prendre une carte-cadeau de la bibliothèque locale en... (la suite en ligne)

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## A propos de la pièce

<b>Titre :</b>	Bell Book and Bass Self-Similar
<b>Compositeur :</b>	Roger, Bagula
<b>Arrangeur :</b>	Roger, Bagula
<b>Droit d'auteur :</b>	Copyright © Roger Lee Bagula
<b>Editeur :</b>	Roger, Bagula
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# Bell, Book and Bass

Roger Lee Bagula 29 Jan 2021©

The musical score is written in 4/4 time and consists of the following parts:

- Hand Bells:** Two staves (treble and bass clef). The treble staff has a melodic line with dotted notes and eighth notes. The bass staff has a rhythmic accompaniment with eighth and sixteenth notes.
- Electric Guitar:** Treble clef staff with a melodic line featuring chromatic movement and eighth notes.
- Acoustic Bass:** Bass clef staff with a rhythmic line of eighth notes.
- 5-str. Electric Bass:** Bass clef staff with a rhythmic line of eighth notes, similar to the acoustic bass but with a different melodic contour.
- Marimba (1st):** Treble and bass clef staves. The treble staff has a melodic line with a long note and a slur. The bass staff has a rhythmic accompaniment.
- Marimba (2nd):** Treble and bass clef staves. The treble staff has a melodic line with chromatic movement. The bass staff has a rhythmic accompaniment.
- Marimba (3rd):** Treble clef staff with a melodic line consisting of many sixteenth notes.
- Drumset:** Two staves (snare and bass drum). The top staff shows a complex rhythmic pattern with eighth and sixteenth notes. The bottom staff shows a simpler pattern with quarter and eighth notes.

4

Ha. Be.

El. Guit.

Bass

El. B.

Mrm.

Mrm.

Mrm.

D. Set

D. Set

Detailed description: This is a page of a musical score for a band. It features nine staves. The first two staves are for Horns and Basses (Ha. Be.), with a treble clef on top and a bass clef on the bottom. The third staff is for Electric Guitar (El. Guit.) in treble clef. The fourth staff is for Bass in bass clef. The fifth staff is for Electric Bass (El. B.) in bass clef. The sixth and seventh staves are for Mtrm. (Trumpets), with a treble clef on top and a bass clef on the bottom. The eighth staff is for Mtrm. in treble clef. The ninth and tenth staves are for Drums (D. Set), with a double bar line on the left. The music is in 4/4 time and consists of three measures. The first measure has a tempo marking of 4. The notation includes various note values, rests, and articulation marks.

7

Ha. Be.

El. Guit.

Bass

El. B.

Mrm.

Mrm.

Mrm.

D. Set

D. Set

Detailed description of the musical score: The score is for measures 7, 8, and 9. Measure 7 starts with a treble clef and a key signature of one flat. The Horn 1 part (Ha. Be.) plays a melodic line with eighth notes. The Electric Guitar (El. Guit.) and Bass parts play a similar melodic line. The Electric Bass (El. B.) part plays a steady eighth-note bass line. The Mtr. 1 part (Mrm.) plays a simple harmonic accompaniment. The Mtr. 2 part (Mrm.) plays a simple harmonic accompaniment. The Mtr. 3 part (Mrm.) plays a simple harmonic accompaniment. The Drum Set 1 (D. Set) part plays a simple drum pattern. The Drum Set 2 (D. Set) part plays a simple drum pattern.

10

Ha. Be.

El. Guit.

Bass

El. B.

Mrm.

Mrm.

Mrm.

D. Set

D. Set

Detailed description: This is a page of a musical score, page 4, starting at measure 10. The score is arranged in a grand staff format with multiple systems. The instruments are: Ha. Be. (Harp and Bellows), El. Guit. (Electric Guitar), Bass, El. B. (Electric Bass), Mrm. (Mridangam) - three systems, D. Set (Drum Set) - two systems. The Ha. Be. part features a melodic line with a slur over the first two measures. The El. Guit. part has a rhythmic pattern of eighth notes. The Bass and El. B. parts provide a steady bass line. The Mrm. parts have a melodic line with a slur over the first two measures. The D. Set parts have a rhythmic pattern of eighth notes.

13

Ha. Be.

El. Guit.

Bass

El. B.

Mrm.

Mrm.

Mrm.

D. Set

D. Set

Detailed description: This is a musical score for a band. It consists of ten staves. The first three staves are for Ha. Be. (Horn and Bassoon), El. Guit. (Electric Guitar), and Bass. The next three staves are for El. B. (Electric Bass), Mrm. (Mellophone), and another Mrm. (Mellophone). The final four staves are for D. Set (Drum Set), with two staves for each drum set. The music is in 4/4 time and features a mix of melodic lines and rhythmic patterns. The Ha. Be. part has a melodic line in the treble clef and a bass line in the bass clef. The El. Guit. part has a melodic line in the treble clef. The Bass part has a bass line in the bass clef. The El. B. part has a bass line in the bass clef. The Mrm. parts have melodic lines in the treble clef. The D. Set parts have rhythmic patterns in the bass clef.

16

Ha. Be.

El. Guit.

Bass

El. B.

Mrm.

Mrm.

Mrm.

D. Set

D. Set

The musical score for measures 16-18 is arranged in a multi-staff format. The top staff is for Horns in B-flat (Ha. Be.), with a treble clef and a key signature of one flat. The second staff is for Electric Guitar (El. Guit.), with a treble clef and a key signature of one flat. The third staff is for Bass, with a bass clef and a key signature of one flat. The fourth staff is for Electric Bass (El. B.), with a bass clef and a key signature of one flat. The fifth and sixth staves are for Mridangam (Mrm.), with treble and bass clefs respectively, and a key signature of one flat. The seventh staff is for Mridangam (Mrm.), with a treble clef and a key signature of one flat. The eighth and ninth staves are for Dholak (D. Set), with a C-clef and a key signature of one flat. The score includes various musical notations such as eighth notes, quarter notes, and rests, with some notes beamed together. Measure 16 starts with a treble clef and a key signature of one flat. Measure 17 continues with the same clef and key signature. Measure 18 ends with a treble clef and a key signature of one flat.

19

Ha. Be.

Musical notation for Horns and Basses (Ha. Be.), consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff.

El. Guit.

Musical notation for Electric Guitar (El. Guit.), consisting of a single staff in treble clef. The music features a melodic line with various articulations.

Bass

Musical notation for Bass, consisting of a single staff in bass clef. The music features a rhythmic accompaniment with various articulations.

El. B.

Musical notation for Electric Bass (El. B.), consisting of a single staff in bass clef. The music features a melodic line with various articulations.

Mrm.

Musical notation for Maracas (Mrm.), consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff.

Mrm.

Musical notation for Maracas (Mrm.), consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff.

Mrm.

Musical notation for Maracas (Mrm.), consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff.

D. Set

Musical notation for Drums (D. Set), consisting of a single staff with a drum set icon. The music features a rhythmic accompaniment with various articulations.

D. Set

Musical notation for Drums (D. Set), consisting of a single staff with a drum set icon. The music features a rhythmic accompaniment with various articulations.



22

Ha. Be.

El. Guit.

Bass

El. B.

Mrm.

Mrm.

Mrm.

D. Set

D. Set

Detailed description: This page of a musical score contains measures 22, 23, and 24. The instruments are arranged as follows: Horns and Trumpets (Ha. Be.) in the top staff; Electric Guitar (El. Guit.), Bass, and Electric Bass (El. B.) in the middle staves; Mridangam (Mrm.) in two staves; and Drums (D. Set) in two staves at the bottom. The Ha. Be. part features a melodic line with a slur over the first measure and a fermata in the third. The El. Guit., Bass, and El. B. parts provide a rhythmic accompaniment with eighth and sixteenth notes. The Mridangam parts show a steady pattern of notes with some slurs. The Drums part includes a snare drum line with a fermata in the third measure and a cymbal line with a fermata in the third measure.

25

Ha. Be.

El. Guit.

Bass

El. B.

Mrm.

Mrm.

Mrm.

D. Set

D. Set

The musical score is arranged in a system of ten staves. The top two staves are for Horns and Basses (Ha. Be.), with a treble clef on the top staff and a bass clef on the bottom staff. The next three staves are for Electric Guitar (El. Guit.), Bass, and Electric Bass (El. B.), all with bass clefs. The fourth and fifth staves are for Mridangam (Mrm.), with a treble clef on the top staff and a bass clef on the bottom staff. The sixth, seventh, and eighth staves are also for Mridangam (Mrm.), with a treble clef on the top staff and a bass clef on the bottom staff. The ninth and tenth staves are for Drums (D. Set), with a double bar line on the top staff and a double bar line on the bottom staff.

28

Ha. Be.

El. Guit.

Bass

El. B.

Mrm.

Mrm.

Mrm.

D. Set

D. Set

Detailed description: This page of a musical score contains measures 28, 29, and 30. The score is arranged in a system with multiple staves. At the top left, the number '28' is written above the first staff. The instruments are labeled on the left side of the page: 'Ha. Be.' (Horn and Trumpet), 'El. Guit.' (Electric Guitar), 'Bass', 'El. B.' (Electric Bass), 'Mrm.' (Maracas) - which appears three times for three separate staves, and 'D. Set' (Drum Set) - which appears twice for two separate staves. The 'Ha. Be.' part consists of two staves (treble and bass clef). The 'El. Guit.' part is a single staff with a treble clef and an '8' below it. The 'Bass' part is a single staff with a bass clef. The 'El. B.' part is a single staff with a bass clef. The three 'Mrm.' parts are each a pair of staves (treble and bass clef). The two 'D. Set' parts are each a pair of staves (treble and bass clef). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

31

Ha. Be.

Musical notation for Horns and Basses (Ha. Be.) in two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of eighth and sixteenth notes with various rests.

El. Guit.

Musical notation for Electric Guitar (El. Guit.) in treble clef. The music features eighth and sixteenth notes with some accidentals.

Bass

Musical notation for Bass in bass clef. The music consists of eighth and sixteenth notes with rests.

El. B.

Musical notation for Electric Bass (El. B.) in bass clef. The music consists of eighth and sixteenth notes with various accidentals.

Mrm.

Musical notation for Mridangam (Mrm.) in two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of quarter and eighth notes.

Mrm.

Musical notation for Mridangam (Mrm.) in two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of quarter and eighth notes.

Mrm.

Musical notation for Mridangam (Mrm.) in two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of quarter and eighth notes.

D. Set

Musical notation for Drums (D. Set) in two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of quarter and eighth notes with rests.

D. Set

Musical notation for Drums (D. Set) in two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of quarter and eighth notes with rests.

34

Ha. Be.

El. Guit.

Bass

El. B.

Mrm.

Mrm.

Mrm.

D. Set

D. Set

Detailed description: This page of a musical score covers measures 34, 35, and 36. The score is arranged for a band and includes the following parts: Horns and Baritone (Ha. Be.), Electric Guitar (El. Guit.), Bass, Electric Bass (El. B.), Mtrumpet (Mrm.), and Drums (D. Set). The Horns and Baritone part features a melodic line with a slur over the first two measures and a dotted quarter note in the third. The Electric Guitar part has a rhythmic pattern of eighth notes in the first two measures, followed by a melodic phrase. The Bass and Electric Bass parts provide a steady eighth-note accompaniment. The Mtrumpet part has a melodic line with a slur over the last two measures. The Drums part shows a consistent rhythmic pattern with snare and bass drum hits.

37

Ha. Be.

El. Guit.

Bass

El. B.

Mrm.

Mrm.

Mrm.

D. Set

D. Set

Detailed description: This page of a musical score covers measures 37, 38, and 39. The score is arranged in a system with seven staves. The top two staves are for Horns and Basses (Ha. Be.), with a treble clef on the top staff and a bass clef on the bottom staff. The next three staves are for Electric Guitar (El. Guit.), Bass, and Electric Bass (El. B.), all with treble clefs. The fourth and fifth staves are for Mtr. (Mrm.), with a treble clef on the top staff and a bass clef on the bottom staff. The sixth staff is for Mtr. (Mrm.) with a treble clef. The seventh and eighth staves are for Drums (D. Set), with a double bar line on the left side of each staff. The music includes various note values, rests, and articulation marks such as accents and slurs.

40

Ha. Be.

El. Guit.

Bass

El. B.

Mrm.

Mrm.

Mrm.

D. Set

D. Set

43

Ha. Be.

Musical notation for Horns and Bassoon (Ha. Be.). The top staff is in treble clef and the bottom staff is in bass clef. The music consists of eighth and sixteenth notes with various rests and accidentals.

El. Guit.

Musical notation for Electric Guitar (El. Guit.). The staff is in treble clef with a guitar-specific clef (8) below it. The music features eighth and sixteenth notes with various rests and accidentals.

Bass

Musical notation for Bass. The staff is in bass clef. The music consists of eighth and sixteenth notes with various rests and accidentals.

El. B.

Musical notation for Electric Bass (El. B.). The staff is in bass clef. The music consists of eighth and sixteenth notes with various rests and accidentals.

Mrm.

Musical notation for Maracas (Mrm.). The top staff is in treble clef and the bottom staff is in bass clef. The music consists of sustained notes and rhythmic patterns.

Mrm.

Musical notation for Maracas (Mrm.). The top staff is in treble clef and the bottom staff is in bass clef. The music consists of rhythmic patterns and sustained notes.

Mrm.

Musical notation for Maracas (Mrm.). The top staff is in treble clef and the bottom staff is in bass clef. The music consists of rhythmic patterns and sustained notes.

D. Set

Musical notation for Drums (D. Set). The staff is in a drum clef. The music consists of rhythmic patterns and notes.

D. Set

Musical notation for Drums (D. Set). The staff is in a drum clef. The music consists of rhythmic patterns and notes.



46

Ha. Be.

El. Guit.

Bass

El. B.

Mrm.

Mrm.

Mrm.

D. Set

D. Set

Detailed description: This page of a musical score, numbered 16, contains measures 46 through 48. The score is arranged in a system with ten staves. The top two staves are for Horns in B-flat (Ha. Be.), with a treble clef and a bass clef. The next three staves are for Electric Guitar (El. Guit.), Bass, and Electric Bass (El. B.), all with a treble clef. The following two staves are for Mridangam (Mrm.), with a treble clef and a bass clef. The next staff is another Mridangam part with a treble clef. The final two staves are for Drums (D. Set), with a double bar line at the beginning of each staff. The music is in a 4/4 time signature and features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some measures containing rests and accents.

49

Ha. Be.

El. Guit.

Bass

El. B.

Mrm.

Mrm.

Mrm.

D. Set

D. Set

Detailed description: This page of a musical score, rehearsal mark 49, contains seven systems of staves. The first system is for Horns in B-flat (Ha. Be.), with a grand staff showing a melodic line in the treble clef and a supporting line in the bass clef. The second system is for Electric Guitar (El. Guit.), Bass, and Electric Bass (El. B.), each with a single staff. The guitar and bass parts feature a rhythmic pattern of eighth notes. The third system is for Mridangam (Mrm.), with a grand staff showing a melodic line in the treble clef and a supporting line in the bass clef. The fourth system is another Mridangam (Mrm.) part, also with a grand staff. The fifth system is a third Mridangam (Mrm.) part, with a single staff in the treble clef. The sixth system is for Drums (D. Set), with a single staff in the bass clef showing a complex rhythmic pattern. The seventh system is another Drums (D. Set) part, with a single staff in the bass clef showing a simpler rhythmic pattern. The score concludes with a double bar line at the end of the seventh system.