# Daniel–Omicrón Rodríguez García

Espagne, Fuenlabrada

## Sonata Nº4 (Piano) (Obra Menor Nº74)

### A propos de l'artiste

Average, amateur composer accordionist and pianist.

My music is entirely playable, though it is not often easy as I have been told...

I do enjoy reading everyone's feedback & criticism as well as I do enjoy diving in free-scores in search of unknown jewels made by wonderful people here. Give it a try, I promise it doesn't disappoint (though many artists have not uploaded anything for years, others still do it and keep this epic site alive. Thank y'all)

In the rare case you want to give me money because you consider my pieces good, let me be clear:
• I have a paypal.me account: paypal.me/Omicronrg9
• I would keep composing even if I had not a single penny but access to paper or a computer.
• I do not tend to buy things at all on internet unless I really need them, so the majority of the money I would get from this page would be likely used to hire a professional pianist or any other... (la suite en ligne)

**Page artiste :** https://www.free-scores.com/partitions_gratuites_omicronrg9.htm

### A propos de la pièce

| | |
|---|---|
| **Titre :** | Sonata Nº4 (Piano)<br>[Obra Menor Nº74] |
| **Compositeur :** | Rodríguez García, Daniel–Omicrón |
| **Arrangeur :** | Rodríguez García, Daniel–Omicrón |
| **Droit d'auteur :** | Copyright © Daniel–Omicrón Rodríguez García |
| **Editeur :** | Rodríguez García, Daniel–Omicrón |
| **Instrumentation :** | Piano seul |

### Daniel–Omicrón Rodríguez García sur free-scores.com

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Interdiction de diffusion sur d'autres sites Web.

# SONATA Nº4

*(para piano solo)*

*Obra Menor Nº74*

## *"El caballero negro"*

*(Dedicado a Raúl González)*

*Daniel-Ømicrón Rodríguez García*

***Andante a disagio (♩= 85)***

***pp*** *cresc.* ***p***

***Moderato cantabile (♩= 91)*** *Es el motivo el que debe sonar especialmente cantabile*

9

***(mp)*** ***(mf)***

12

***mf)*** ***(mp)***

14

16

*legato* ***p*** ***sf***

18

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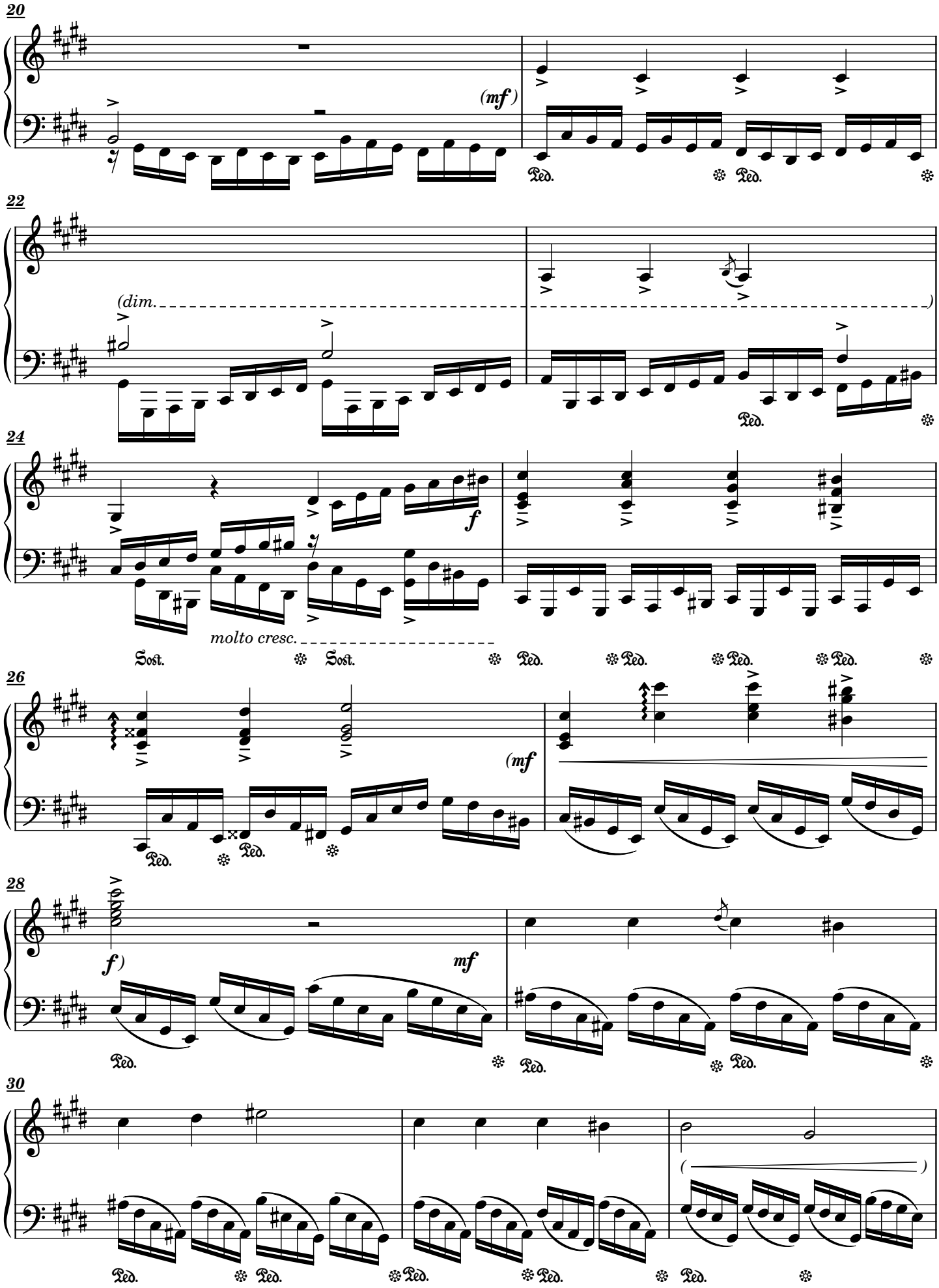


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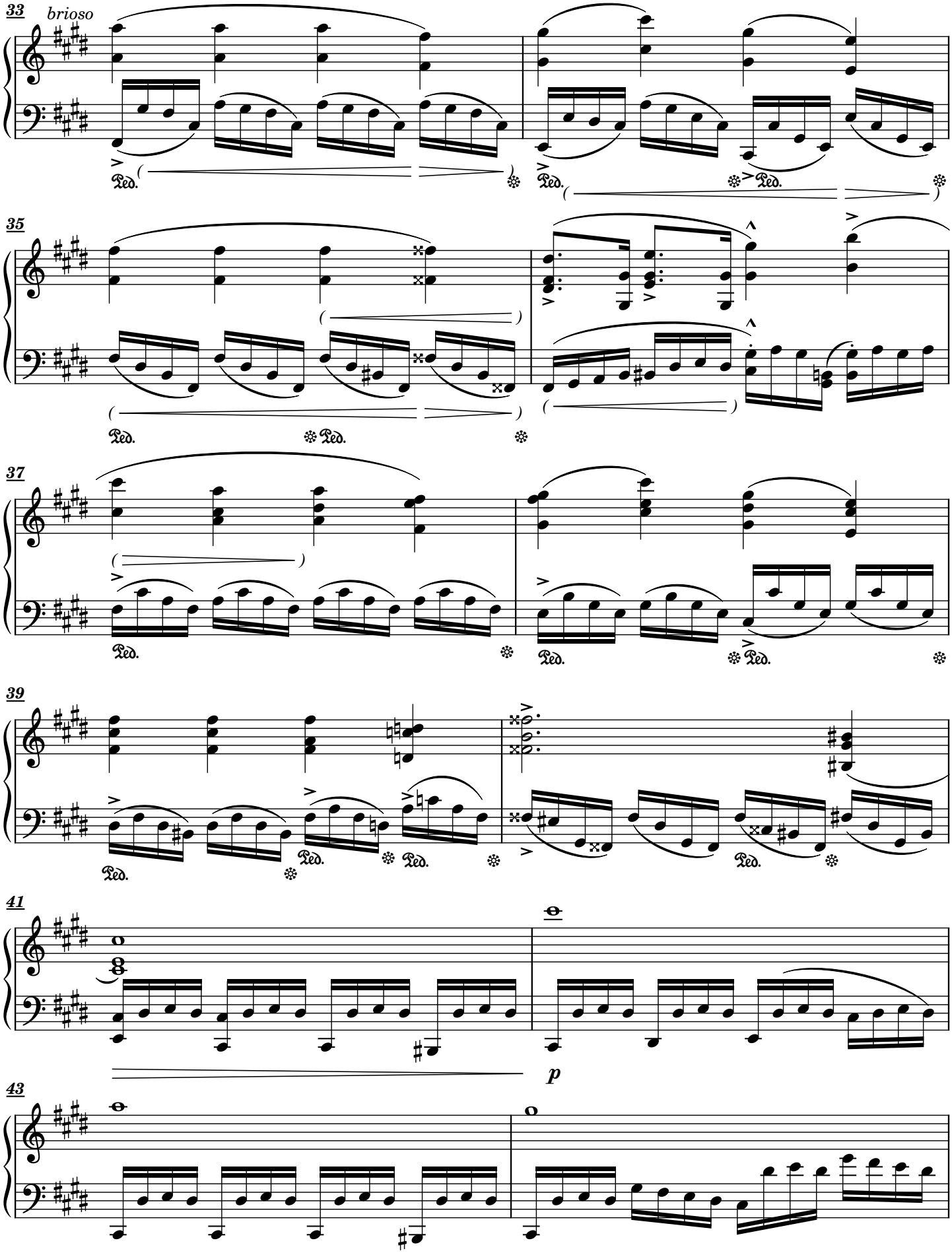


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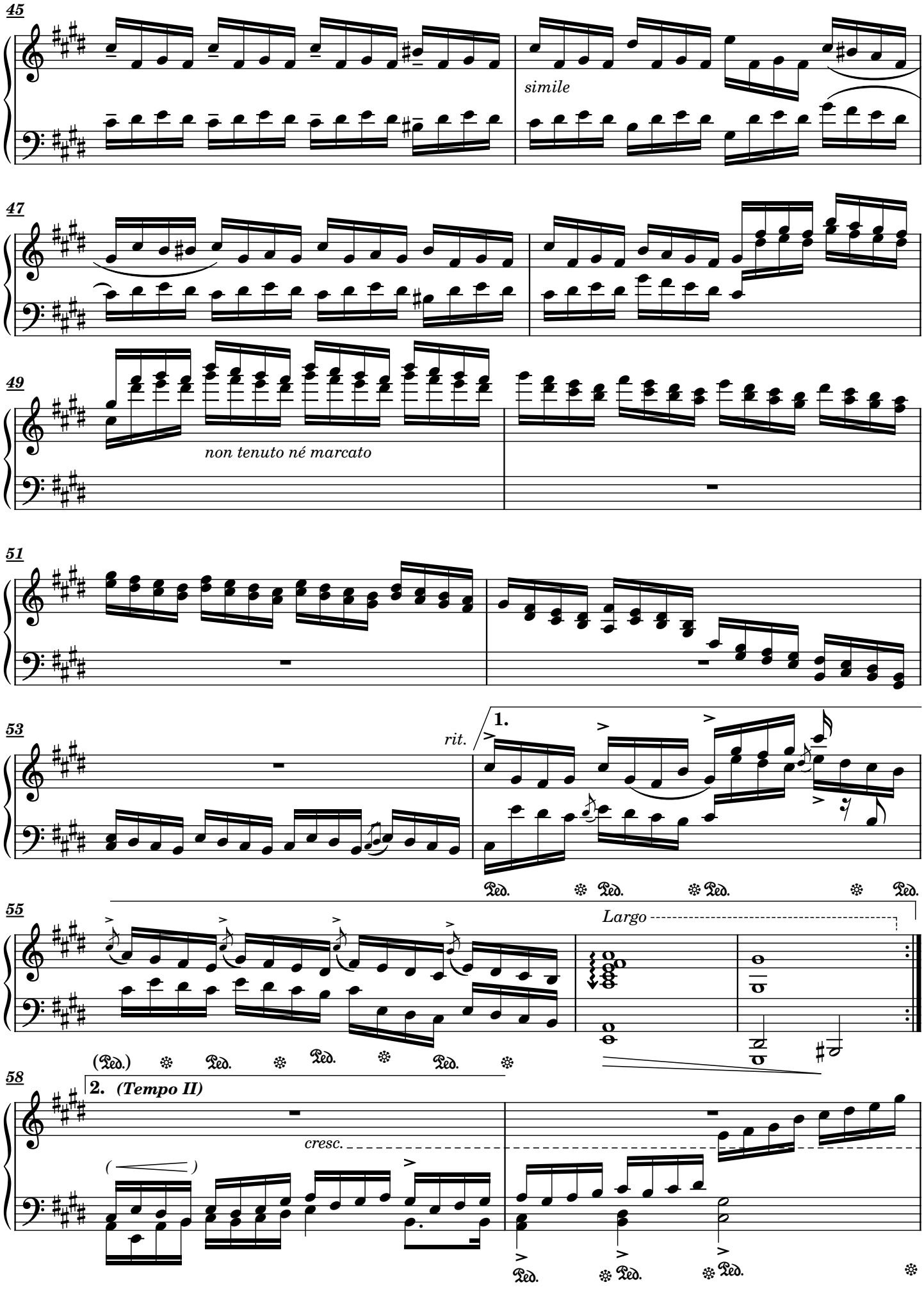


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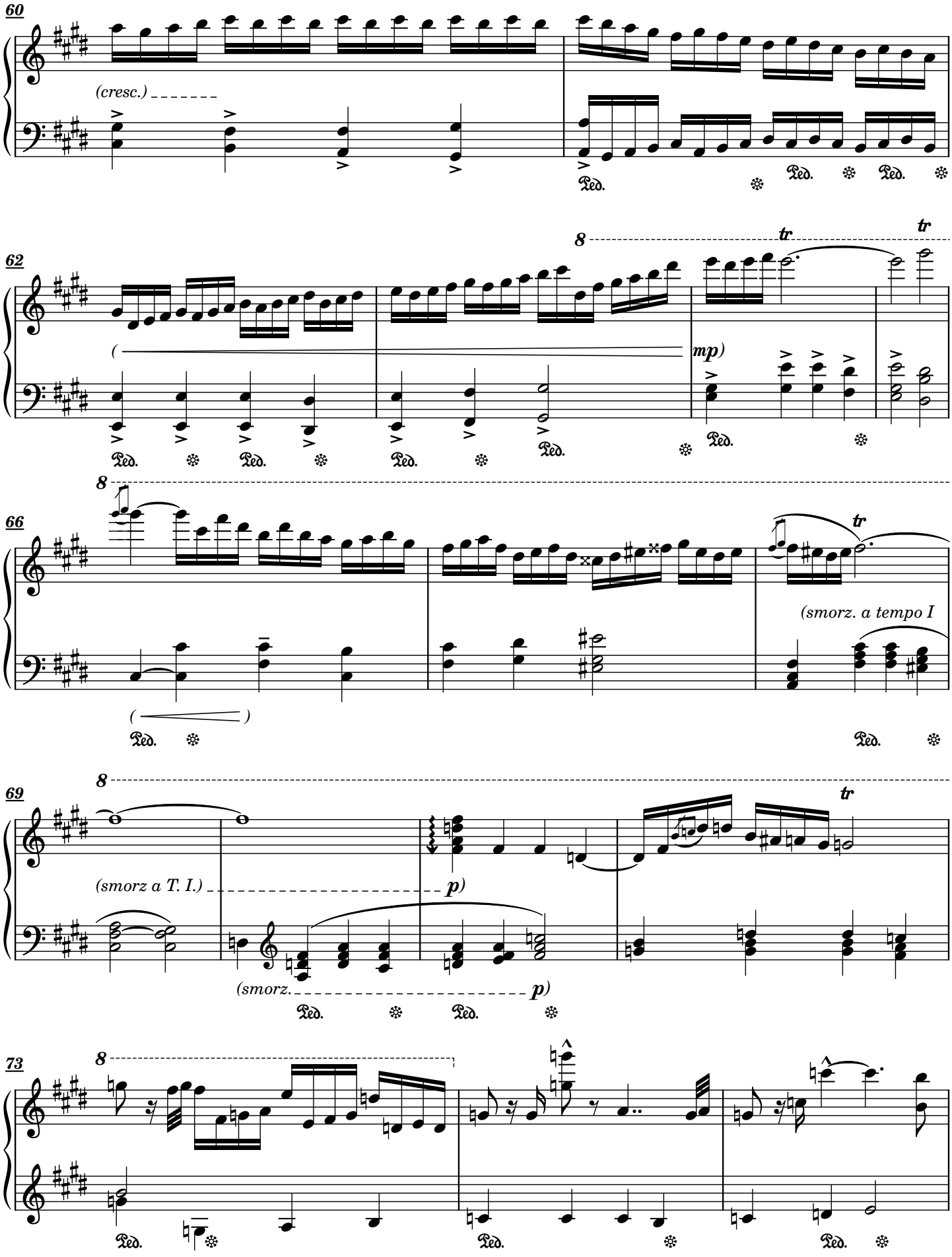


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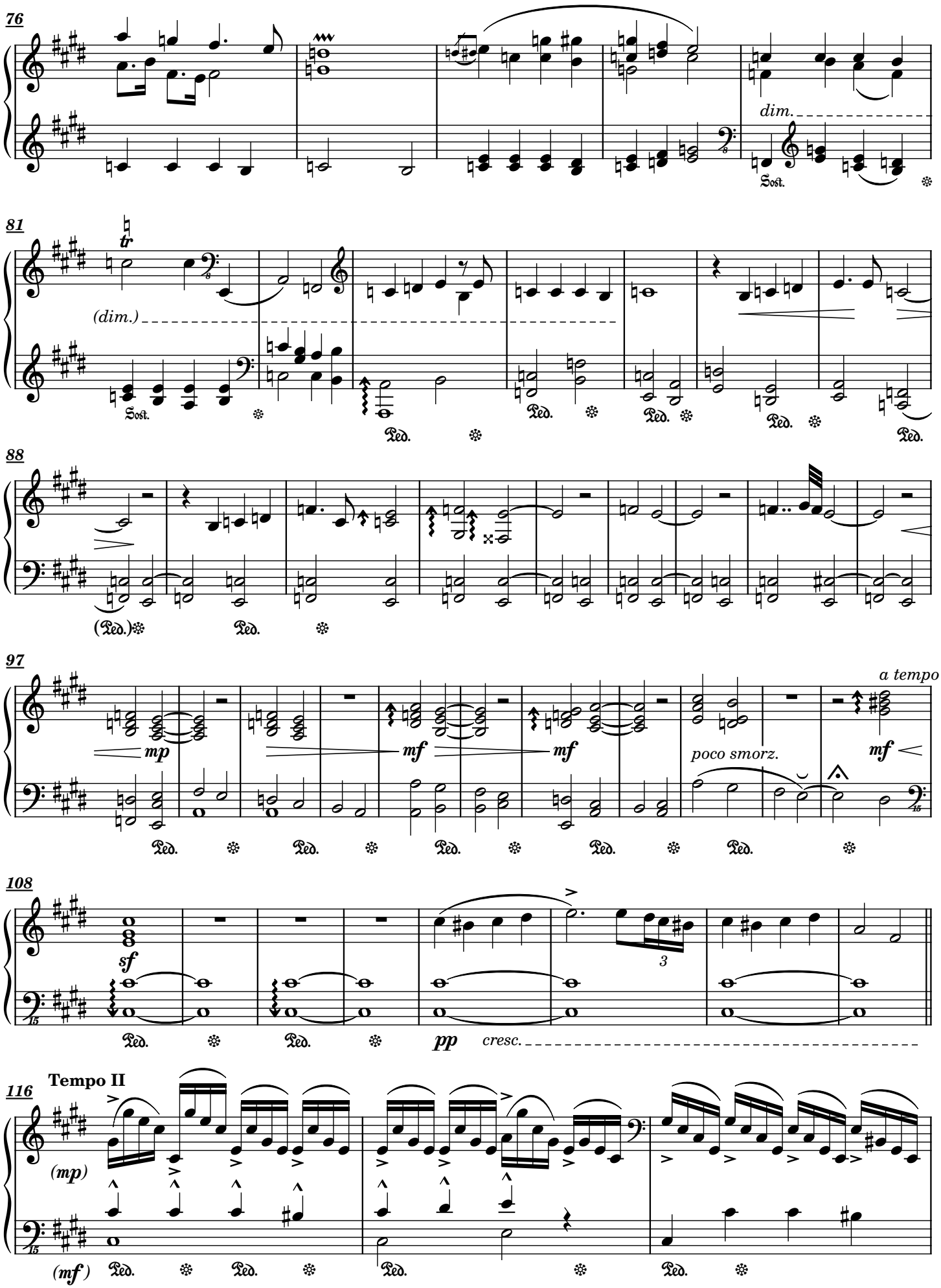


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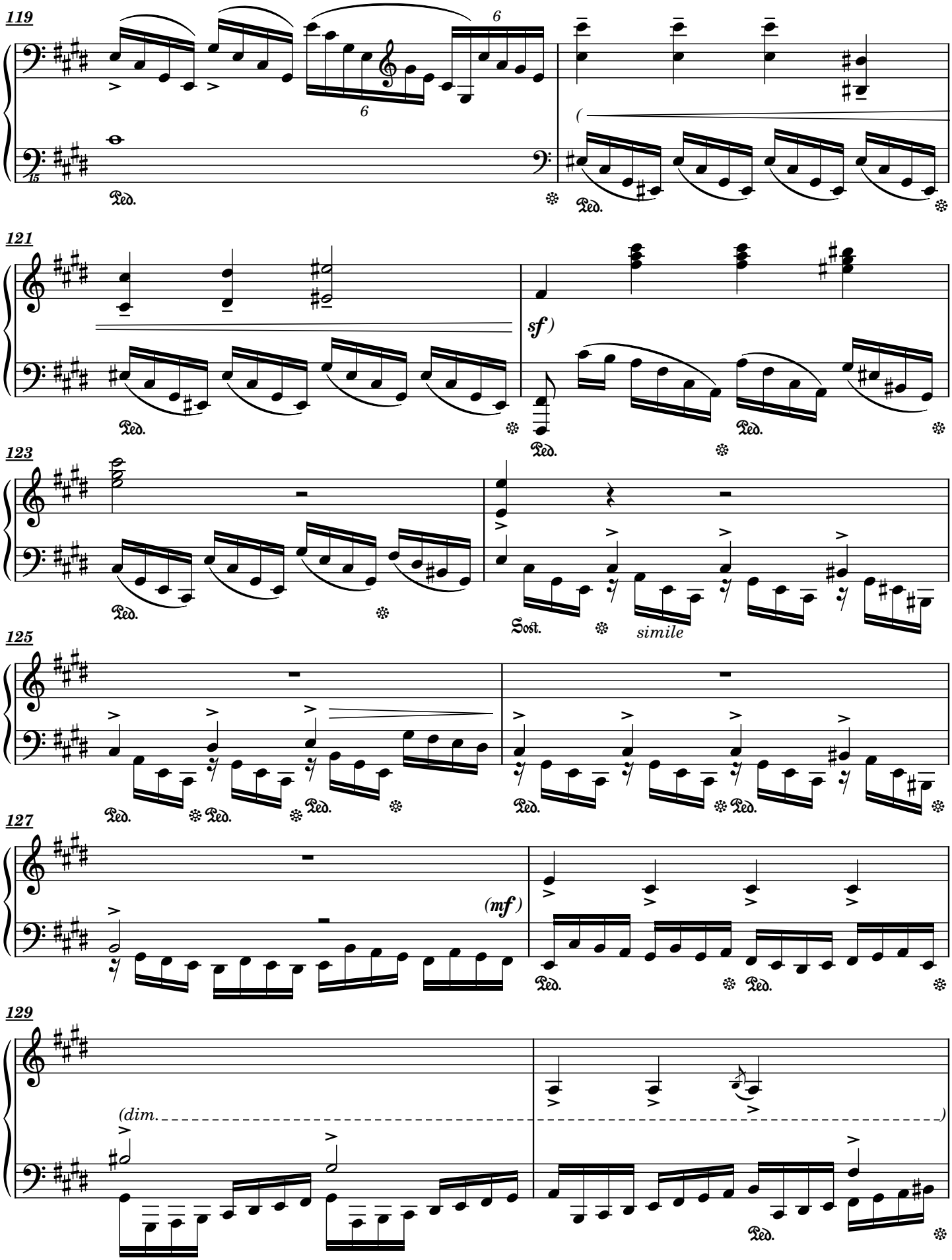


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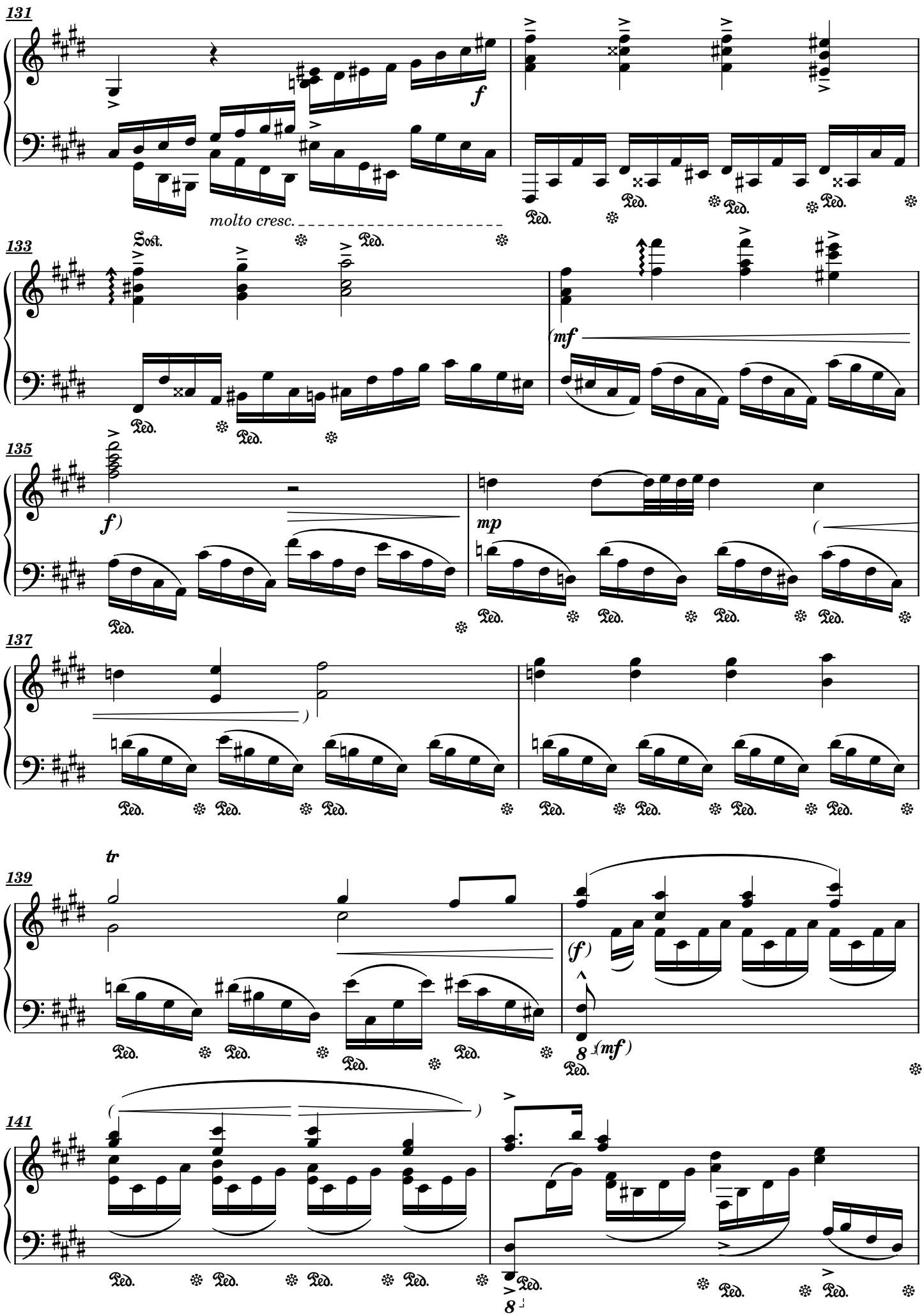


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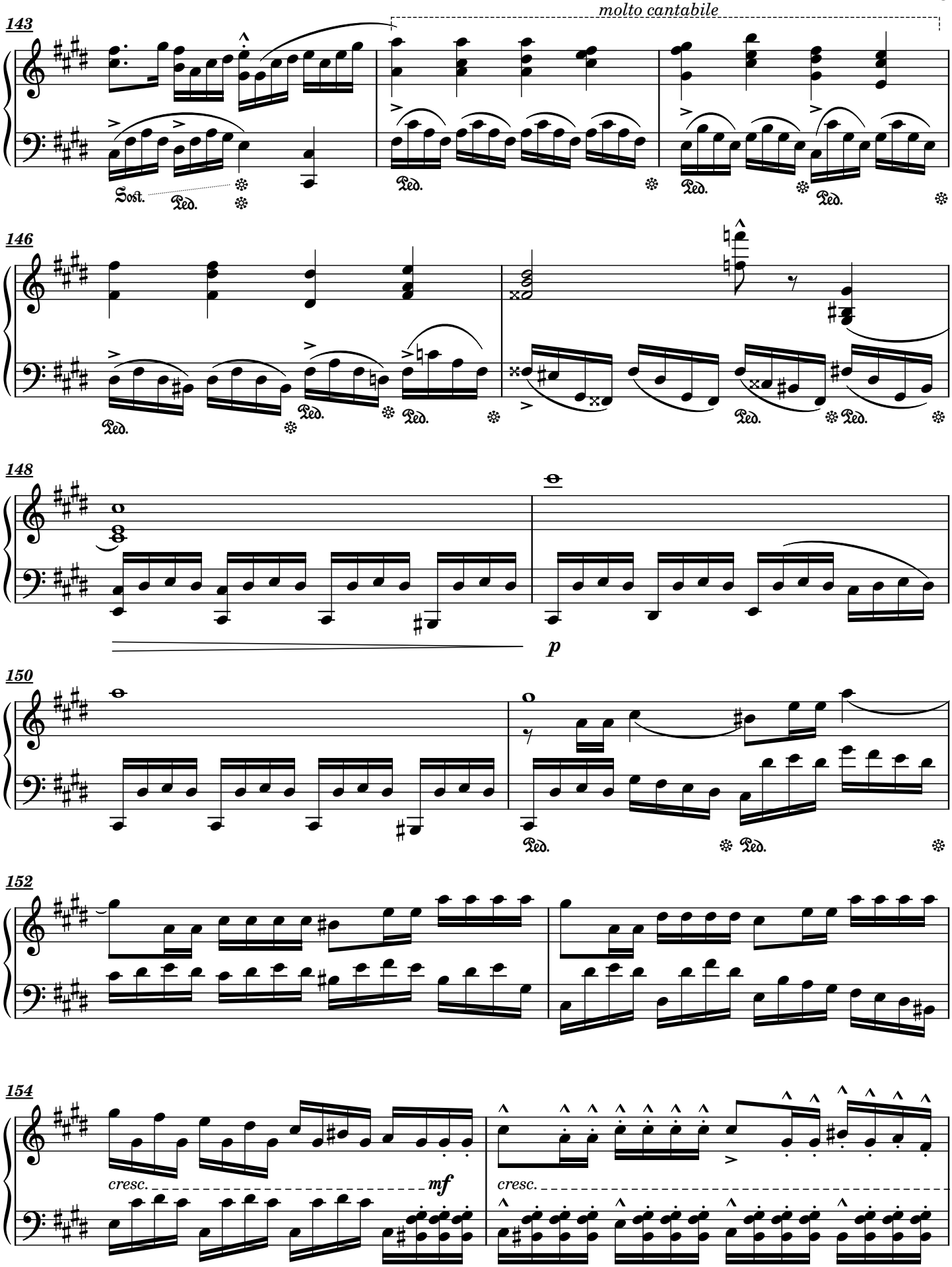


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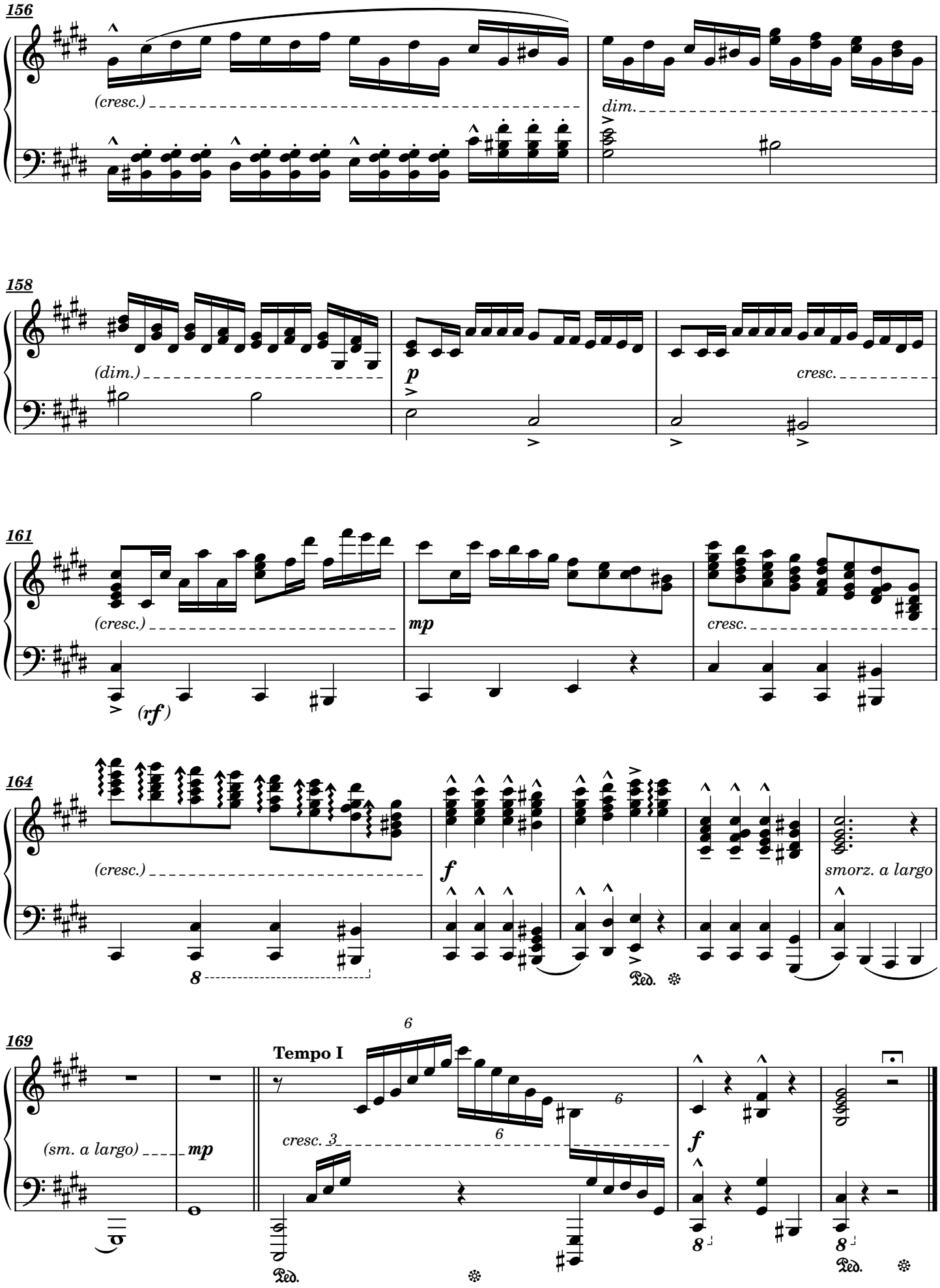


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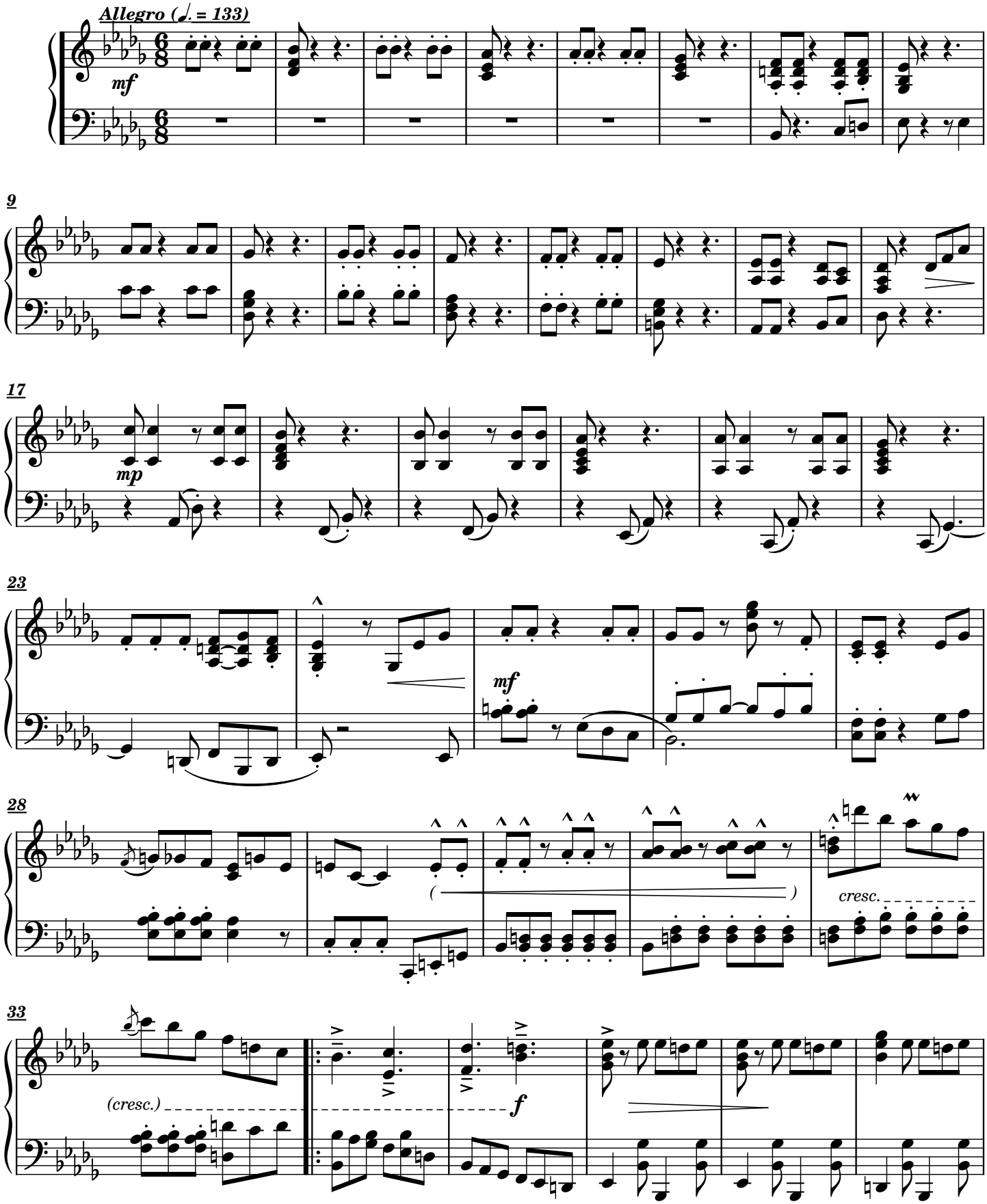
# II "El caballero blanco"

*(Dedicado a Yuriy Flora)*

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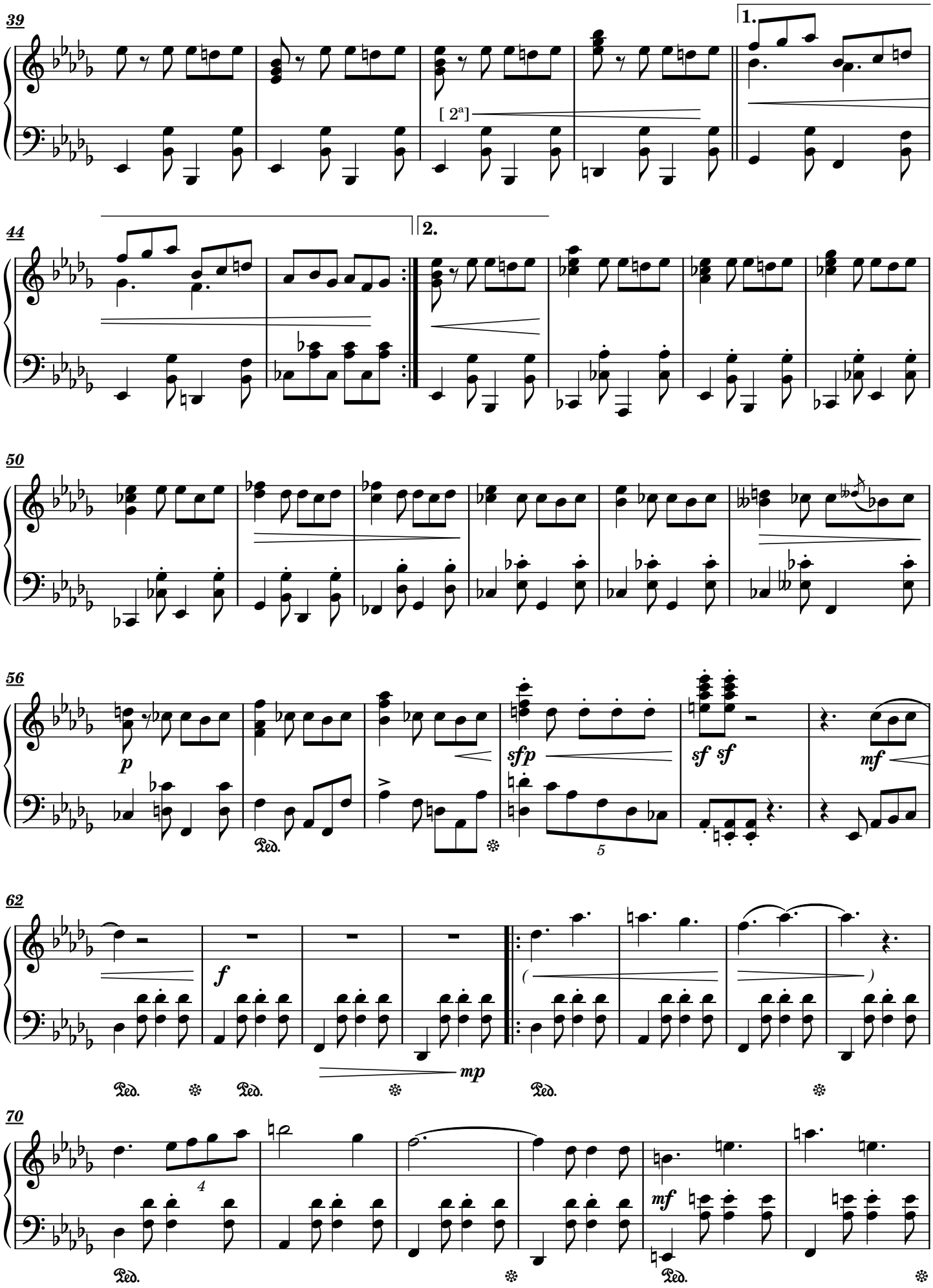


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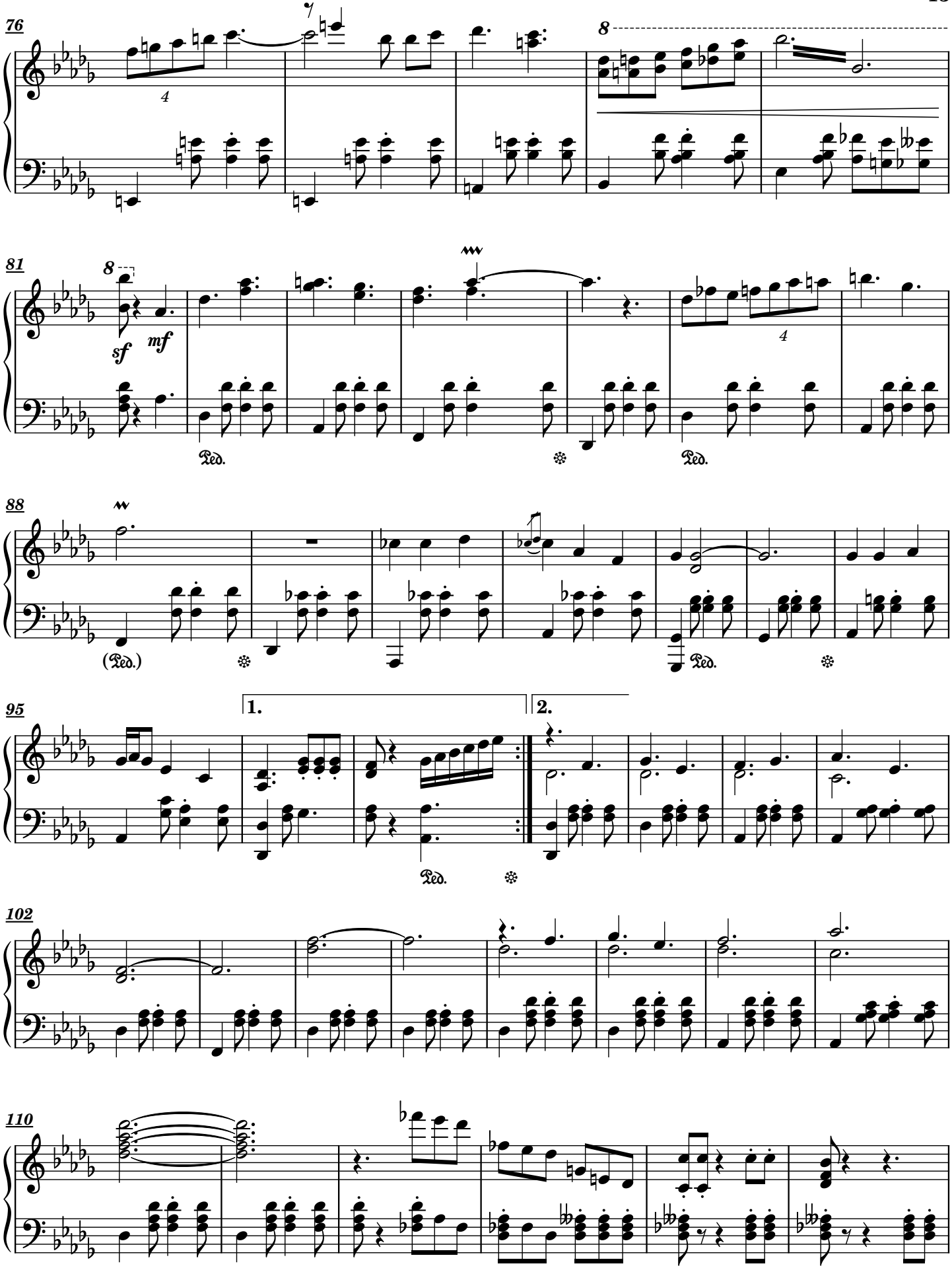


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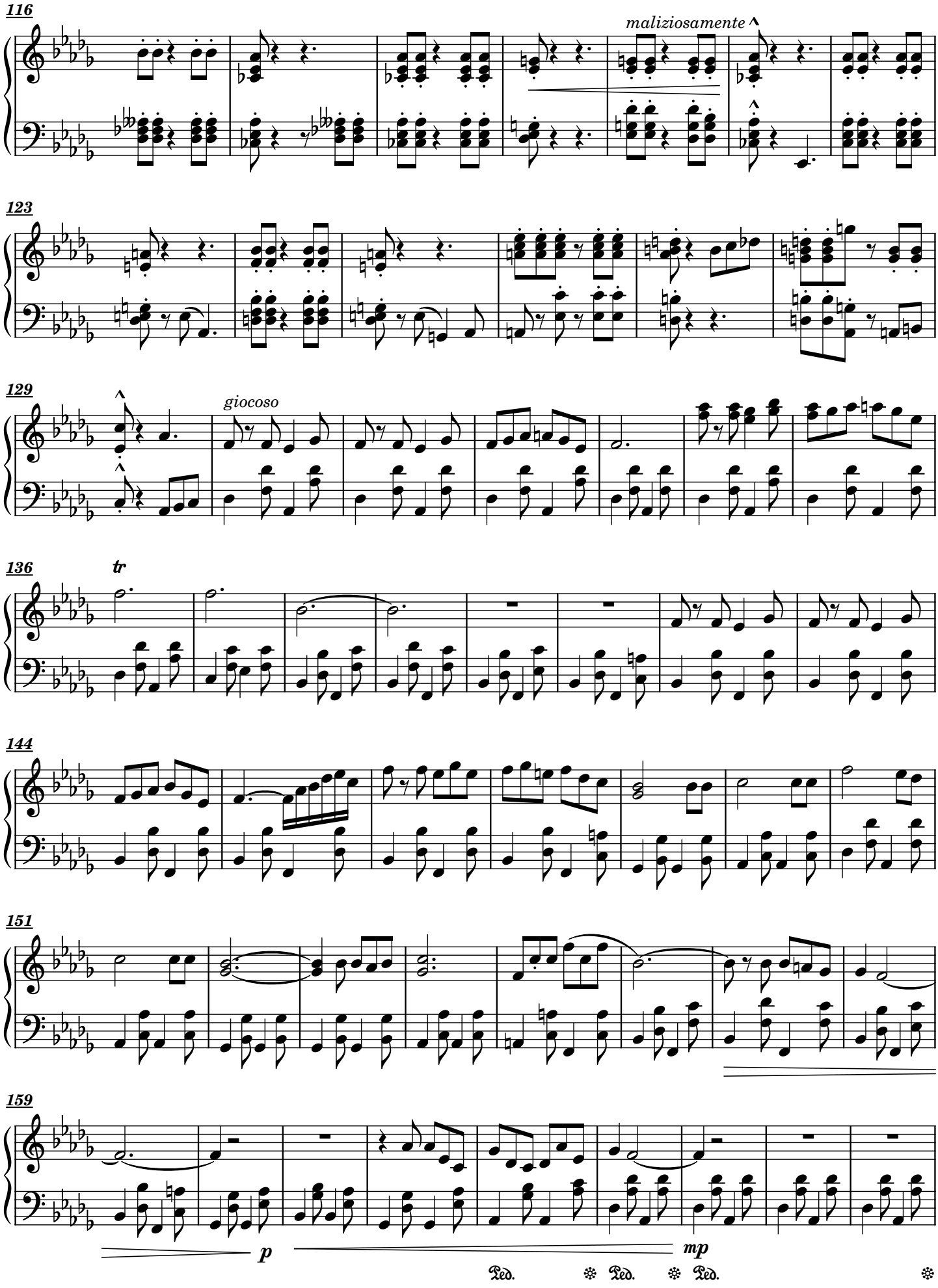


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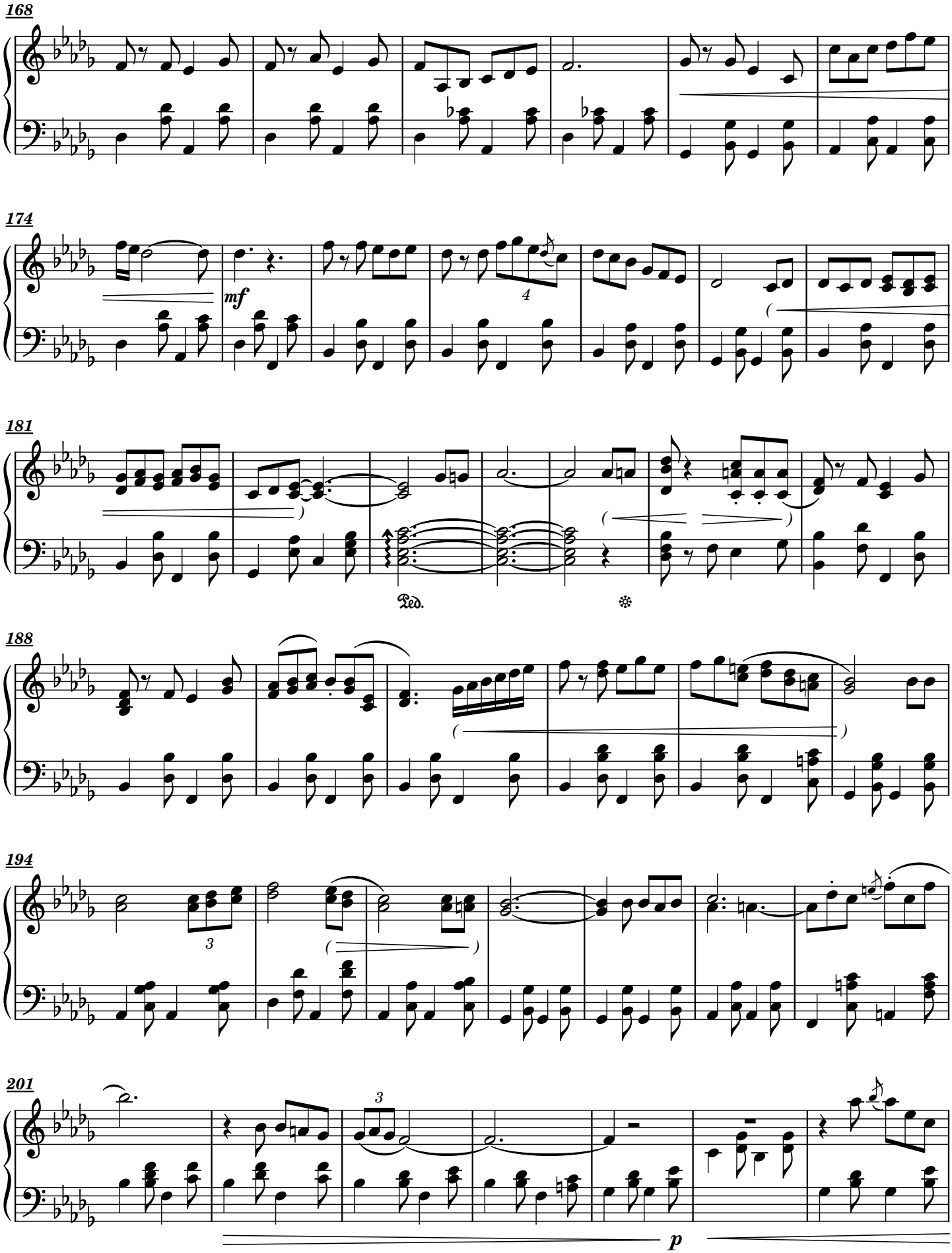


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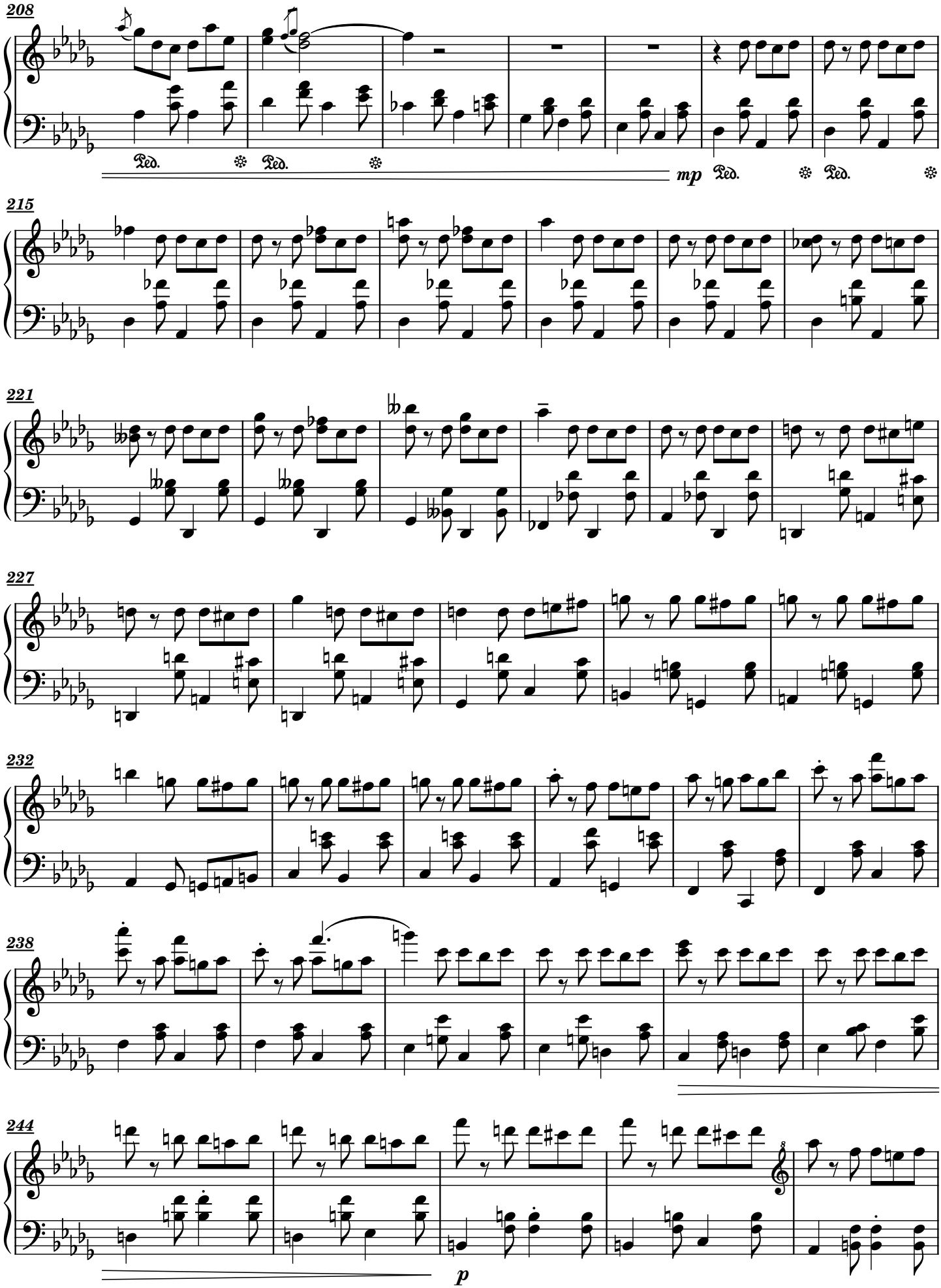


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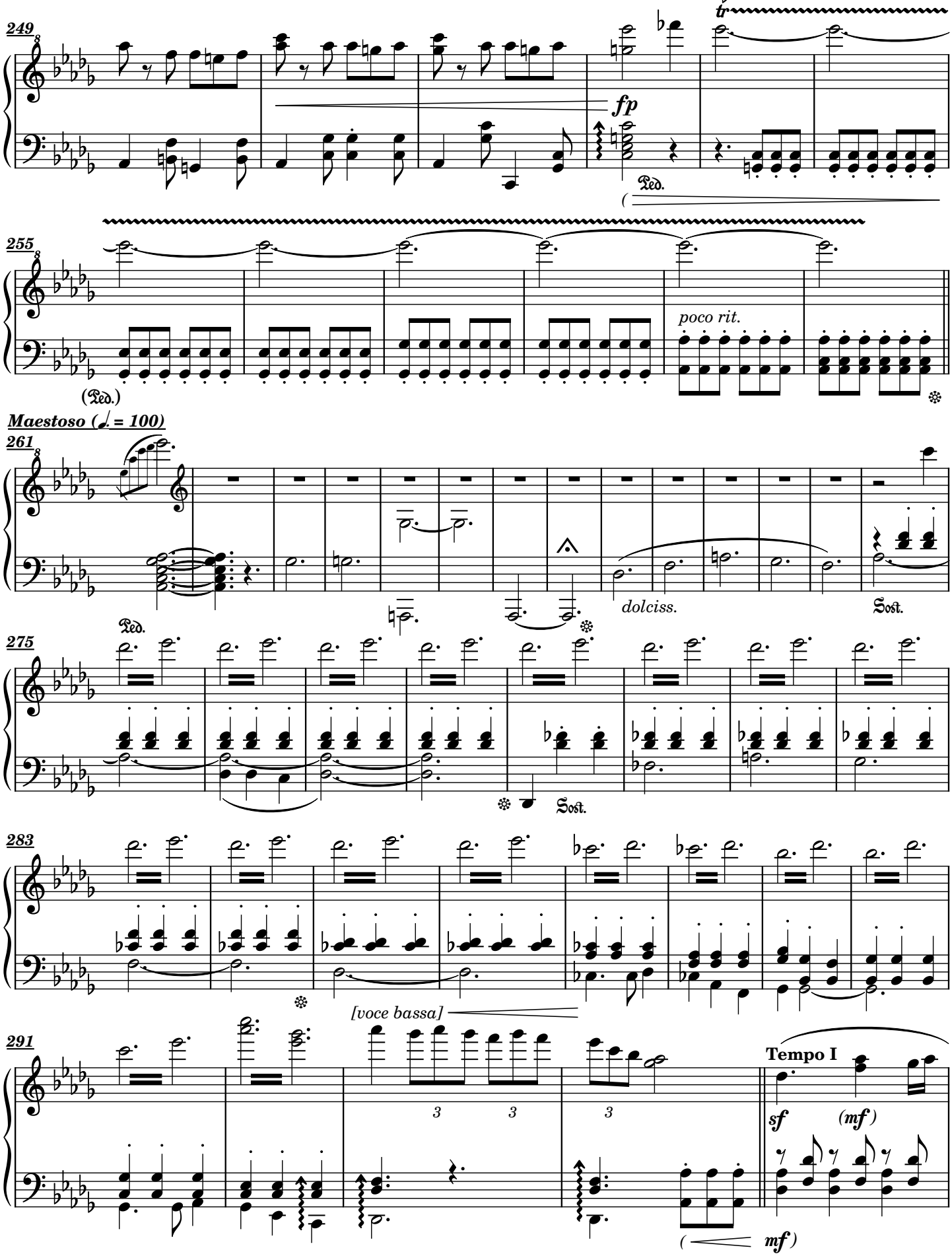


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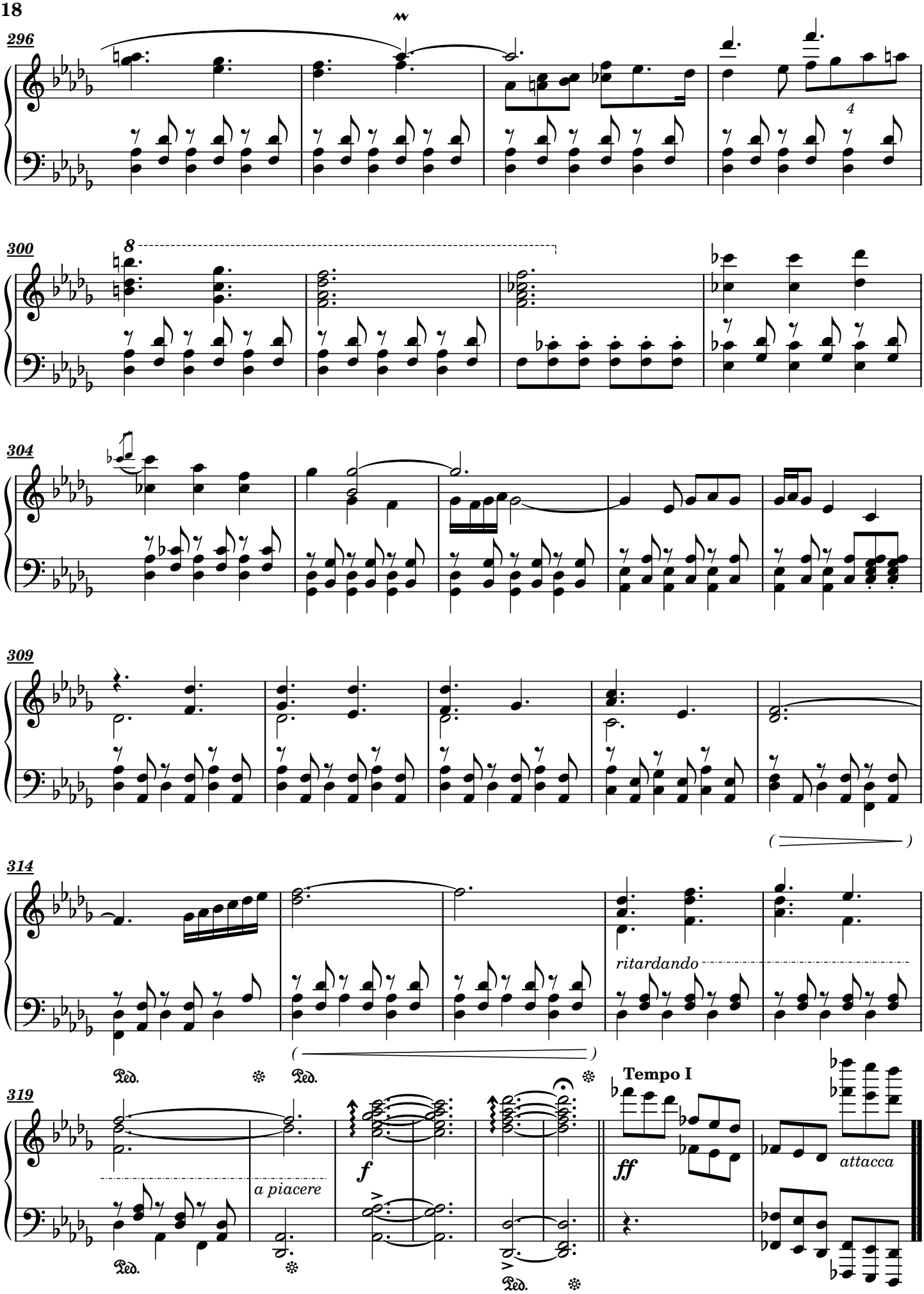


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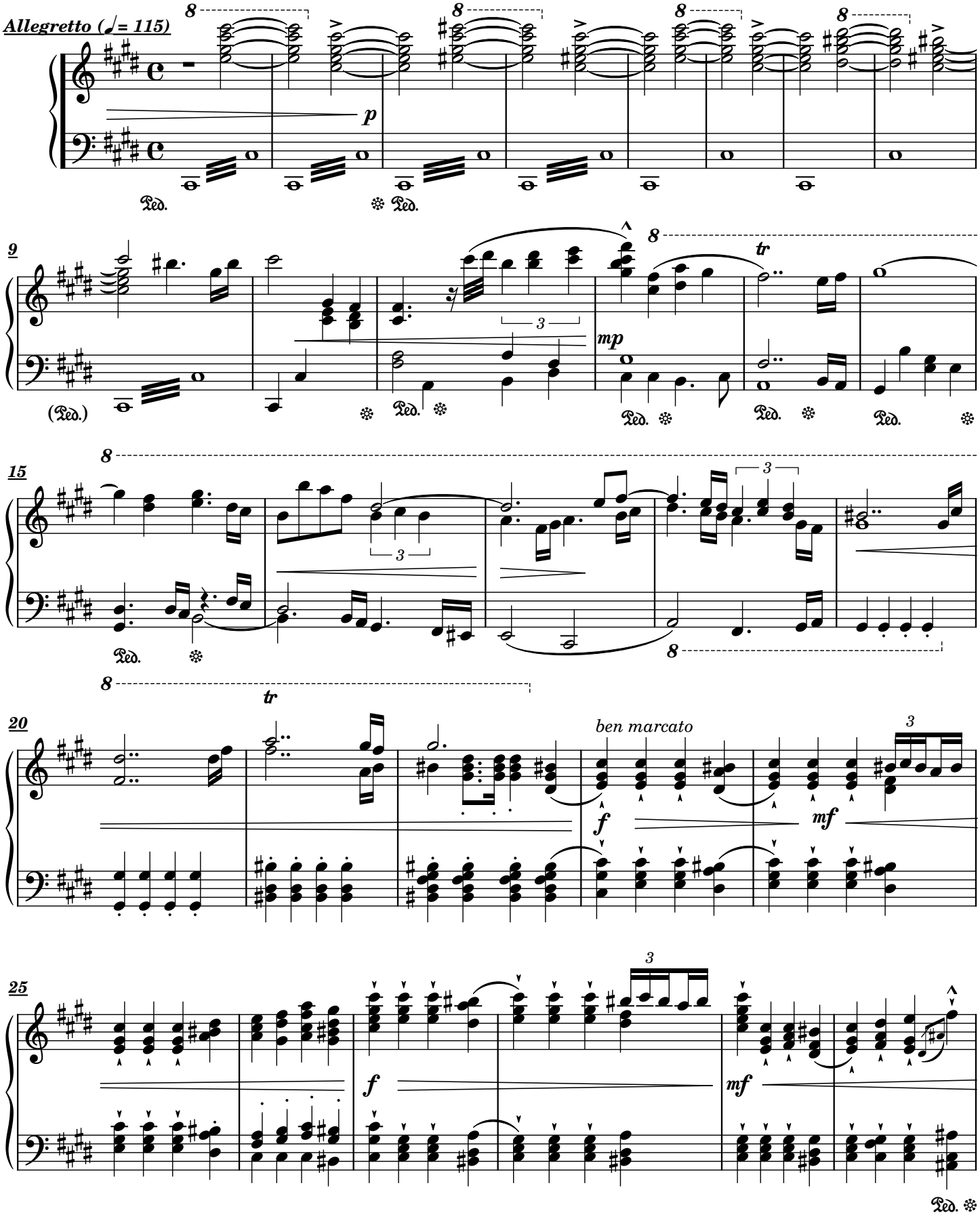
## III "Pugna y remate"

*Rondó/Marcha*

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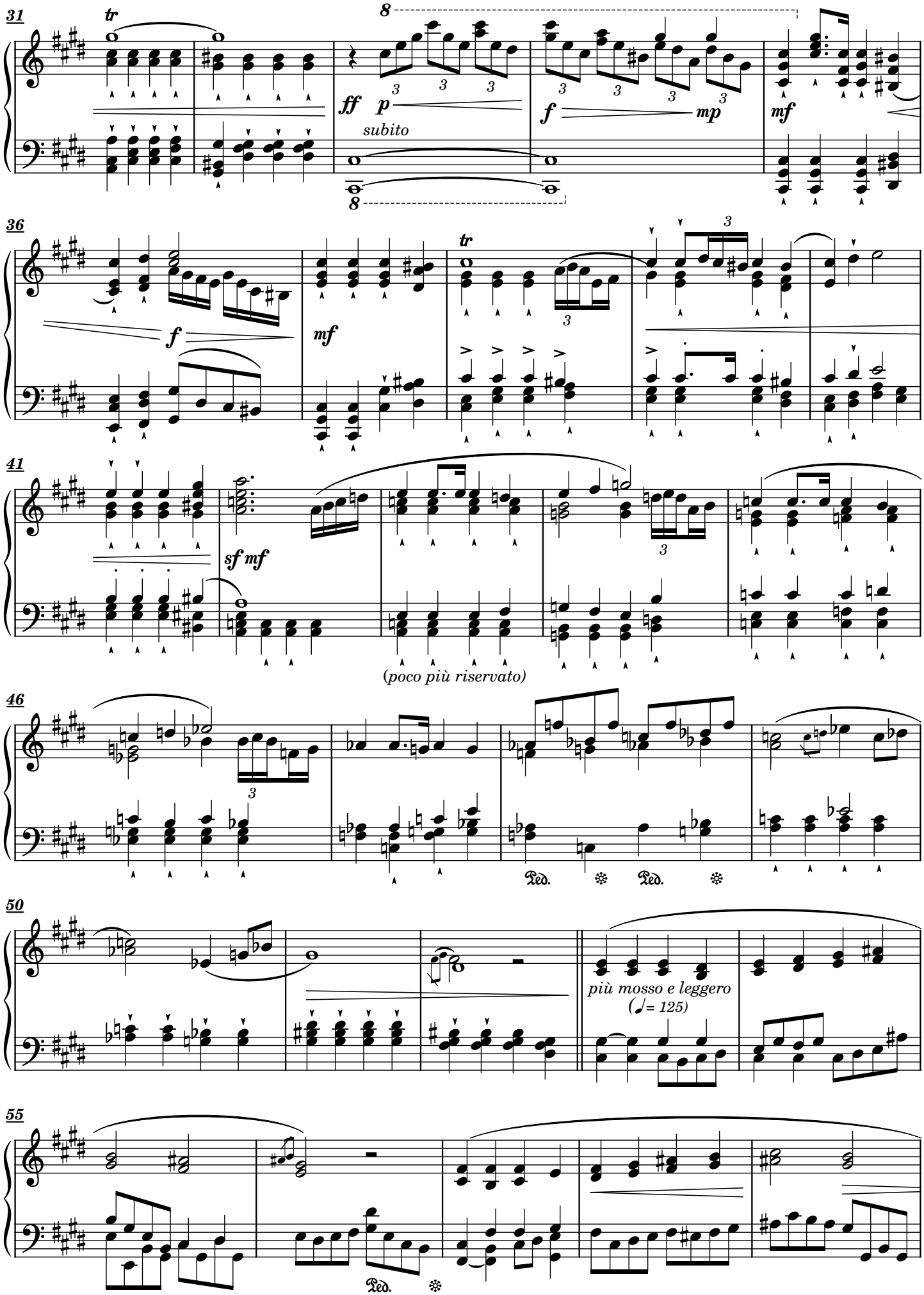


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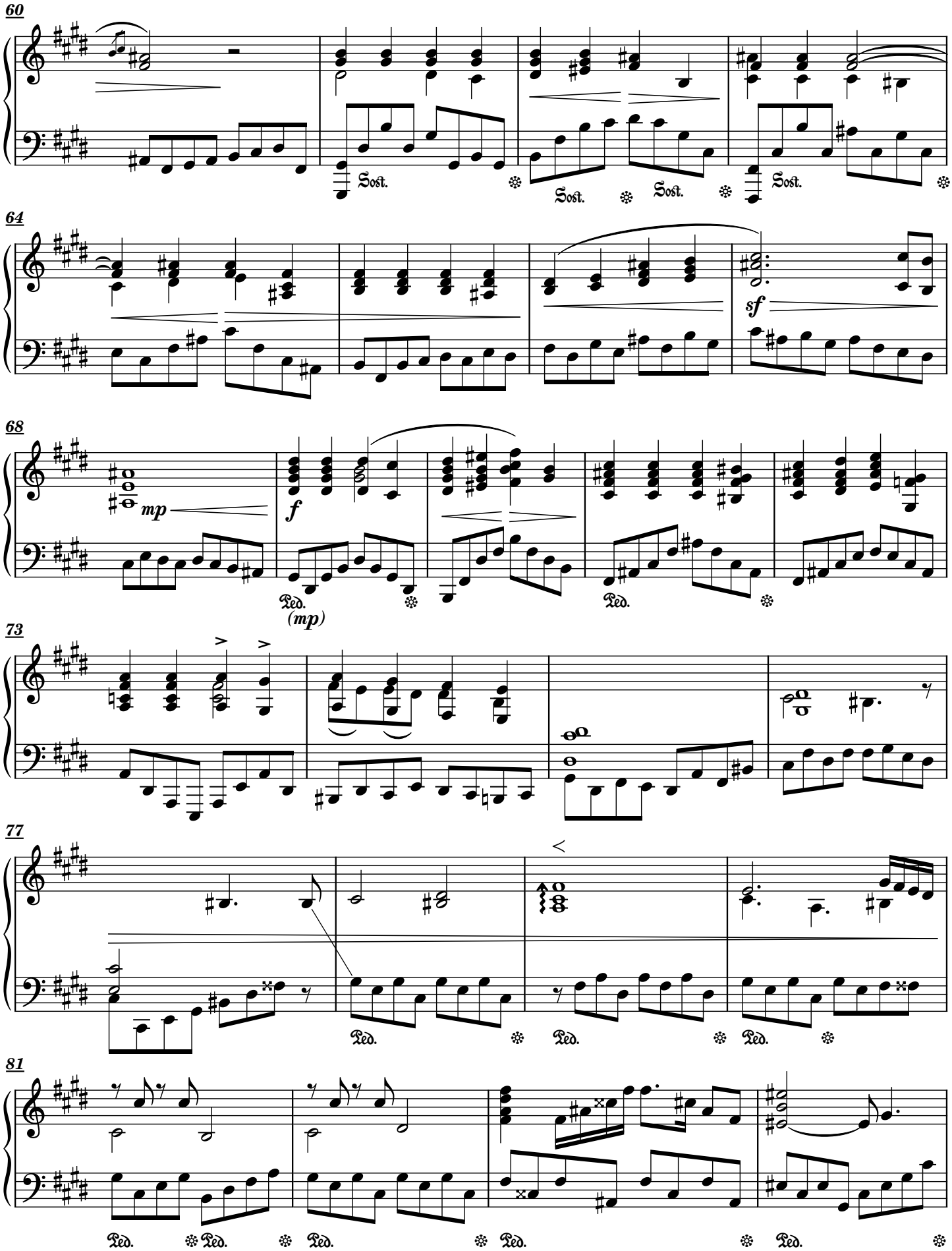


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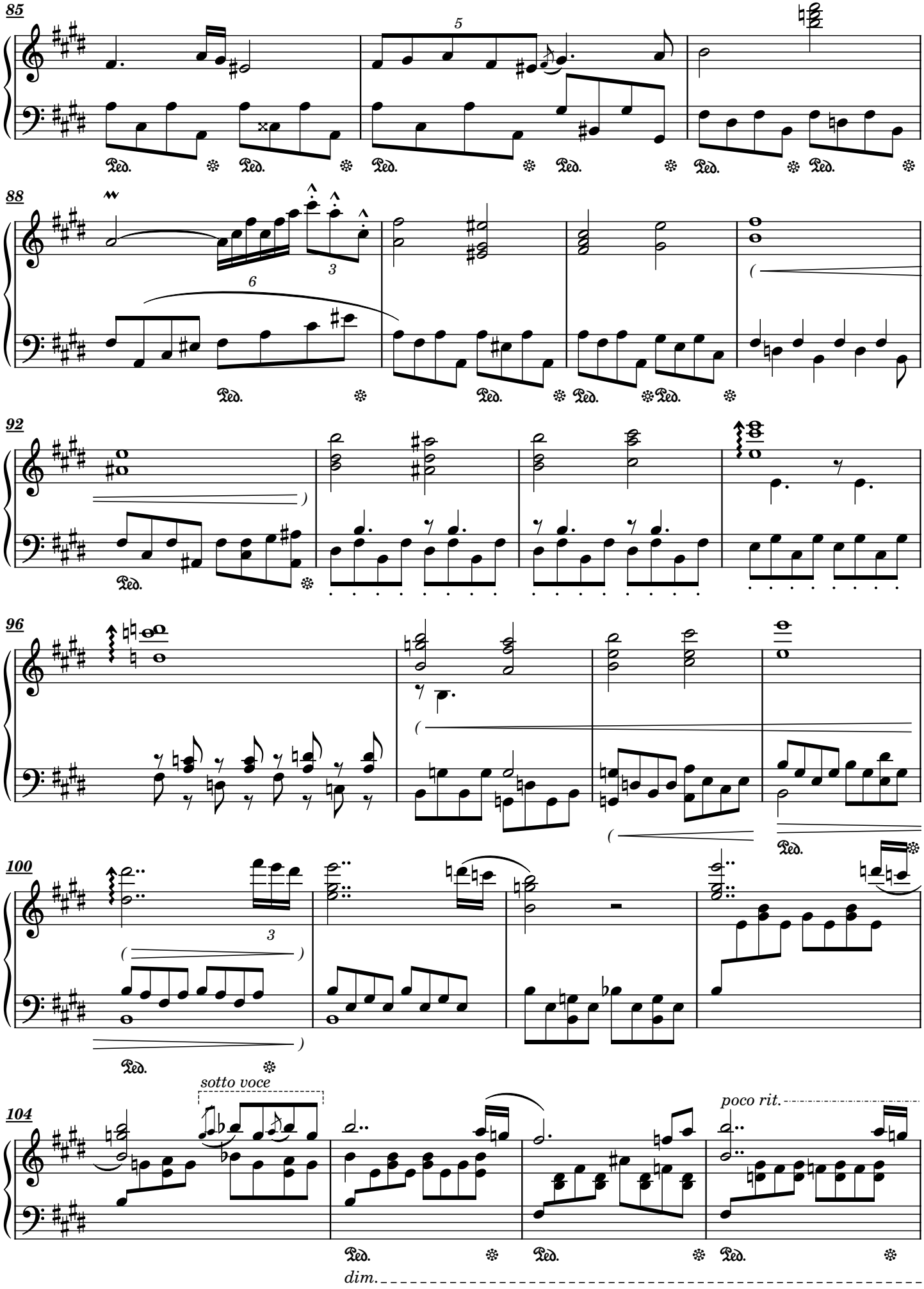


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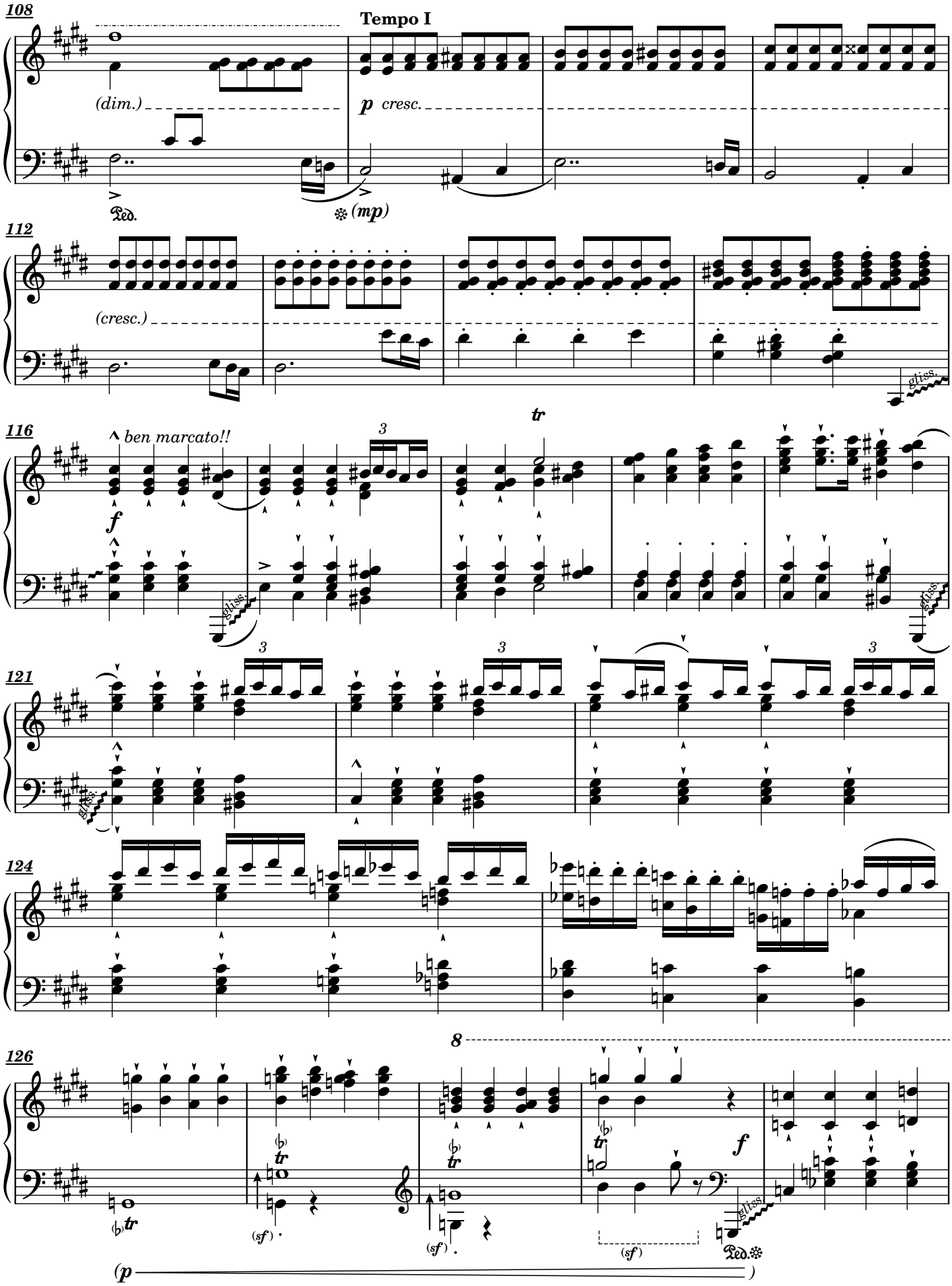


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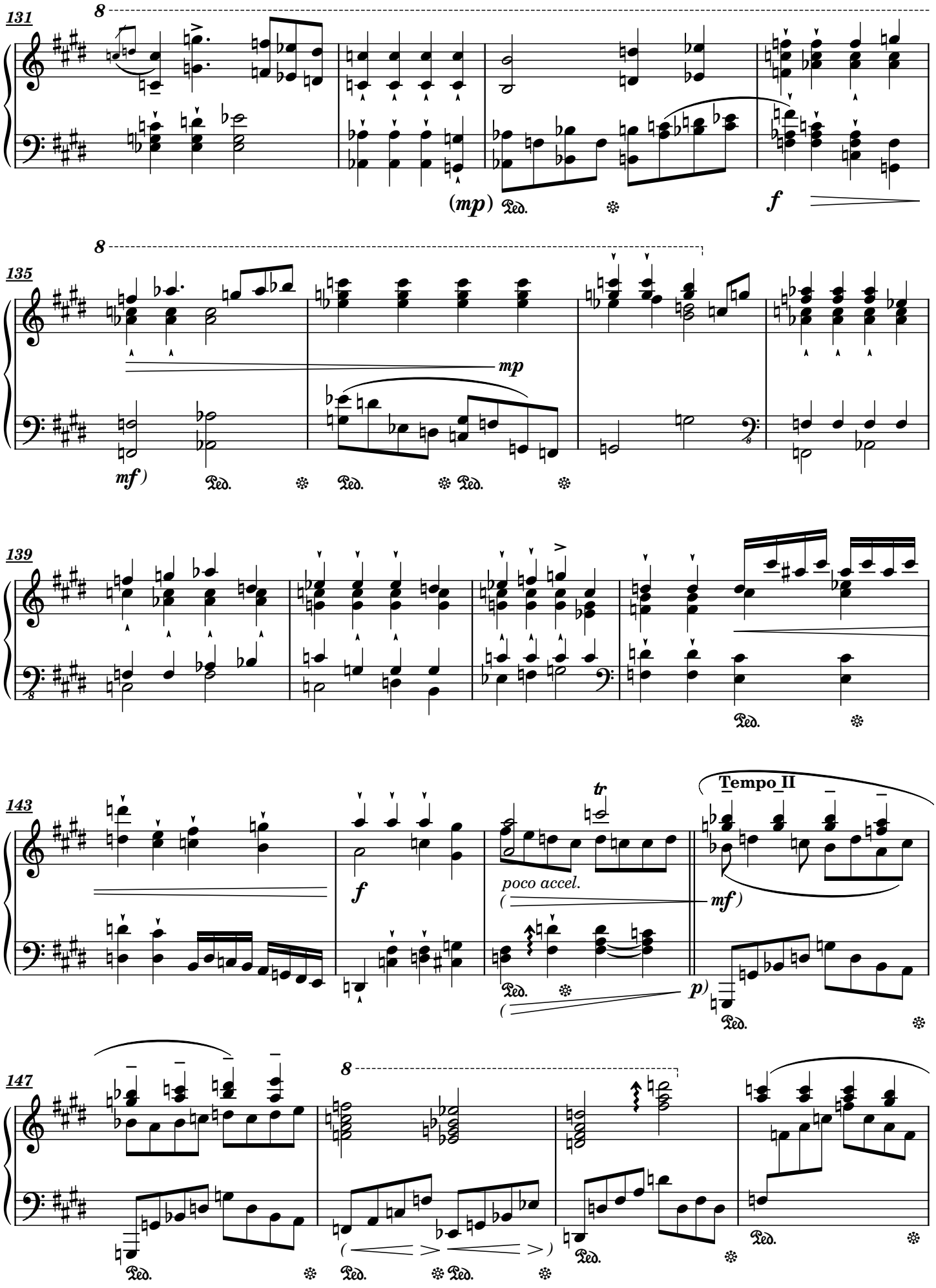


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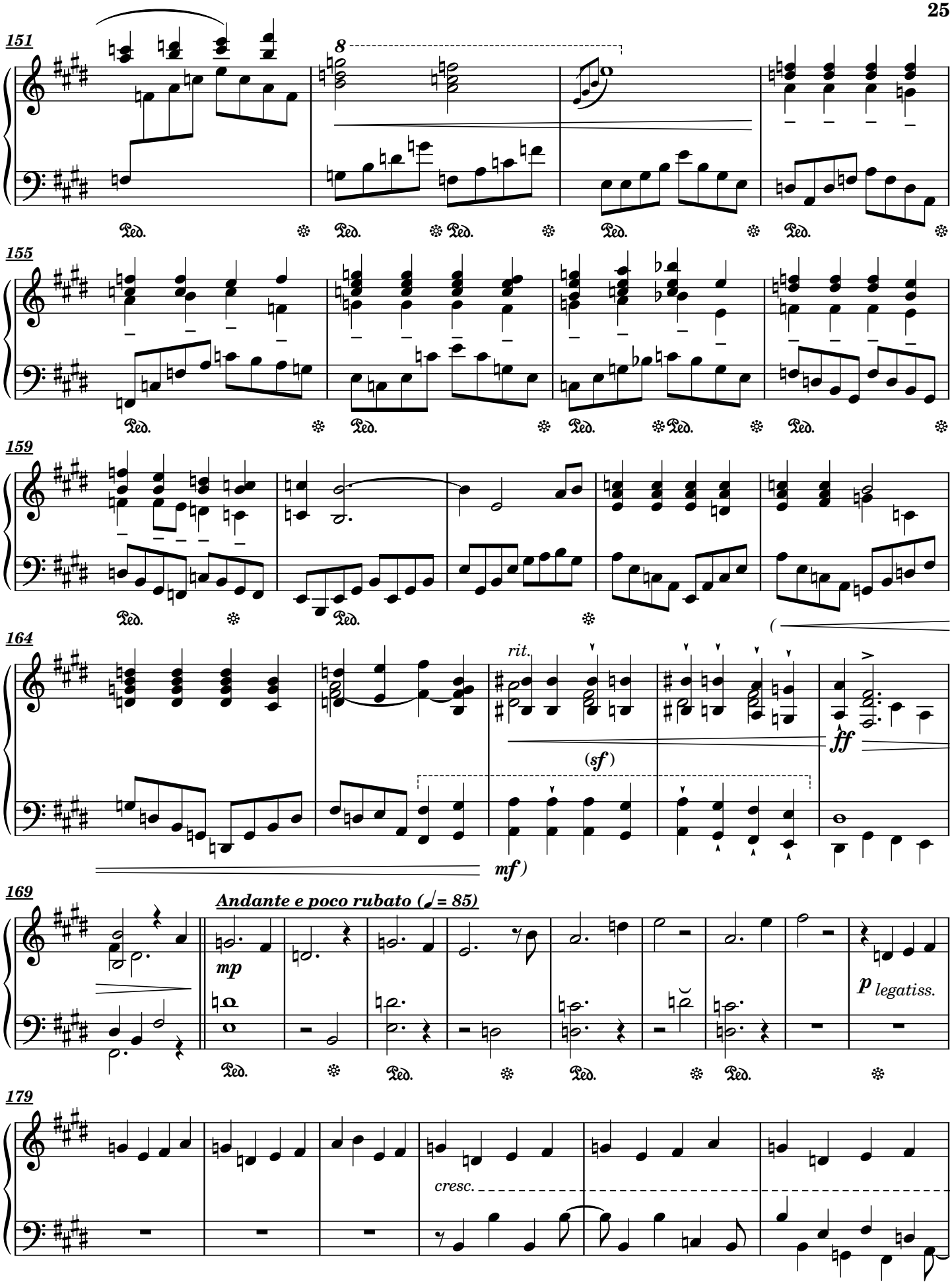


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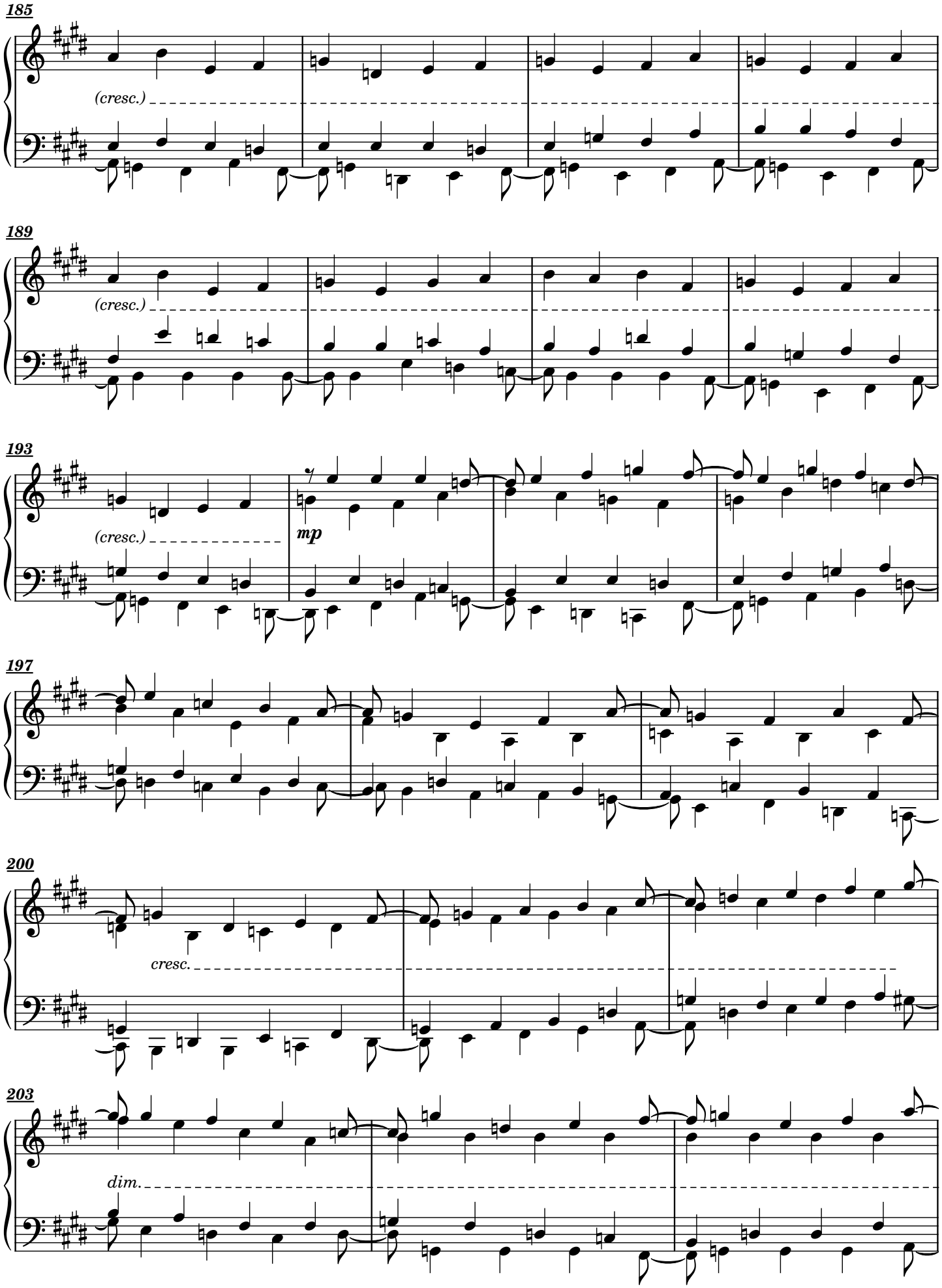


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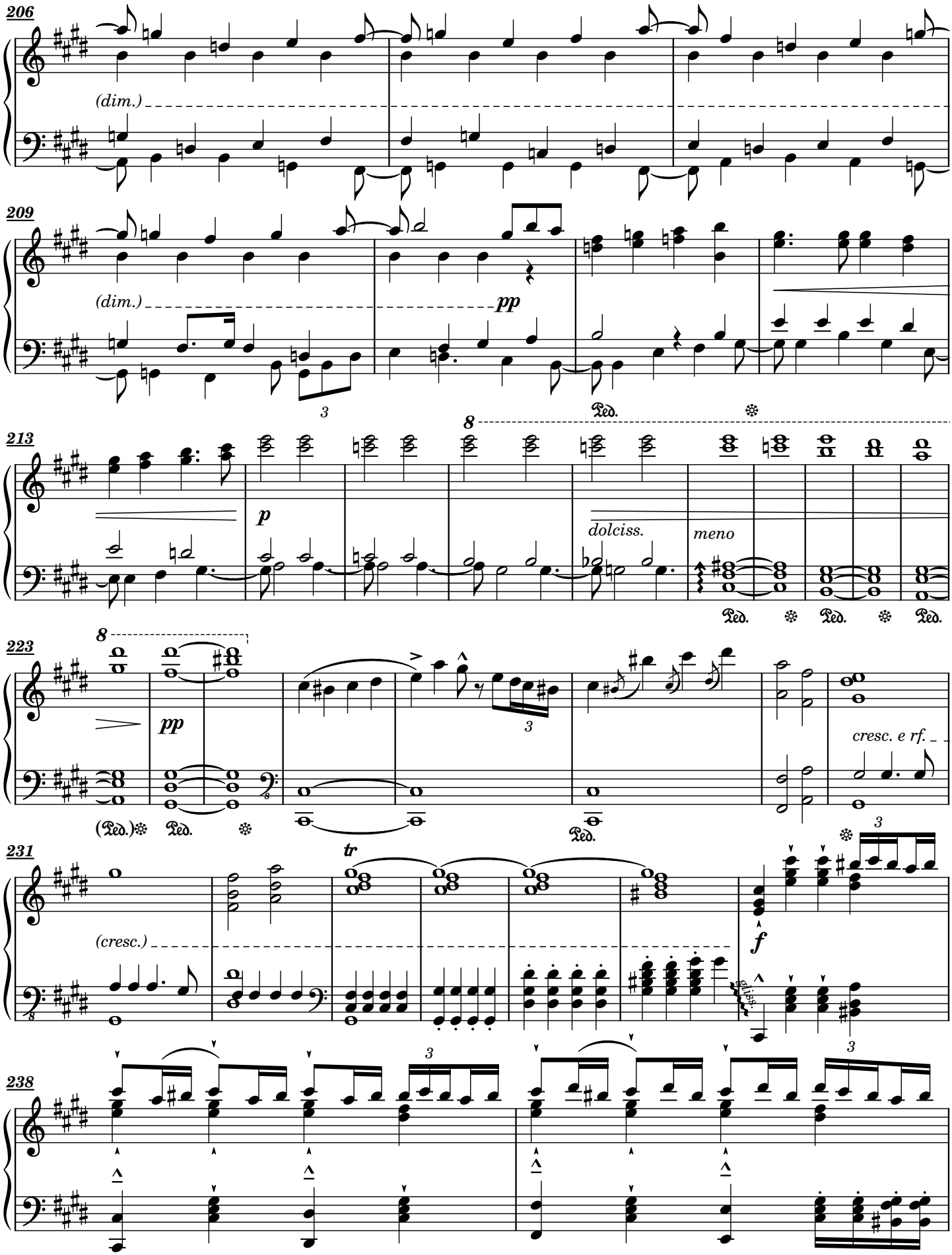


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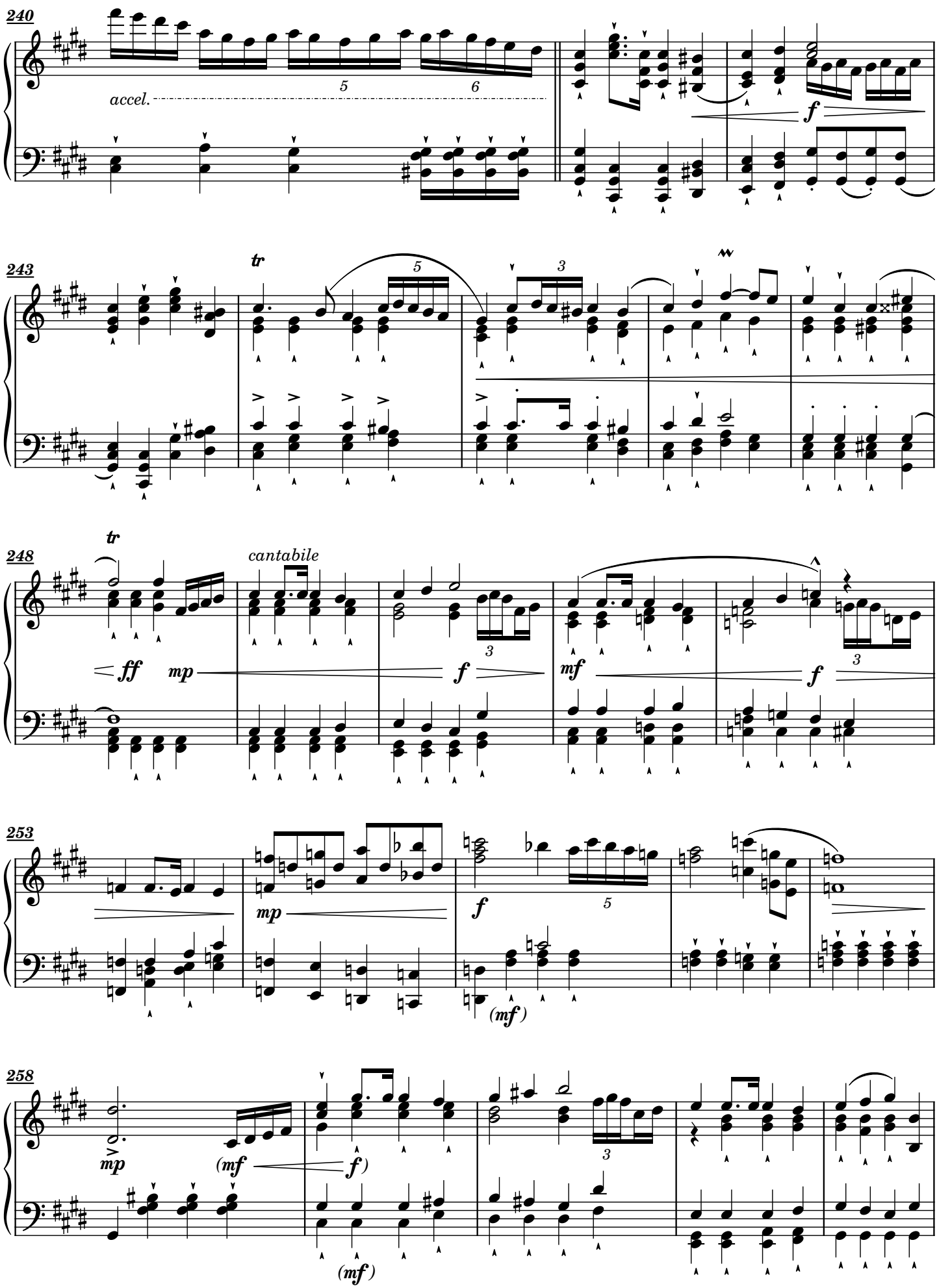


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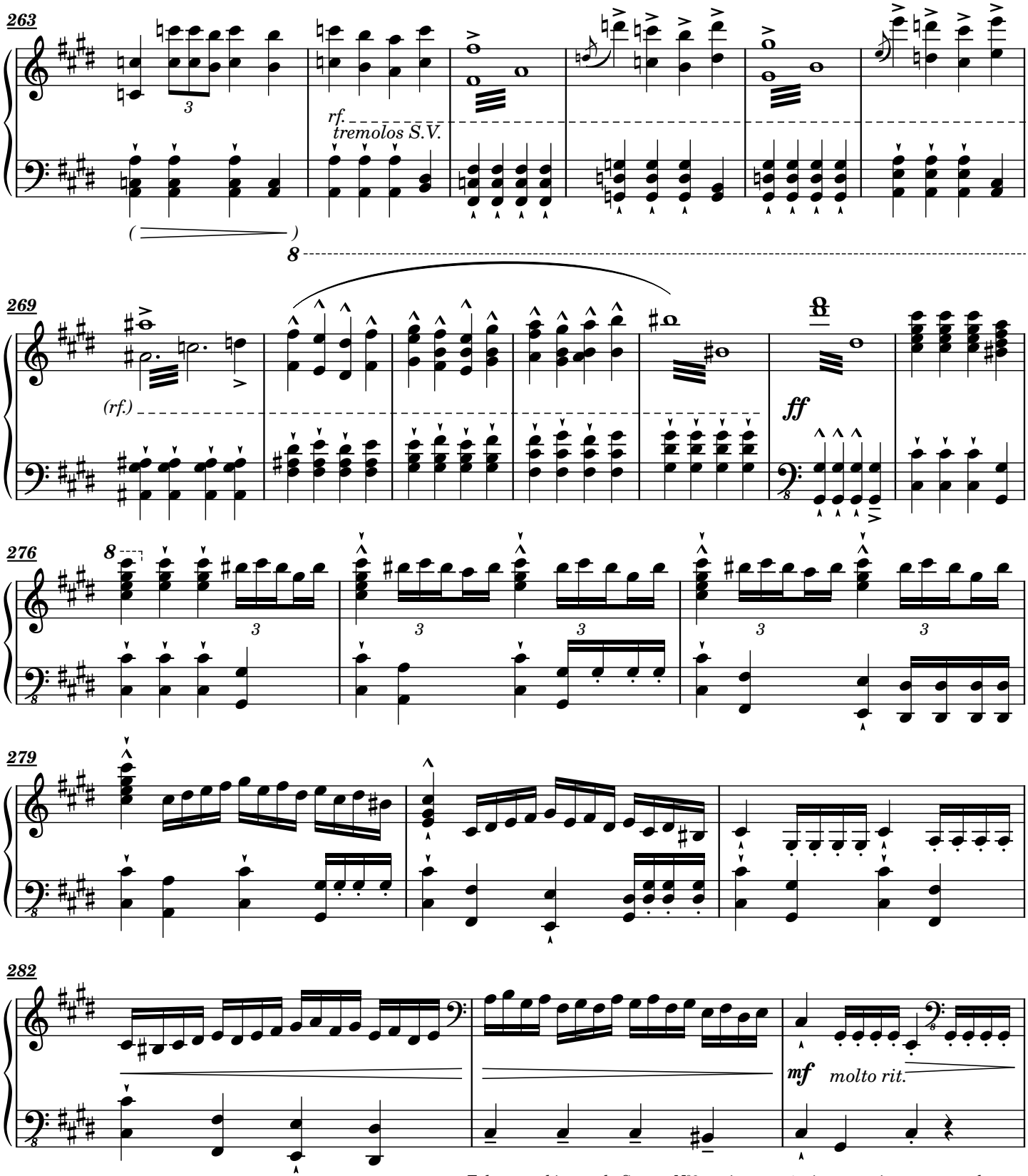


*Tal y como hice con la Sonata Nº3, registro aquí mis pensamientos tras acabar este último compás. Una vez más la idea detrás de esta sonata no tenía, al principio, intención de ser esqueleto de una de estas obras.*

*Creo que no hay ninguna emoción, evento o elucubración que haya sido condición necesaria y suficiente para la creación de esta obra. No obstante, el duro —casi agónico en ocasiones—, frío y a pesar de todo, satisfactorio viaje nocturno desde Ávila a San Estéban del Valle ha contribuido a adelantar su producción.*

*He dado por terminada la obra a **26/12/2022**. Estoy exhausto, y hasta la exhaución el motivo de esta pieza entera sigue resonando en mi cabeza y seguirá haciéndolo unos cuántos días más, como poco. Voy a por la quinta..*

*Un saludo,*
*Daniel–Ømicrón.*

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