



Daniel–Omicrón Rodríguez García

Espagne, Fuenlabrada

Mysterious Dungeon 4 (Obra Menor N°26)

A propos de l'artiste

Average, amateur composer accordionist and pianist.

My music is entirely playable, though it is not often easy as I have been told...

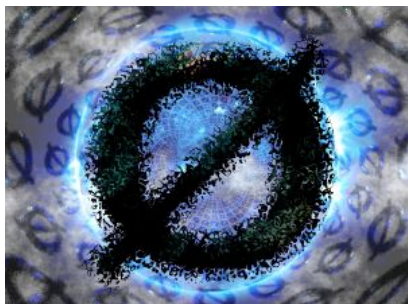
I do enjoy reading everyone's feedback & criticism as well as I do enjoy diving in free-scores in search of unknown jewels made by wonderful people here. Give it a try, I promise it doesn't disappoint (though many artists have not uploaded anything for years, others still do it and keep this epic site alive. Thank y'all)

In the rare case you want to give me money because you consider my pieces good, let me be clear:

- I have a paypal.me account: [paypal.me/Omicronrg9](https://www.paypal.me/Omicronrg9)
- I would keep composing even if I had not a single penny but access to paper or a computer.
- I do not tend to buy things at all on internet unless I really need them, so the majority of the money I would get from this page would be likely used to hire a professional pianist or any other... (la suite en ligne)

Page artiste : https://www.free-scores.com/partitions_gratuites_omicronrg9.htm

A propos de la pièce



Titre : Mysterious Dungeon 4
[Obra Menor N°26]
Compositeur : Rodríguez García, Daniel–Omicrón
Arrangeur : Rodríguez García, Daniel–Omicrón
Droit d'auteur : Copyright © Daniel–Omicrón Rodríguez
Editeur : Rodríguez García, Daniel–Omicrón
Style : Contemporain

Daniel–Omicrón Rodríguez García sur [free-scores.com](https://www.free-scores.com)



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Daniel-Guillermo Rodríguez García


• *Obra Menor N°26* •



Mysterious Dungeon 4; Tierra de Nadie

Circa. 3 minutes

Instruments:

Violin, Electric Guitar;
 *Atmosphere Synthesizer,*
Militar drum, bass drum & bongos.

Mysterious Dungeon 4; Tierra de Nadie

Daniel-Omicrón Rodríguez García

Obra menor N°26

BCU #05

A *Vivace* ($\text{♩} = 150$)

System 1 (Measures 1-4):

- Bongós:** Melodic line with accents, starting with a *mp* dynamic.
- Tambor militar:** Rhythmic accompaniment with accents, starting with a *mp* dynamic.
- Bombo de concierto:** Rhythmic accompaniment with accents, starting with a *mp* dynamic.
- Guitarra eléctrica:** Rest.
- Atmos. Synth:** Rest.
- Violín:** Rest.

System 2 (Measures 5-8):

- Bon.:** Melodic line with accents.
- Tmb. Mil.:** Rhythmic accompaniment with accents.
- Bom. Conc.:** Rhythmic accompaniment with accents.
- Guit. El.:** Rest.
- Synth:** Melodic line with accents, starting with a *f* dynamic.
- Vln.:** Rest.

System 3 (Measures 9-12):

- Bon.:** Melodic line with accents.
- Tmb. Mil.:** Rhythmic accompaniment with accents.
- Bom. Conc.:** Rhythmic accompaniment with accents.
- Guit. El.:** Melodic line with accents, starting with a *3* (triple) marking.
- Synth:** Melodic line with accents, starting with a *simile* dynamic.
- Vln.:** Rest.

13

Bon. *cresc.*

Tmb. Mil. *cresc.*

Bom. Conc. *cresc.*

Guit. El. *cresc.*

Synth

Vln.

Detailed description: This system covers measures 13 to 16. The Bon. part features a rhythmic pattern of eighth notes with accents. The Tmb. Mil. part has a steady eighth-note accompaniment. The Bom. Conc. part consists of quarter notes with accents. The Guit. El. part has a melodic line with a triplet in measure 14. The Synth part has a melodic line in the treble clef and a bass line in the bass clef. The Vln. part is silent.

17

Bon.

Tmb. Mil.

Bom. Conc.

Guit. El. *mp*

Synth

Vln.

Detailed description: This system covers measures 17 to 20. The Bon. part continues with its rhythmic pattern. The Tmb. Mil. part has a steady eighth-note accompaniment. The Bom. Conc. part consists of quarter notes with accents. The Guit. El. part has a melodic line with a *mp* dynamic marking. The Synth part has a melodic line in the treble clef and a bass line in the bass clef. The Vln. part is silent.

21

Bon.

Tmb. Mil.

Bom. Conc.

Guit. El. *mp*

Synth

Vln.

Detailed description: This system covers measures 21 to 24. The Bon. part continues with its rhythmic pattern. The Tmb. Mil. part has a steady eighth-note accompaniment. The Bom. Conc. part consists of quarter notes with accents. The Guit. El. part has a melodic line with a *mp* dynamic marking. The Synth part has a melodic line in the treble clef and a bass line in the bass clef. The Vln. part is silent.

25 **B**

Bon.

Tmb. Mil.

Bom. Conc.

Guit. El.

Synth

Vln.

mp *f*

29

Bon.

Tmb. Mil.

Bom. Conc.

Guit. El.

Synth

Vln.

mp 3

33 1.

Bon.

Tmb. Mil.

Bom. Conc.

Guit. El.

Synth

Vln.

mp

37

Bon.

Tmb. Mil.

Bom. Conc.

Guit. El.

Synth

Vln.

sf sf sf sf

mp

2.

40

Bon.

Tmb. Mil.

Bom. Conc.

Guit. El.

Synth

Vln.

sf sf sf sf

mp

C
44

Bon.

Tmb. Mil.

Bom. Conc.

Guit. El.

Synth

Vln.

47

Bon.

Tmb. Mil.

Bom. Conc.

Guit. El.

Synth

Vln.

51

Bon.

Tmb. Mil.

Bom. Conc.

Guit. El.

Synth

Vln.

poco accel.

Molto vivace (♩ = 165)

poco accel.

55

Bon.

Tmb. Mil.

Bom. Conc.

Guit. El.

Synth

Vln.

59

Bon. || ||

Tmb. Mil. || ||

Bom. Conc. || ||

Guit. El. ||

Synth ||

Vln. ||

63

Bon. || ||

Tmb. Mil. || ||

Bom. Conc. || ||

Guit. El. ||

Synth ||

Vln. ||

energico

67

Bon. || ||

Tmb. Mil. || ||

Bom. Conc. || ||

Guit. El. ||

Synth ||

Vln. ||

71

Bon. Tmb. Mil. Bom. Conc. Guit. El. Synth Vln.

75

Bon. Tmb. Mil. Bom. Conc. Guit. El. Synth Vln.

79

Bon. Tmb. Mil. Bom. Conc. Guit. El. Synth Vln.

83

Bon. 

Tmb. Mil. 

Bom. Conc. 

Guit. El. 

Synth 

Vln. 

87

Bon. 

Tmb. Mil. 

Bom. Conc. 

Guit. El. 

Synth 

Vln. 

91

Bon. 

Tmb. Mil. 

Bom. Conc. 

Guit. El. 

Synth 

Vln. 

95

Bon. Tmb. Mil. Bom. Conc. Guit. El. Synth Vln.

99

Bon. Tmb. Mil. Bom. Conc. Guit. El. Synth Vln.

Mysterious Dungeon 4; Tierra de Nadie

Obra menor N°26

BCU #05

Daniel-Omicrón Rodríguez García

A *Vivace* (♩ = 150)

10 ³

18 **B**

33 1.

37 2.

41 **C**

50 *Molto vivace* (♩ = 165)

56

64

73

82 *ff*

91

99

Violín

Mysterious Dungeon 4; Tierra de Nadie

BCU #05

Obra menor N°26

Daniel-Omicrón Rodríguez García

A *Vivace* ($\text{♩} = 150$) **B**

10 16

32 *f* 1. 2. 3

43 **C**

50 *poco accel.* *Molto vivace* ($\text{♩} = 165$)

59 *energico*

70

80

87

93

99

Detailed description: This is a violin score for a piece titled 'Mysterious Dungeon 4; Tierra de Nadie'. The score is in 4/4 time and consists of 99 measures. It is divided into three sections: Section A (measures 10-16), Section B (measures 17-31), and Section C (measures 43-99). The tempo starts at 'Vivace' (150 bpm) and changes to 'Molto vivace' (165 bpm) at measure 50. Dynamics include 'f' (forte) and 'energico'. The score features various musical notations such as slurs, accents, and dynamic markings. The key signature has one sharp (F#).

Percusión

Mysterious Dungeon 4; Tierra de Nadie

BCU #05

Obra menor N°26

Daniel-Omicrón Rodríguez García

A *Vivace* (♩ = 150)

The musical score is for a percussion ensemble and is written in 4/4 time. It begins with a **Bongós** part that plays a rhythmic pattern of eighth notes. The **Tambor militar** and **Bombo de concierto** parts enter later in the piece. The score is divided into systems, with measures 4, 7, 10, and 13 marked at the beginning of each system. The dynamics are marked as *mp* (mezzo-piano) and *cresc.* (crescendo). The piece is in a *Vivace* tempo, with a quarter note equal to 150 beats per minute.

Bongós
Tambor militar
Bombo de concierto

4
Bon.
Tmb. Mil.
Bom. Conc.

7
Bon.
Tmb. Mil.
Bom. Conc.

10
Bon.
Tmb. Mil.
Bom. Conc.

13
Bon.
Tmb. Mil.
Bom. Conc.

mp
mp
mp
cresc.
cresc.
cresc.

16

Bon. || ||

Tmb. Mil. || ||

Bom. Conc. || ||

19

Bon. || ||

Tmb. Mil. || ||

Bom. Conc. || ||

mp

22

Bon. || ||

Tmb. Mil. || ||

Bom. Conc. || ||

mp

25

Bon. || ||

Tmb. Mil. || ||

Bom. Conc. || ||

B

27

Bon. || ||

Tmb. Mil. || ||

Bom. Conc. || ||

mp

30

Bon. || ||

Tmb. Mil. || ||

Bom. Conc. || ||

mp

33
Bon. Tmb. Mil. Bom. Conc. *mp*

36
Bon. Tmb. Mil. Bom. Conc. *sf sf sf sf*

39 ^{2.}
Bon. Tmb. Mil. Bom. Conc. *mp*

42 **C**
Bon. Tmb. Mil. Bom. Conc. *sf sf sf sf* *mp*

46
Bon. Tmb. Mil. Bom. Conc.

49
Bon. Tmb. Mil. Bom. Conc.

52 *poco accel.* *Molto vivace* ($\text{♩} = 165$)

Bon. Tmb. Mil. Bom. Conc.

55

Bon. Tmb. Mil. Bom. Conc.

58

Bon. Tmb. Mil. Bom. Conc.

61

Bon. Tmb. Mil. Bom. Conc.

63

Bon. Tmb. Mil. Bom. Conc.

66

Bon. Tmb. Mil. Bom. Conc.

69

Bon.

Tmb. Mil.

Bom. Conc.

72

Bon.

Tmb. Mil.

Bom. Conc.

75

Bon.

Tmb. Mil.

Bom. Conc.

78

Bon.

Tmb. Mil.

Bom. Conc.

81

Bon.

Tmb. Mil.

Bom. Conc.

83

Bon.

Tmb. Mil.

Bom. Conc.

86

Bon.

Tmb. Mil.

Bom. Conc.

89

Bon.

Tmb. Mil.

Bom. Conc.

92

Bon.

sf

Tmb. Mil.

Bom. Conc.

95

Bon.

Tmb. Mil.

Bom. Conc.

98

Bon.

Tmb. Mil.

Bom. Conc.

100

Bon.

Tmb. Mil.

Bom. Conc.

The image shows a musical score for three percussion parts: Bon., Tmb. Mil., and Bom. Conc. The score is divided into measures 86, 89, 92, 95, 98, and 100. Each measure is represented by three staves. The Bon. part features various rhythmic patterns, including eighth and sixteenth notes, and rests. The Tmb. Mil. part consists of eighth notes, some with 'x' marks above them, and rests. The Bom. Conc. part features eighth notes with accents and rests. A dynamic marking of *sf* (sforzando) is present in measure 92. The score ends with a double bar line at measure 100.