



# Bernard Dewagtere

France, SIN LE NOBLE

## La Cumparsita (Tango) Matos, Rodriguez Gerardo Hernan

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** La Cumparsita  
[Tango]  
**Compositeur :** Matos, Rodriguez Gerardo Hernan  
**Arrangeur :** Dewagtere, Bernard  
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**Instrumentation :** Saxophone soprano et Piano  
**Style :** Latin

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# La Cumparsita

## Tango

Rodriguez, Gerardo Hernan Matos (1916)

Arr. : Bernard Dewagtere

Soprano Saxophone

Musical score for Soprano Saxophone and Piano, measures 1-7. The Soprano Saxophone part is in treble clef, 2/4 time, with a key signature of one flat. The Piano part is in grand staff (treble and bass clefs), 2/4 time, with a key signature of one flat. The piano part features a rhythmic accompaniment with eighth notes and chords, including accents and slurs.

Sop. Sax.

Musical score for Soprano Saxophone and Piano, measures 8-13. The Soprano Saxophone part continues in treble clef, 2/4 time. The Piano part continues in grand staff, 2/4 time, with a key signature of one flat. The piano part features a rhythmic accompaniment with eighth notes and chords, including accents and slurs.

Sop. Sax.

Musical score for Soprano Saxophone and Piano, measures 14-19. The Soprano Saxophone part continues in treble clef, 2/4 time. The Piano part continues in grand staff, 2/4 time, with a key signature of one flat. The piano part features a rhythmic accompaniment with eighth notes and chords, including accents and slurs.

La Cumparsita

20

Sop. Sax.

Pno

1.

2.

Detailed description: This system covers measures 20 to 25. The Soprano Saxophone part (top staff) begins with a first ending bracket over measures 20-24, followed by a second ending bracket over measures 25-26. The Piano accompaniment (bottom two staves) features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and various chord voicings. Dynamic markings like accents (>) are present throughout.

26

Sop. Sax.

Pno

Detailed description: This system covers measures 26 to 32. The Soprano Saxophone part continues with a melodic line of eighth and sixteenth notes. The Piano accompaniment maintains the intricate rhythmic texture with frequent chord changes and dynamic accents.

33

Sop. Sax.

Pno

Detailed description: This system covers measures 33 to 39. The Soprano Saxophone part features a more active melodic line with many slurs and accents. The Piano accompaniment continues with its complex rhythmic accompaniment, including many beamed notes and dynamic markings.

40

Sop. Sax.

Pno

Detailed description: This system covers measures 40 to 45. The Soprano Saxophone part concludes with a melodic phrase. The Piano accompaniment continues with its characteristic rhythmic accompaniment, ending with a final chord and dynamic markings.