



Bernard Dewagtere

France, SIN LE NOBLE

La Cumparsita (Tango) Matos, Rodriguez Gerardo Hernan

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : La Cumparsita
[Tango]
Compositeur : Matos, Rodriguez Gerardo Hernan
Arrangeur : Dewagtere, Bernard
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Instrumentation : Violoncelle et Piano
Style : Latin

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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La Cumparsita

Tango

Rodriguez, Gerardo Hernan Matos (1916)

Arr. : Bernard Dewagtere

Cello

Piano

The first system of the score covers measures 1 through 7. The Cello part is written in a single bass clef staff with a 2/4 time signature and a key signature of one flat (B-flat). The Piano part is written in a grand staff (treble and bass clefs). The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex rhythmic pattern in the right hand, including chords and eighth-note runs.

Pno

The second system of the score covers measures 8 through 14. The piano part continues with the established rhythmic patterns. The right hand features a series of chords and eighth-note figures, while the left hand maintains a consistent eighth-note accompaniment. Measure 14 ends with a fermata over the final note.

Pno

The third system of the score covers measures 15 through 21. This section includes a repeat sign at the beginning of measure 15. The piano part continues with the established rhythmic patterns. The right hand features a series of chords and eighth-note figures, while the left hand maintains a consistent eighth-note accompaniment. Measure 21 ends with a first ending bracket and a fermata over the final note.

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La Cumparsita

21

Piano score for measures 21-26. The system includes a single bass line and a grand staff (treble and bass clefs). Measure 21 starts with a double bar line and a measure rest. The piece is in 2/4 time with a key signature of one flat. A first ending bracket spans measures 25 and 26, with a '2.' marking above measure 26. The piano part features a complex texture with chords and moving lines in both hands.

27

Piano score for measures 27-33. The system includes a single bass line and a grand staff. Measure 27 starts with a double bar line. The piano part continues with intricate chordal textures and melodic lines in both hands.

34

Piano score for measures 34-40. The system includes a single bass line and a grand staff. Measure 34 starts with a double bar line. The piano part features a mix of chords and moving lines, with some notes marked with accents (>).

41

Piano score for measures 41-46. The system includes a single bass line and a grand staff. Measure 41 starts with a double bar line. The piano part concludes with a series of chords and melodic fragments in both hands.