



# Bernard Dewagtere

France, SIN LE NOBLE

## La Cumparsita (Tango) Matos, Rodriguez Gerardo Hernan

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** La Cumparsita  
[Tango]  
**Compositeur :** Matos, Rodriguez Gerardo Hernan  
**Arrangeur :** Dewagtere, Bernard  
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**Instrumentation :** Vibraphone ou Marimba ou Xylophone, piano  
**Style :** Tango

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# La Cumparsita

Tango

Rodriguez, Gerardo Hernan Matos (1916)

Arr. : Bernard Dewagtere

Mallet

Piano

Musical notation for the first system, measures 1-7. The Mallet part is in a single treble clef with a 2/4 time signature. The Piano part consists of two staves (treble and bass clefs) with a 2/4 time signature. The key signature has two flats (B-flat and E-flat). The music features a rhythmic melody in the mallet and a complex accompaniment in the piano.

Pno

Musical notation for the second system, measures 8-13. The piano part continues with two staves. The melody in the right hand is more active, featuring eighth and sixteenth notes. The left hand provides a steady accompaniment with eighth notes and chords.

Pno

Musical notation for the third system, measures 14-19. The piano part continues with two staves. The music concludes with a final cadence in the right hand and a sustained chord in the left hand.

La Cumparsita

20

1. 2.

Piano score for measures 20-25. The system includes a single treble clef staff and a grand staff (treble and bass clefs). The key signature is one flat (B-flat). Measure 20 starts with a first ending bracket. The piece concludes with a second ending bracket and a repeat sign.

26

Piano score for measures 26-32. The system includes a single treble clef staff and a grand staff. The music continues with a consistent rhythmic pattern of eighth and sixteenth notes.

33

Piano score for measures 33-39. The system includes a single treble clef staff and a grand staff. The bass line features a steady eighth-note accompaniment with accents.

40

Piano score for measures 40-45. The system includes a single treble clef staff and a grand staff. The piece ends with a final cadence in measure 45.