



Bernard Dewagtere

France, SIN LE NOBLE

La Cumparsita Matos, Rodriguez Gerardo Hernan

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : La Cumparsita
Compositeur : Matos, Rodriguez Gerardo Hernan
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Violon et Piano
Style : Tango

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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La Cumparsita

Tango

Rodriguez, Gerardo Hernan Matos (1916)

Arr. : Bernard Dewagtere

The image displays a musical score for the tango 'La Cumparsita' by Gerardo Matos, arranged by Bernard Dewagtere. The score is written for Violon (Violin) and Piano. It is in the key of B-flat major and 2/4 time. The score is divided into three systems. The first system covers measures 1 through 7. The second system starts at measure 8 and continues to measure 13. The third system starts at measure 14 and continues to measure 19. The Violon part features a melodic line with various ornaments and phrasing. The Piano part provides a harmonic accompaniment with chords and rhythmic patterns. The score includes dynamic markings such as accents (>) and slurs.

La Cumparsita

20

Vln.

Pno

1. 2.

Detailed description: This system covers measures 20 to 25. The Violin part (Vln.) begins with a first ending bracket over measures 20-24, followed by a second ending bracket over measures 25-26. The Piano part (Pno) is written in grand staff with both treble and bass clefs. It features a complex accompaniment with many chords and moving lines. Dynamic markings include accents (>) and hairpins (> and <). The key signature has one flat (B-flat).

26

Vln.

Pno

Detailed description: This system covers measures 26 to 32. The Violin part continues with eighth-note patterns and some slurs. The Piano part maintains its intricate accompaniment with various chord voicings and rhythmic patterns. Dynamic markings include accents and hairpins. The key signature remains one flat.

33

Vln.

Pno

Detailed description: This system covers measures 33 to 39. The Violin part features a consistent eighth-note rhythmic pattern. The Piano part continues with its complex accompaniment, including many chords and moving lines. Dynamic markings include accents and hairpins. The key signature remains one flat.

40

Vln.

Pno

Detailed description: This system covers measures 40 to 45. The Violin part concludes with a final melodic phrase. The Piano part continues with its accompaniment, ending with a final chord. Dynamic markings include accents and hairpins. The key signature remains one flat.