



Bernard Dewagtere

France, SIN LE NOBLE

La Cumparsita (Tango) Matos, Rodriguez Gerardo Hernan

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : La Cumparsita
[Tango]
Compositeur : Matos, Rodriguez Gerardo Hernan
Arrangeur : Dewagtere, Bernard
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Instrumentation : Hautbois, Piano (clavier)
Style : Tango

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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La Cumparsita

Tango

Rodriguez, Gerardo Hernan Matos (1916)

Arr. : Bernard Dewagtere

Oboe

Piano

The first system of the score covers measures 1 through 7. The Oboe part is written in a single treble clef staff with a key signature of two flats and a 2/4 time signature. The Piano part is written in grand staff notation (treble and bass clefs). The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Ob.

Pno

The second system covers measures 8 through 13. The Oboe part continues with a melodic line. The Piano part maintains its accompaniment, with some chords in the right hand becoming more complex.

Ob.

Pno

The third system covers measures 14 through 19. The Oboe part has a double bar line at measure 15, indicating a repeat. The Piano part also has a double bar line at measure 15. The score concludes with a final cadence in measure 19.

La Cumparsita

20

Ob.

1.

2.

Pno

This system covers measures 20 to 25. The Oboe part (top staff) begins with a melodic line marked '1.' and ends with a repeat sign and a second ending marked '2.'. The Piano part (bottom staff) provides accompaniment with chords and moving lines in both hands. The key signature has one flat (B-flat) and the time signature is 2/4.

26

Ob.

26

Pno

This system covers measures 26 to 32. The Oboe part continues with a rhythmic pattern of eighth notes. The Piano part features a steady accompaniment with chords and eighth-note patterns. The key signature remains one flat and the time signature is 2/4.

33

Ob.

33

Pno

This system covers measures 33 to 39. The Oboe part continues with eighth-note patterns. The Piano part has a more active accompaniment with frequent chord changes and eighth-note figures. The key signature remains one flat and the time signature is 2/4.

40

Ob.

40

Pno

This system covers measures 40 to 45. The Oboe part concludes with a melodic phrase. The Piano part provides accompaniment with chords and eighth-note patterns. The key signature remains one flat and the time signature is 2/4.