



Tony Wilkinson

Royaume-Uni, Wroxham

La Cumparsita (Tango)

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce



Titre : La Cumparsita
[Tango]
Compositeur : Matos, Rodriguez Gerardo Hernan
Droit d'auteur : Creative Commons Licence 3.0
Editeur : Wilkinson, Tony
Instrumentation : Violon et Piano
Style : 20eme siecle
Commentaire : Typeset score.

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Piano / Violin.

G. H. Matos Rodríguez

1897 - 1948



La Cumparsita

Tango



La Cumparsita

Tango

G. H. Matos Rodríguez

Violin *arco*

Piano *p*

Violin *pizz.*

6

11 *Fine*

8^{va}-7 *pp* *ff* *Fine*

17 *p* *ff* *mf*

Detailed description: This is a musical score for 'La Cumparsita' in 2/4 time, featuring Violin and Piano. The score is divided into four systems. The first system (measures 1-5) shows the Violin playing an arched melody and the Piano providing accompaniment with a piano (*p*) dynamic. The second system (measures 6-10) continues the accompaniment, with the Piano part becoming fortissimo (*ff*) in measure 10. The third system (measures 11-16) concludes with a *Fine* marking in the Violin part and a *pp* (pianissimo) dynamic in the Piano part, which then returns to *ff* in measure 16. The fourth system (measures 17-21) features a piano (*p*) dynamic in the Violin part and a fortissimo (*ff*) dynamic in the Piano part, which then softens to mezzo-forte (*mf*) in measure 21. The score ends with a *Fine* marking in the Piano part.

Transcription by Tony Wilkinson 2010.

23

p

28

ff *f* *mf* *p*

Marcato il basso

D.C. la 1a Parte y después al Trio

33

Trio

ff *p* *f* *p* *ff* *p*

38

f *p* *p*

con grazia

43

p

D.C. al Fine