



Daniel-Omicrón Rodríguez García

Espagne, Fuenlabrada

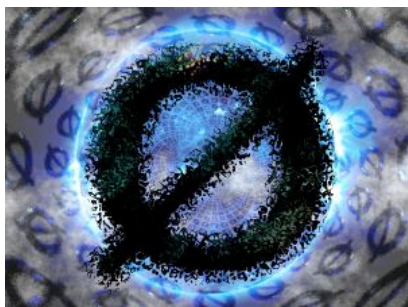
Sonata N°3 (Piano) (Obra Menor N°71)

A propos de l'artiste

Average, amateur composer and accordionist. My music is entirely playable. I do like to read anyone's comments and I would love to see some piece of mine recorded by anyone who felt said piece is good enough to give it a try. I have a paypal dot me account in case you want to give me money. If that's the case, let me tell you thanks, but also let me tell you that I would keep composing even if I didn't have a single penny but access to paper or a computer. Finally, let me clarify that I do not tend to buy things at all on internet so the majority of the money I'd get from this page would be likely used to hire a professional pianist or any other instrument performer that I needed to get better recordings of my pieces than the Computers try. Thank you for reading, hope you find my music more acceptable than my sometimes dense paragraphs.

Page artiste : https://www.free-scores.com/partitions_gratuites_omicronrg9.htm

A propos de la pièce



Titre :	Sonata N°3 (Piano) [Obra Menor N°71]
Compositeur :	Rodríguez García, Daniel-Omicrón
Arrangeur :	Rodríguez García, Daniel-Omicrón
Droit d'auteur :	Copyright © Daniel-Omicrón Rodríguez García
Editeur :	Rodríguez García, Daniel-Omicrón
Instrumentation :	Piano seul
Style :	Sonate

Daniel-Omicrón Rodríguez García sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquies de cette licence sur :

<https://www.free-scores.com/licence?p=atRkhlrOH8>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

SONATA N°3

(para piano solo)

Obra Menor N°71

"Cuatro días en la playa"

Daniel-Omicrón Rodríguez García

Andante (♩ = 60)

Primer día

pp
Red.

cresc.

5

(cresc.) *mp*

(Red.)

7

(Red.)

9

Red. * *Red.* *

10

mf *mp*

lento e poco accel.

a tempo
pp

12

15

18

Red. * Red. * Red. *

21

Red. * Red. * Red. * Red. *

24

mf

pp — p — pp

Red. * Red. * Red. * Red. *

28

p mf

(Red.) * Red. * Red. * Red. *

31

Red. * Red. * pp Red. * p Red. *

34

Red. * Red. * Red. * mf Red. * Red. *

38

(Red.) * Red. * p mp Red. * Red. * 1. > > Red.

41

(Red.) * Red. * pp Red. * Red. * Red. *

45

Red. * Red. * rit. Red. * Red. *

49

pp

Detailed description: This system contains measures 49, 50, and 51. The music is in a minor key. Measure 49 features a treble clef with eighth-note patterns and a bass clef with chords. Measure 50 continues the treble line with eighth notes and a bass line with eighth notes. Measure 51 shows a treble clef with a half note and a bass clef with a half note. A *pp* dynamic marking is present in measure 51.

52

Red. * *Red.* * *Red.* *

Detailed description: This system contains measures 52, 53, 54, and 55. Measure 52 has a treble clef with a whole rest and a bass clef with eighth notes. Measure 53 has a treble clef with a half note and a bass clef with eighth notes. Measure 54 has a treble clef with a half note and a bass clef with eighth notes. Measure 55 has a treble clef with a half note and a bass clef with eighth notes. *Red.* markings with asterisks are placed above the treble staff in measures 52, 53, 54, and 55.

56

Red. * *Red.* * *Red.* * *Red.* *

(mf)

Detailed description: This system contains measures 56, 57, 58, and 59. Measure 56 has a treble clef with a half note and a bass clef with eighth notes. Measure 57 has a treble clef with a half note and a bass clef with eighth notes. Measure 58 has a treble clef with a half note and a bass clef with eighth notes. Measure 59 has a treble clef with a half note and a bass clef with eighth notes. *Red.* markings with asterisks are placed above the treble staff in measures 56, 57, 58, and 59. A *(mf)* dynamic marking is present in measure 59.

60

(mp)

Detailed description: This system contains measures 60, 61, 62, 63, and 64. Measure 60 has a treble clef with a half note and a bass clef with eighth notes. Measure 61 has a treble clef with a half note and a bass clef with eighth notes. Measure 62 has a treble clef with a half note and a bass clef with eighth notes. Measure 63 has a treble clef with a half note and a bass clef with eighth notes. Measure 64 has a treble clef with a half note and a bass clef with eighth notes. A *(mp)* dynamic marking is present in measure 60.

65

Detailed description: This system contains measures 65, 66, 67, and 68. Measure 65 has a treble clef with a half note and a bass clef with eighth notes. Measure 66 has a treble clef with a half note and a bass clef with eighth notes. Measure 67 has a treble clef with a half note and a bass clef with eighth notes. Measure 68 has a treble clef with a half note and a bass clef with eighth notes.

69

Detailed description: This system contains measures 69, 70, 71, and 72. Measure 69 has a treble clef with a half note and a bass clef with eighth notes. Measure 70 has a treble clef with a half note and a bass clef with eighth notes. Measure 71 has a treble clef with a half note and a bass clef with eighth notes. Measure 72 has a treble clef with a half note and a bass clef with eighth notes.

73

77

rit. *p* *f*

Largo (♩ = 42)

81

p *pp*

Tempo primo

86

89

mp *p* *mp* *legato*

92

1. 2.

pp

97

Reh. * Reh. * Reh. *

102

Reh. * Reh. * Reh. * Reh. *

106

Reh. * Reh. * Reh. *

109

rit. 3 6 pp a tempo

Reh. *

112

115

Reh. *

118 *mf*
Red. * *Red.* * *Red.* *

121 *mf*
pp

124 (*Red.*) * *Red.* 3 * *Red.* * *mf*
p *pp*

127 *Red.* * *Red.* * *Red.* * *pp* *mf*
(Red.) * *Red.* * *Red.* * *Red.* * *Red.* *

130 *pp* *p*
Red. * *Red.* * *Red.* * *Red.* *

133 *Red.* * *Red.* * *Red.* * *Red.* * *mf*
Red. * *Red.* * *Red.* * *Red.* *

136

p *mp*

(Red.) * Red. * Red. * Red. * Red. * Red. *

139

p

Red. * Red. * Red. *

142

pp

Red. * Red. *

145

Red. * Red. *

147

(*mf*)

(*mp*)

150

(*mp*)

154

3

158

161

f

v

165

mf

168

f

ff

Red. *

171₈

mf

Red.

175₈

ff

p

Red.

177₈

rit.

f

Tempo II

(Red.)

Red.

Red.

180₈

mp

ff

Red.

Red.

Adagio sostenuto (♩ = 50)



Para Vis,
con amor.

mp poco decresc.

mp

mf

p

pp

mp

mp poco cresc.

Red. * Red. * Red. *

(Red.) * Red. *

(Red.) * Red. * Red. *

(Red.) * Red. * Red. *

(Red.) * Red. * Red. *

30

(cresc.)

Red. *

32

(cresc.)

f

mp

Red. *

34

fp

fp

Red. *

36

f

mp

Red. *

40

mf

p

p

pp

Red. *

45

(Red.) *

mp

legatiss.

pp

Red. *

49

p

52

54

Red.

56

Red.

58

mf
(p)

60

Red.

62

p

65

p
Red.

70

S.V. S.V. *mp poco decresc.*
(Red.) Red.

77

(poco decresc.)
(Red.) Red.

83

mp
(Red.) Red.

85

Red.

88

mf *mf* *mp*
p *p* *pp*
(Red.) Red. Red. Red.

93

mp

pp con anima

Red. *

96

Red. *

98

Red. *

poco cresc.

Red. *

100

(p. cresc.)

Red. *

102

(p. cresc.)

mp

(p)

Red. *

104

pp

Red. *

106

Red. * Red.

109

(Red.) mp *

112

tr

114

mf p Red. *

118

mf p Red. * Red. * Red. * Red. *

124

(Red.) *morendo* Red. pp *

Vivace (♩ = 165)



El mercadillo

Musical notation for measures 1-3. Treble clef, key signature of one sharp (F#), and common time signature. Dynamics: *pp* (pianissimo) for measures 1-2, *p* (piano) for measure 3. The bass line consists of chords with eighth-note accompaniment.

Musical notation for measures 4-6. Treble clef, key signature of one sharp (F#), and common time signature. The melody continues with eighth-note patterns.

Musical notation for measures 7-9. Treble clef, key signature of one sharp (F#), and common time signature. The melody continues with eighth-note patterns.

Musical notation for measures 10-12. Treble clef, key signature of one sharp (F#), and common time signature. The melody continues with eighth-note patterns.

Musical notation for measures 13-15. Treble clef, key signature of one sharp (F#), and common time signature. The melody continues with eighth-note patterns.

Musical notation for measures 16-18. Treble clef, key signature of one sharp (F#), and common time signature. The melody continues with eighth-note patterns.

Musical notation for measures 19-21. Treble clef, key signature of one sharp (F#), and common time signature. The melody continues with eighth-note patterns.

19 1.

22

26

29

32

35

37

40

43

47

50

cresc.
Red. * * *

(*cresc.*) ----- *mf* *p*

53

(*Red.*) * * *

55

pp cresc.

58

Red. * * *

(*cresc.*) ----- *mp*
Red.

61

cresc.

(Red.) ❁

64

(cresc.) *mp*

67

69

p

71

73

(mp)

75

Musical score for measures 75-77. Treble clef has a melodic line with eighth and sixteenth notes. Bass clef has a steady accompaniment of chords with eighth notes.

78

Musical score for measures 78-79. Treble clef continues the melodic line. Bass clef accompaniment includes a *(cresc.)* marking over measures 78-79.

80

Musical score for measures 80-81. Treble clef continues the melodic line. Bass clef accompaniment includes a *(cresc.)* marking over measures 80-81.

82

Musical score for measures 82-83. Treble clef continues the melodic line. Bass clef accompaniment includes a *(cresc.)* marking over measures 82-83 and a *mf)* marking over measure 83.

84

Musical score for measures 84-86. Treble clef has a melodic line with some rests. Bass clef accompaniment includes a *mp)* marking over measures 84-86.

87

Musical score for measures 87-90. Treble clef has a melodic line with eighth and sixteenth notes. Bass clef has a steady accompaniment of chords with eighth notes.

91

f *sf* Red. *p* *

95

(mp) Red. * Red. *

99

Red. * Red. * Red.

104

(Red.) * Red. * Red.

108

(Red.) * Red. * Red.

112

(Red.) * Red. * Red.

116

(Red.) * Red. * Red. *

121

Musical score for measures 121-125. The piece is in G major (one sharp). Measure 121 has a whole rest in the treble and a half note G in the bass. Measure 122 has a whole rest in the treble and a half note A in the bass. Measure 123 has a whole rest in the treble and a half note B in the bass. Measure 124 has a whole rest in the treble and a half note C in the bass. Measure 125 has a whole rest in the treble and a half note D in the bass. A dynamic marking of *pp* is present in measure 125.

126

Musical score for measures 126-128. Measure 126 has a whole rest in the treble and a half note E in the bass. Measure 127 has a whole rest in the treble and a half note F in the bass. Measure 128 has a whole rest in the treble and a half note G in the bass. A dynamic marking of *p* is present in measure 127. The word *Red.* is written below the bass staff in measures 126, 127, and 128.

129

Musical score for measures 129-131. Measure 129 has a quarter note G in the treble and a half note G in the bass. Measure 130 has a quarter note A in the treble and a half note A in the bass. Measure 131 has a quarter note B in the treble and a half note B in the bass.

132

Musical score for measures 132-133. Measure 132 has a quarter note C in the treble and a half note C in the bass. Measure 133 has a quarter note D in the treble and a half note D in the bass.

134

Musical score for measures 134-135. Measure 134 has a quarter note E in the treble and a half note E in the bass. Measure 135 has a quarter note F in the treble and a half note F in the bass.

136

Musical score for measures 136-138. Measure 136 has a quarter note G in the treble and a half note G in the bass. Measure 137 has a quarter note A in the treble and a half note A in the bass. Measure 138 has a quarter note B in the treble and a half note B in the bass.

139

Musical score for measures 139-140. Measure 139 has a quarter note C in the treble and a half note C in the bass. Measure 140 has a quarter note D in the treble and a half note D in the bass.

141

(*cresc.*)

143

(*cresc.*)

145

(*cresc.*) *mf* *mp*

148

(*sf*)

151

f

154

mp *cresc.* *Ped.*

Andantino (♩ = 40)



Último día

pp *cresc.* *p*

Red. * Red.

3

6

mp

(Red.) * Red. 5 * Red.

8

(Red.) * Red. * Red. pp 3

12

(Red.) * mp

16

mf

18

f

20

22

24

26

28

30

33

mp

This system contains measures 33 and 34. The key signature is two sharps (F# and C#). Measure 33 features a treble clef with a half note G4, a quarter note A4, and a quarter note B4, followed by a fermata. The bass clef has a half note G2, a quarter note A2, and a quarter note B2. Measure 34 begins with a dynamic marking of *mp*. The treble clef has a half note C5, a quarter note B4, and a quarter note A4, followed by a fermata. The bass clef has a half note G2, a quarter note A2, and a quarter note B2.

35

fp

This system contains measures 35 and 36. The key signature is two sharps. Measure 35 features a treble clef with a half note C5, a quarter note B4, and a quarter note A4, followed by a fermata. The bass clef has a half note G2, a quarter note A2, and a quarter note B2. Measure 36 begins with a dynamic marking of *fp*. The treble clef has a half note C5, a quarter note B4, and a quarter note A4, followed by a fermata. The bass clef has a half note G2, a quarter note A2, and a quarter note B2.

36

mp *p subito*

This system contains measures 36 and 37. The key signature is two sharps. Measure 36 features a treble clef with a half note C5, a quarter note B4, and a quarter note A4, followed by a fermata. The bass clef has a half note G2, a quarter note A2, and a quarter note B2. Measure 37 begins with a dynamic marking of *mp*. The treble clef has a half note C5, a quarter note B4, and a quarter note A4, followed by a fermata. The bass clef has a half note G2, a quarter note A2, and a quarter note B2.

37

pp

This system contains measures 37 and 38. The key signature is two sharps. Measure 37 features a treble clef with a half note C5, a quarter note B4, and a quarter note A4, followed by a fermata. The bass clef has a half note G2, a quarter note A2, and a quarter note B2. Measure 38 begins with a dynamic marking of *pp*. The treble clef has a half note C5, a quarter note B4, and a quarter note A4, followed by a fermata. The bass clef has a half note G2, a quarter note A2, and a quarter note B2.

38

mp

This system contains measures 38 and 39. The key signature is two sharps. Measure 38 features a treble clef with a half note C5, a quarter note B4, and a quarter note A4, followed by a fermata. The bass clef has a half note G2, a quarter note A2, and a quarter note B2. Measure 39 begins with a dynamic marking of *mp*. The treble clef has a half note C5, a quarter note B4, and a quarter note A4, followed by a fermata. The bass clef has a half note G2, a quarter note A2, and a quarter note B2.

39

cresc.

This system contains measures 39 and 40. The key signature is two sharps. Measure 39 features a treble clef with a half note C5, a quarter note B4, and a quarter note A4, followed by a fermata. The bass clef has a half note G2, a quarter note A2, and a quarter note B2. Measure 40 begins with a dynamic marking of *cresc.*. The treble clef has a half note C5, a quarter note B4, and a quarter note A4, followed by a fermata. The bass clef has a half note G2, a quarter note A2, and a quarter note B2.

59

61

mp

63

(sf)

(sfz) 8 ↓

Red.

65

(sfz) 8 ↓

Red.

1.

67

2.

(sfz) 8 ↓

(sfz)

(sfz)

(sfz)

68

(sfz) 8 Red. *

(mf) Red. *

69

(sfz) 8 Red. *

(mf) Red. *

71

Red. *

8 *

72

ff mf (sfz) 8 Red. *

Red. *

73

f ff (sfz) 8 Red. *

(mf) Red. *

75 *fff* *subito* *mp* *Red.* *Red.* *Red.*

77 *Red.* *Red.*

79 *Red.* *Red.*

81 *Red.* *Red.*

83 *Red.* *Red.*

85 *rit. e sostenuto* *Red.*

87 **Largo** (♩ = 21)

Red. =) * Red. * Red. *

*El viaje inesperado a Valencia ha sido netamente una buena experiencia. Empecé esta sonata durante los días de vacaciones y la terminé ahora, a **02/09/2022**, tras otra noche más dedicada a la composición, un par de semanas después de regresar. En principio, ésta solo iba a ser una pequeña sonatina, pero mi mente lo ha querido de otro modo, produciendo hace un par de semanas un primer movimiento bastante largo y un segundo que no se quedó atrás, una semana después. La sonatina N°3 pasó a ser la Sonata N°3 para piano en Re Mayor de forma inesperada, tanto o más que el propio viaje. Escribo estas líneas con el único objetivo de registrar mis pensamientos justo después de terminar los últimos compases del IV movimiento. Quizá le de un par de vueltas antes de darla por terminada, pero en esencia, todo lo que tenía y mucho más de lo que quería escribir está aquí, está escrito.*

*Un saludo,
Daniel-Ømicrón.*