



Daniel-Omicrón Rodríguez

Arrangeur, Compositeur, Interprete, Editeur

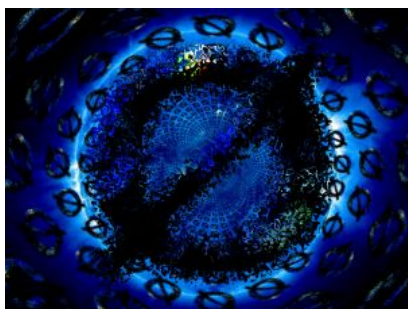
Espagne

A propos de l'artiste

Average, amateur composer and accordionist. I will write this here, I think it is important My music is entirely playable and reviewable. I do like to read anyones comments and I would love to see some piece of mine recorded by anyone who felt it is good enough to give it a try. I have a paypaldotme account in case you want to give me money. If thats the case, let me tell you thanks, but also let me tell you that I would keep composing even if I didnt have a single penny but access to paper or a computer. Finally, let me clarify that I do not tend to buy things at all on internet so the majority of the money Id get from this page would be likely used to hire a professional pianist or any other instrument performer that I needed to get better recordings of my pieces than the Computers try.Thank you for reading, hope you find my music more acceptable than my sometimes dense paragraphs.I can write in French and I do understand a more or less decent amount of French, but I believe I am not... (la suite en ligne)

Page artiste : https://www.free-scores.com/partitions_gratuites_omicronrg9.htm

A propos de la pièce



Titre : Tanda de Ejercicios #1
[Obra Menor N°57]
Compositeur : Rodríguez, Daniel-Omicrón
Arrangeur : Rodríguez, Daniel-Omicrón
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Editeur : Rodríguez, Daniel-Omicrón
Instrumentation : Piano seul
Style : Methodes

Daniel-Omicrón Rodríguez sur [free-scores.com](https://www.free-scores.com)



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EJERCICIOS PARA JUANDE Y LUCÍA (#1)

() en digitación == hacer en 2ª vuelta
() en dinámicas == hacer solo en la mano correspondiente

Obra Menor N°57-A

Ejercicio N°1

Daniel-Omicrón Rodríguez García

Moderato ($\text{♩} = 120$)

2 1 3 2 1

mp

1. 2 3 1 2 1 3 2 2. 2 1 4 3 2 1 3 2

6 1 2 1 3 2 1 2 1 3 2 1 2 2 5 2 1 3 2 2 1 2 1 2 1 3 2

11 1 1 3 4 5 3 5 4 3 2

16 1 1 4 3 2 1 2 3 2 5 1 4 3 2 2 3 4

21 1 2 1 3 2 4 1 2 1 3 2 2 3 4 1 2 2 1 3 2 1 2 1 3 2

28 1 3 5 4 3 2 1 2 5

5 1 5

