



Daniel-Omicrón Rodríguez

Arrangeur, Compositeur, Interprete, Editeur

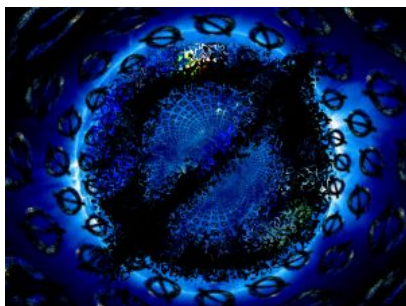
Espagne

A propos de l'artiste

Average, amateur composer. Accordionist. (My french is not good enough to make a proper description, sorry)

Page artiste : https://www.free-scores.com/partitions_gratuites_omicronrg9.htm

A propos de la pièce



Titre : Quondam Times
[Obra Menor Nº27]
Compositeur : Rodríguez, Daniel-Omicrón
Arrangeur : Rodríguez, Daniel-Omicrón
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Editeur : Rodríguez, Daniel-Omicrón
Instrumentation : Piano seul
Style : Classique

Daniel-Omicrón Rodríguez sur [free-scores.com](https://www.free-scores.com)



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Quondam times

Obra Menor Nº 27

Daniel-Omicrón Rodríguez García

A Presto sostenuto (♩ = 160)

Measures 1-5 of the piece. The music is in 3/4 time and begins with a piano (*pp*) dynamic. The right hand features a continuous stream of eighth-note triplets, while the left hand remains silent.

Measures 6-10. The right hand continues with eighth-note triplets. Above the staff, there are markings: "Red." with a treble clef and a star symbol, and "Red." with a star symbol, indicating specific rhythmic or articulation points.

Measures 11-15. The right hand continues with eighth-note triplets. The left hand begins to play in measure 15, starting with a triplet of eighth notes. Above the staff, there are markings: "Red." with a treble clef and a star symbol, and "Red." with a star symbol.

Measures 16-20. The right hand continues with eighth-note triplets. The left hand continues with a steady accompaniment of eighth notes. Above the staff, there are markings: "Red." with a treble clef and a star symbol, and "Red." with a star symbol.

Measures 21-25. The right hand continues with eighth-note triplets. The left hand continues with a steady accompaniment of eighth notes. Above the staff, there are markings: "Red." with a treble clef and a star symbol, and "Red." with a star symbol.

Measures 26-30. The right hand continues with eighth-note triplets. The left hand continues with a steady accompaniment of eighth notes. Above the staff, there are markings: "Red." with a treble clef and a star symbol, and "Red." with a star symbol.

Measures 31-35. The right hand continues with eighth-note triplets. The left hand continues with a steady accompaniment of eighth notes. Above the staff, there are markings: "Red." with a treble clef and a star symbol, and "Red." with a star symbol.

31

Musical score for measures 31-35. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains a melodic line with eighth-note triplets and accents. The lower staff contains a bass line with chords and triplets. The key signature has one sharp (F#). Measure numbers 31, 32, 33, 34, and 35 are indicated at the top of the system.

Red. * Red. * Red. * Red. *

36

Musical score for measures 36-40. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains a melodic line with eighth-note triplets and accents. The lower staff contains a bass line with chords and triplets. The key signature has one sharp (F#). Measure numbers 36, 37, 38, 39, and 40 are indicated at the top of the system.

Red. * Red. * Red. * Red. *

41

Musical score for measures 41-44. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains a melodic line with eighth-note triplets and accents. The lower staff contains a bass line with chords and triplets. The key signature has one flat (Bb). Measure numbers 41, 42, 43, and 44 are indicated at the top of the system.

Red. * Red. * Red. * Red. *

45

Musical score for measures 45-48. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains a melodic line with eighth-note triplets and accents. The lower staff contains a bass line with chords and triplets. The key signature has one flat (Bb). Measure numbers 45, 46, 47, and 48 are indicated at the top of the system.

Red. * Red. * Red. * Red. *

49

Musical score for measures 49-52. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains a melodic line with eighth-note triplets and accents. The lower staff contains a bass line with chords and triplets. The key signature has one flat (Bb). Measure numbers 49, 50, 51, and 52 are indicated at the top of the system.

Red. * Red. * Red. * Red. *

53

Musical score for measures 53-56. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains a melodic line with eighth-note triplets and accents. The lower staff contains a bass line with chords and triplets. The key signature has one flat (Bb). Measure numbers 53, 54, 55, and 56 are indicated at the top of the system.

Red. * Red. * Red. * Red. *

58

Reh. * Reh. * Reh. * Reh. *

63

Reh. * Reh. * Reh. * Reh. *

68

Reh. * Reh. * Reh. * Reh. * Reh. *

74

Reh. * Reh. * Reh. * Reh. *

79

To Coda **A'**

cresc.

Reh. * Reh. * Reh. * Reh. *

84

Reh. * Reh. * Reh. * Reh. *

88

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Red. * Red. * Red. * Red. *

92

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Red. * Red. * Red. * Red. *

96

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

cresc.-----

Red. * Red. * Red. *

99

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Red. * Red. * Red. * Red. *

103

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Red. * Red. * Red. * Red. *

107

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

ritardando

D.S. al Coda

Red. * Red. * Red. *

B'