



# Daniel-Omicrón Rodríguez

Espagne, Fuenlabrada

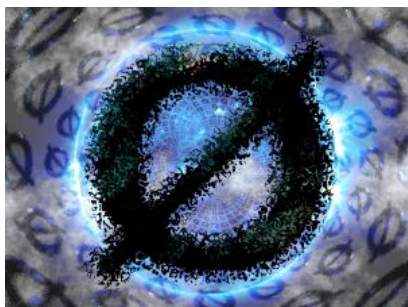
## Nocturno N°18 (Obra Menor N°66)

### A propos de l'artiste

Average, amateur composer and accordionist. My music is entirely playable. I do like to read anyone's comments and I would love to see some piece of mine recorded by anyone who felt said piece is good enough to give it a try. I have a paypal dot me account in case you want to give me money. If that's the case, let me tell you thanks, but also let me tell you that I would keep composing even if I didn't have a single penny but access to paper or a computer. Finally, let me clarify that I do not tend to buy things at all on internet so the majority of the money I'd get from this page would be likely used to hire a professional pianist or any other instrument performer that I needed to get better recordings of my pieces than the Computers try. Thank you for reading, hope you find my music more acceptable than my sometimes dense paragraphs.

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### A propos de la pièce



<b>Titre :</b>	Nocturno N°18 [Obra Menor N°66]
<b>Compositeur :</b>	Rodríguez, Daniel-Omicrón
<b>Arrangeur :</b>	Rodríguez, Daniel-Omicrón
<b>Droit d'auteur :</b>	Copyright © Daniel-Omicrón Rodríguez
<b>Editeur :</b>	Rodríguez, Daniel-Omicrón
<b>Instrumentation :</b>	Piano seul
<b>Style :</b>	Valse

Daniel-Omicrón Rodríguez sur [free-scores.com](https://www.free-scores.com)



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# Nocturno N°18

Vals de mercurio

Obra Menor N°66

Daniel-Omicrón Rodríguez García

*Allegro brillante* (♩ = 195)

The musical score is written for piano and consists of 30 measures, divided into six systems of five measures each. The key signature is G major (one sharp) and the time signature is 3/8. The tempo is marked *Allegro brillante* with a quarter note equal to 195 beats per minute. The score includes various dynamics such as *p*, *mf*, *mp*, *f*, and *ff*, along with articulations like accents and slurs. There are also markings for *Red.* (Reduction) and asterisks. The piece concludes with a final *mp* dynamic and a *Red.* marking.

32

3

*f* *mp* *f* *mp* *f*

*Red.* *Red.* *Red.* *Red.*

37

*mp* *f* *mp* *f* *mp* *f* *p*

*Red.* *Red.* *Red.*

43

3

*fp*

49

*mf*

56

*f* 3

61

3

*p*

Detailed description: This page contains six systems of musical notation for a piano piece. Each system consists of a grand staff with a treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat). Measure numbers 32, 37, 43, 49, 56, and 61 are indicated at the start of each system. The notation includes various rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *f* (forte), *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte) are used throughout. There are also markings for *Red.* (Reduction) with a star symbol. Some measures contain a '3' indicating a triplet. The piece concludes with a final chord marked with an accent (^) and a triplet of eighth notes.

66

71

76

81

*svanendo*

86

*a tempo* *poco cresc.*

92

*(poco cresc.)* *cresc.*

98

*fp*

Measures 98-102: Treble clef with a melodic line of eighth and sixteenth notes. Bass clef with a steady accompaniment of chords and eighth notes. Dynamics range from *fp* to *f*.

103

Measures 103-107: Treble clef with a melodic line of eighth and sixteenth notes. Bass clef with a steady accompaniment of chords and eighth notes. Dynamics range from *f* to *mf*.

109

Measures 109-116: Treble clef with a melodic line of eighth and sixteenth notes. Bass clef with a steady accompaniment of chords and eighth notes. Dynamics range from *f* to *mf*. Measure 116 is marked with a 4/8 time signature.

117

Measures 117-122: Treble clef with a melodic line of eighth and sixteenth notes. Bass clef with a steady accompaniment of chords and eighth notes. Dynamics range from *f* to *mf*. Measure 122 is marked with a 4/8 time signature. The instruction *con disperazione* is present. Rehearsal marks (Red. \*) are located below measures 117, 120, 121, and 122.

123

Measures 123-127: Treble clef with a melodic line of eighth and sixteenth notes. Bass clef with a steady accompaniment of chords and eighth notes. Dynamics range from *f* to *mf*. The instruction *f gioviale* is present. Rehearsal marks (Red. \*) are located below measures 123, 124, 125, 126, and 127.

128

*f* *mp* *f*

Red. \* Red. \* Red. \* Red. \*

133

*mp* *f* *mp* *f* *mp*

Red. \* Red. \* Red. \* Red. \* Red. \*

138

*f* *mp* *dim.*

Red. \* Red. \* Red. \* Red. \*

143

*(dim.)* *pp*

(Red.) \* Red. \* Red. \*

148

*cresc.*

Red. \* Red. \* Red. \* Red. \*

154

*(cresc.)* *f* *deciso*

Red. \* Red. \* Red. \*

159

mp p

This system contains measures 159 to 163. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. Dynamic markings include *mp* and *p*.

164

mf p

This system contains measures 164 to 169. The right hand continues with a melodic line, and the left hand has a steady accompaniment. Dynamic markings include *mf* and *p*.

170

mp f mp 3

This system contains measures 170 to 175. It includes a repeat sign in measure 174. Dynamic markings include *mp*, *f*, and *mp*. A triplet of eighth notes is marked with a '3' in measure 175.

176

f > mp 3 f > mp 3 f 3 > mp

This system contains measures 176 to 182. It features several triplet markings with '3' above the notes. Dynamic markings include *f*, *f > mp*, and *mp*.

183

3 f > mp 3 f > mp 3 mf

This system contains measures 183 to 188. It includes multiple triplet markings with '3' above the notes. Dynamic markings include *f > mp* and *mf*.

190

*mp*

Red. \* Red. \* Red. \*

196

*p* *f subito*

Red. \* Red. \* Red. \* Red. \*

203

Red. \*

209

*(p)* *(mp)* *(pp)*

Red. \* Red. \* Red. \*

216

Red. \* Red. \* Red. \*

225

*poco rit.*

(Red.) \*

aquí un Ab0 no vendría mal