



# Daniel-Omicrón Rodríguez

Espagne, Fuenlabrada

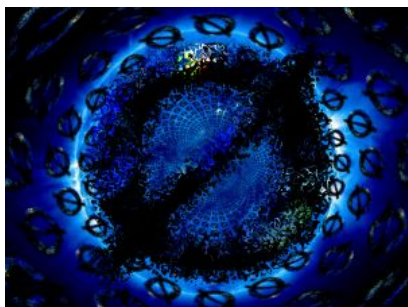
## Nocturno N°15 (Obra Menor N°63)

### A propos de l'artiste

Average, amateur composer and accordionist. My music is entirely playable. I do like to read anyone's comments and I would love to see some piece of mine recorded by anyone who felt said piece is good enough to give it a try. I have a paypal dot me account in case you want to give me money. If that's the case, let me tell you thanks, but also let me tell you that I would keep composing even if I didn't have a single penny but access to paper or a computer. Finally, let me clarify that I do not tend to buy things at all on internet so the majority of the money I'd get from this page would be likely used to hire a professional pianist or any other instrument performer that I needed to get better recordings of my pieces than the Computers try. Thank you for reading, hope you find my music more acceptable than my sometimes dense paragraphs.

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### A propos de la pièce



**Titre :** Nocturno N°15  
[Obra Menor N°63]  
**Compositeur :** Rodríguez, Daniel-Omicrón  
**Arrangeur :** Rodríguez, Daniel-Omicrón  
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**Editeur :** Rodríguez, Daniel-Omicrón  
**Instrumentation :** Piano seul  
**Style :** Classique moderne

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# Nocturno N°15

Obra Menor N°63

Daniel-Omicrón Rodríguez García

*Allegretto cantabile* (♩ = 118)

(mp) dolce

(p) Red.

4

(Red.) \* Red. \* Red.

7

(Red.)

9

(Red.) \* Red. \* Red.

con dolore

11

6

(Red.) \* Red. \* Red.

13

(Red.) \* Red. 3 \*

15

6 *mf* (*mp*)  
*dolce e gaudioso*  
(*p*)  
Red.

17

(Red.)

19

(Red.) \* Red. \* Red.

22

(Red.) \* Red. \* Red. \* Red.

26

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red.

31

(*p*) *sf* *sf* *sf*  
Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red.

36

Red. 3 \* Red. 3 \* Red. 3 \* Red. 3 \* Red. 3 \* Red.

41

(Red.) \* Red. \* Red. \* Red.

45

(Red.) 3 \* Red. 3 \* Red. 3 \* Red.

49

(Red.) 3 \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

54

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

59

Red. 3 \* Red. 3 \* Red. 3 \* Red. 3 \* Red. 3 \* Red. \*

65

Musical score for measures 65-69. Treble and bass staves with various notes and rests. Measure 69 has a fermata over the final chord.

70

Musical score for measures 70-74. Treble and bass staves with various notes and rests. Measure 74 has a fermata over the final chord.

75

Musical score for measures 75-79. Treble and bass staves with various notes and rests. Measures 78-79 feature triplets in the bass line.

82

Musical score for measures 82-85. Treble and bass staves with various notes and rests. Measure 82 has a triplet in the bass line. Measure 83 has dynamics *(mp)* and *(p)*. Measure 84 has *dolce* and *Red.* markings.

86

Musical score for measures 86-88. Treble and bass staves with various notes and rests. Measures 86-88 have *Red.* markings.

89

Musical score for measures 89-91. Treble and bass staves with various notes and rests. Measures 89-91 have *Red.* markings.

92

Musical score for measures 92-94. Treble and bass staves with various notes and rests. Measure 92 has a *Red.* marking.

95

(Red.) \*Red. Red. \*Red. \*Red.

98

con dolore e somma passione  
mp

101

mf

103

p

106

mf

110

festivamente  
Red.

112

Musical score for measures 112-113. The right hand features a melodic line with slurs and accents. The left hand consists of a steady stream of triplet eighth notes. The key signature has three sharps (F#, C#, G#).

114

Musical score for measures 114-115. Similar to the previous system, with triplet eighth notes in the left hand and a melodic line in the right hand. Includes dynamic markings like *Red.* and *Red.* with asterisks.

116

Musical score for measures 116-117. The right hand has a melodic line with a final measure in 4/4 time. The left hand continues with triplet eighth notes. Includes dynamic markings like *Red.* and *Red.* with asterisks.

118

Musical score for measures 118-121. The right hand starts with a *marcato* marking and features eighth notes with accents. The left hand has triplet eighth notes. Time signatures change from 4/4 to 2/4. Includes dynamic markings like *Red.* and *Red.* with asterisks.

122

Musical score for measures 122-126. The right hand has a melodic line with a sixteenth-note triplet in measure 125. The left hand has triplet eighth notes. Includes dynamic markings like *Red.* and *Red.* with asterisks.

127

Musical score for measures 127-131. The right hand has a melodic line with slurs. The left hand has triplet eighth notes. Includes dynamic markings like *(p)* and *Red.* with asterisks.

133

*mf* *ben marcato* *f* *con brio*

Red. \* Red. \*

139

Red. \* Red. \*

144

Red. \* Red. \*

152

*rit. casi a niente* *largo*

Red. \* Red. \*

159

*a tempo* *mf*

Red. \* Red. \*

166

*p* (Red.) \*