



Daniel-Omicrón Rodríguez

Espagne, Fuenlabrada

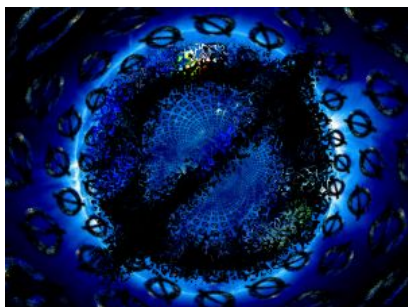
Nocturno N°14 (Obra Menor N°62)

A propos de l'artiste

Average, amateur composer and accordionist. My music is entirely playable. I do like to read anyone's comments and I would love to see some piece of mine recorded by anyone who felt said piece is good enough to give it a try. I have a paypal dot me account in case you want to give me money. If that's the case, let me tell you thanks, but also let me tell you that I would keep composing even if I didn't have a single penny but access to paper or a computer. Finally, let me clarify that I do not tend to buy things at all on internet so the majority of the money I'd get from this page would be likely used to hire a professional pianist or any other instrument performer that I needed to get better recordings of my pieces than the Computers try. Thank you for reading, hope you find my music more acceptable than my sometimes dense paragraphs.

Page artiste : https://www.free-scores.com/partitions_gratuites_omicronrg9.htm

A propos de la pièce



Titre : Nocturno N°14
[Obra Menor N°62]
Compositeur : Rodríguez, Daniel-Omicrón
Arrangeur : Rodríguez, Daniel-Omicrón
Droit d'auteur : Copyright © Daniel-Omicrón Rodríguez
Editeur : Rodríguez, Daniel-Omicrón
Instrumentation : Piano seul
Style : Classique moderne

Daniel-Omicrón Rodríguez sur [free-scores.com](https://www.free-scores.com)



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Es tal el pavor que infunde
que nadie ha puesto en siglos
un pie sobre la ladera de la montaña.

Nocturno N.º 14

Difícil.

Se escuchan pasos
en el camino, ¿quién será?
La gente está nerviosa.
Cada vez está más cerca.

Obra Menor N.º 62

Daniel-Omicrón Rodríguez García

Piano

Andante con moto (♩ = 140)

pp

8

13

18

23

p

27 ⁸ 1. 3 3

Musical score for measures 27-31. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The piece features complex rhythmic patterns with triplets in both hands. A first ending bracket labeled '1.' spans measures 29-31.

32 ⁸ 2. 3 3

Musical score for measures 32-34. The key signature is three sharps. The piece continues with triplets and includes a second ending bracket labeled '2.' spanning measures 33-34.

35 ⁸ *(p)* *(pp)*

Musical score for measures 35-38. The key signature is three sharps. Dynamics markings include *(p)* and *(pp)*. The piece features continuous triplet patterns in both hands.

39 ⁸

Musical score for measures 39-41. The key signature is three sharps. The piece continues with triplet patterns in both hands.

42 ⁸

Musical score for measures 42-44. The key signature is three sharps. The piece features dense triplet patterns in both hands.

45 ⁸ *(mp)*

Musical score for measures 45-47. The key signature is three sharps. Dynamics marking includes *(mp)*. The piece concludes with triplet patterns in both hands.

47 ⁸

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

50

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

53

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

mf

56 ⁸

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

59 ⁸

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

62 ⁸

1.

65 ⁸

68 ⁸

70 ⁸

74 ⁸

79

mf 3 (p) mp 3 (mp)

Detailed description: This system contains measures 79 through 83. The key signature is three sharps (F#, C#, G#). The music is in 3/8 time. Measure 79 starts with a treble clef and a dynamic marking of *mf*. It features a triplet of eighth notes in the right hand and a single eighth note in the left hand. Measures 80-83 continue with similar rhythmic patterns, including triplets and slurs. Dynamic markings include *(p)*, *mp*, and *(mp)*.

84

Detailed description: This system contains measures 84 through 87. The key signature remains three sharps. Measures 84-85 feature a treble clef with a slur over a triplet of eighth notes. The bass clef continues with eighth notes. Measures 86-87 show further development of the melodic lines in both hands.

88

Detailed description: This system contains measures 88 through 92. The key signature is three sharps. Measures 88-92 feature a treble clef with a slur over a triplet of eighth notes. The bass clef continues with eighth notes. Measures 89-92 show further development of the melodic lines in both hands.

93

Detailed description: This system contains measures 93 through 95. The key signature is three sharps. Measures 93-95 feature a treble clef with a slur over a triplet of eighth notes. The bass clef continues with eighth notes. Measures 94-95 show further development of the melodic lines in both hands.

96

pp

Detailed description: This system contains measures 96 through 98. The key signature is three sharps. Measures 96-98 feature a treble clef with a slur over a triplet of eighth notes. The bass clef continues with eighth notes. Measure 98 ends with a dynamic marking of *pp*.

99

Detailed description: This system contains measures 99 through 103. The key signature is three sharps. Measures 99-103 feature a treble clef with a slur over a triplet of eighth notes. The bass clef continues with eighth notes. Measures 100-103 show further development of the melodic lines in both hands.

102

105

109

112

116

120

125

mp)

130

33

134

3

138

(p)
(pp)

141

3

144

Red. *
Red. * Red. * Red. *
f

Musical score for piano, measures 147-170. The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Measure 147 starts with a treble clef and a key signature of three sharps. The bass clef part has a dynamic marking of *v* (accents) and a triplet of eighth notes. Measure 151 has a triplet of eighth notes in the treble clef. Measure 155 continues the complex rhythmic patterns. Measure 159 features a treble clef with a key signature change to two sharps (F#, C#). Measure 163 has a treble clef with a key signature of two sharps. Measure 167 has a treble clef with a key signature of two sharps. The final measure (170) has a treble clef with a key signature of two sharps, a dynamic marking of *mp* (mezzo-piano), and a triplet of eighth notes.

171 *p*

174 *mp*

176

179

182 *mf*

185 *mp*

188

190

193

196

200

204

Red.

(mp)

p

207

211

216

221

225

230

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

235

238

1. 2.

241

244

248

ff

Detailed description of the musical score: The score is for a piano piece in G major (one sharp) and 3/4 time. It consists of six systems of music. The first system (measures 235-240) features a sequence of triplets in both the treble and bass staves. The second system (measures 241-243) includes a first ending (marked '1.') and a second ending (marked '2.'). The third system (measures 244-248) begins with a fortissimo (*ff*) dynamic marking and features dense chordal textures with triplets. The fourth system (measures 249-254) continues with complex rhythmic patterns and triplets. The fifth system (measures 255-260) features a sequence of triplets in both hands. The sixth system (measures 261-266) concludes with a sequence of triplets and chordal textures. The score includes various musical notations such as slurs, ties, and dynamic markings.

252

3 3 3 3 3 3

33 3 3 3 3 3

(mf) Red. * (ff) Red. *

256

3 3 3 3 3 3

3 3 3 3 3

(mf) Red. *

262

6 6 6 6

6

(mf) Red. *

266

8

morendo

(Red.) *

271

(Red.) *