



# Daniel-Omicrón Rodríguez

Espagne, Fuenlabrada

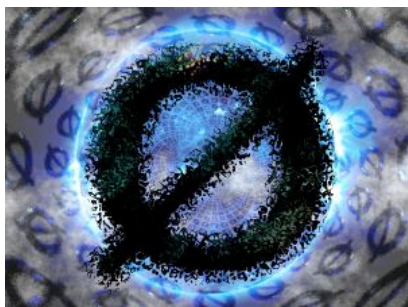
## Nocturno N°10 (Obra Menor N°58)

### A propos de l'artiste

Average, amateur composer and accordionist. My music is entirely playable. I do like to read anyone's comments and I would love to see some piece of mine recorded by anyone who felt said piece is good enough to give it a try. I have a paypal dot me account in case you want to give me money. If that's the case, let me tell you thanks, but also let me tell you that I would keep composing even if I didn't have a single penny but access to paper or a computer. Finally, let me clarify that I do not tend to buy things at all on internet so the majority of the money I'd get from this page would be likely used to hire a professional pianist or any other instrument performer that I needed to get better recordings of my pieces than the Computers try. Thank you for reading, hope you find my music more acceptable than my sometimes dense paragraphs.

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### A propos de la pièce



**Titre :** Nocturno N°10  
[Obra Menor N°58]  
**Compositeur :** Rodríguez, Daniel-Omicrón  
**Arrangeur :** Rodríguez, Daniel-Omicrón  
**Droit d'auteur :** Copyright © Daniel-Omicrón Rodríguez  
**Editeur :** Rodríguez, Daniel-Omicrón  
**Instrumentation :** Piano seul  
**Style :** Romantique

Daniel-Omicrón Rodríguez sur [free-scores.com](https://www.free-scores.com)



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# Nocturno N°10

Un rayo de luz atraviesa las nubes,  
se cuela entre las rendijas de la persiana  
e ilumina el final de mis sueños al amanecer.

Daniel-Omicrón Rodríguez García

Obra Menor N°58

*Andante* (♩ = 44)

*p* Red. \*

7 Red. \*

12 Red. \* Red. \* Red. \*

19 *mf* Red. \*

25 *pp* Red. \*

30 *p* *mf* Red. \*

35

*fp*

3

40

*mf*

3

44

*legato*

3

48

52

56

60

3 8

*f* *p*

Red. \*

Detailed description: This system contains measures 60 to 65. The right hand starts with a triplet of eighth notes, followed by a sequence of chords and a final chord marked *p*. The left hand has a triplet of eighth notes, followed by a rest and then a sequence of chords. A fermata is placed over the final chord in both hands. The key signature has two sharps (F# and C#).

66

*mp*

Red. \*

Detailed description: This system contains measures 66 to 68. The right hand features a continuous eighth-note melody. The left hand has a sequence of chords. A fermata is placed over the final chord in both hands. The key signature has two sharps.

(Red.) \*

(*p*) Red. \*

69

*dolce*

Red. \*

Detailed description: This system contains measures 69 and 70. The right hand has a melody with slurs and accents. The left hand has a sequence of chords with accents. The key signature has two sharps.

71

(*mf*)

Red. \*

Detailed description: This system contains measures 71 to 73. The right hand has a melody with slurs and accents. The left hand has a sequence of chords with accents. The key signature has two sharps.

74

Red. \*

Detailed description: This system contains measures 74 and 75. The right hand has a melody with slurs and accents. The left hand has a sequence of chords with accents. The key signature has two sharps.

76

Red. \*

Detailed description: This system contains measures 76 and 77. The right hand has a melody with slurs and accents. The left hand has a sequence of chords with accents. The key signature has two sharps.

78

80

84

87

91

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

(Red.) \*

Red. \* Red. \*

*mf*

*ff*

*f*

*3 molto rit.*

*a tempo*

Red. \* Red. \* Red. \*