



Daniel-Omicrón Rodríguez García

Espagne, Fuenlabrada

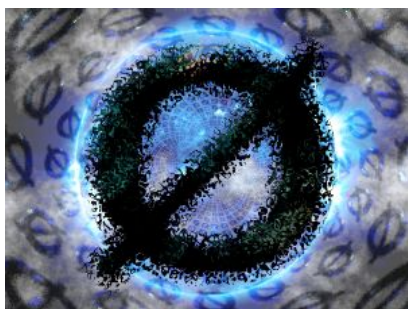
Fuga Tranquila (Obra Menor N°44)

A propos de l'artiste

Average, amateur composer and accordionist. My music is entirely playable. I do like to read anyone's comments and I would love to see some piece of mine recorded by anyone who felt said piece is good enough to give it a try. I have a paypal dot me account in case you want to give me money. If that's the case, let me tell you thanks, but also let me tell you that I would keep composing even if I didn't have a single penny but access to paper or a computer. Finally, let me clarify that I do not tend to buy things at all on internet so the majority of the money I'd get from this page would be likely used to hire a professional pianist or any other instrument performer that I needed to get better recordings of my pieces than the Computers try. Thank you for reading, hope you find my music more acceptable than my sometimes dense paragraphs.

Page artiste : https://www.free-scores.com/partitions_gratuites_omicronrg9.htm

A propos de la pièce



Titre : Fuga Tranquila
[Obra Menor N°44]
Compositeur : Rodríguez García, Daniel-Omicrón
Arrangeur : Rodríguez García, Daniel-Omicrón
Droit d'auteur : Rodríguez, Daniel-Omicrón © All rights reserved
Editeur : Rodríguez García, Daniel-Omicrón
Style : Classique

Daniel-Omicrón Rodríguez García sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Fuga tranquila

Nº1

"Un paseo"

Obra Menor Nº44

Para oboes, fagots y piano.

Daniel-Omicrón Rodríguez García

Lento ($\text{♩} = 52$)

This system contains the first five measures of the piece. It features four staves: two for Oboe, two for Bassoon (Fagot), and a grand staff for Piano. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Lento' with a quarter note equal to 52 beats. Dynamics are indicated as *p*, *f*, and *mp*. The Oboe parts have melodic lines with slurs, while the Bassoon parts provide harmonic support. The Piano part is currently silent.

6

This system contains measures 6 through 10. The instrumentation remains the same. The Oboe parts continue their melodic development, and the Bassoon parts provide a steady accompaniment. The Piano part remains silent in this section.

mp

11

Ob. *p* *mp* *mf*

Ob. *mp* *p* *mp*

Fag. *mf* *p*

Fag.

P. *Red.* * *Red.* *

15

Ob. *mp*

Ob. *p*

Fag.

Fag. *b_e*

P. *P Red.* * *Red.* * *Red.* * *Red.* *

17

Ob.

Ob.

Fag.

Fag.

P.

mp

Red. *

19

Ob.

Ob.

Fag.

Fag.

P.

mp

p *mf*

f *mf*

f *p*

Red. *

21

Ob.

Ob.

Fag.

Fag.

P.

p *mf* *tr*

mf

23

Ob.

Ob.

Fag.

Fag.

P.

mf

Red. *

This system contains measures 23, 24, and 25. It features four woodwind staves (two Oboes and two Bassoons) and a grand staff for the piano. The key signature is B-flat major. Measure 23 has a fermata over the first two notes of the first Oboe. Measure 24 has a fermata over the first two notes of the second Bassoon. Measure 25 has a fermata over the first two notes of the first Oboe. Dynamics include *mf* and *pp*. Performance markings include *Red.* and ***.

25

Ob.

Ob.

Fag.

Fag.

P.

p legato

p legato

p legato

pp

mp

p

Red. *

Red. *

Red. *

Red. *

This system contains measures 25, 26, 27, and 28. It features four woodwind staves and a grand staff for the piano. The key signature is B-flat major. Measures 25-28 feature a melodic line in the first Oboe and a rhythmic accompaniment in the piano. Dynamics include *p legato*, *pp*, *mp*, and *p*. Performance markings include *Red.* and ***.

28

Ob.

Ob.

Fag.

Fag.

P.

3

Red. *

This system contains measures 28, 29, 30, and 31. It features four woodwind staves and a grand staff for the piano. The key signature is B-flat major. Measures 28-31 feature a melodic line in the first Oboe and a rhythmic accompaniment in the piano. Dynamics include *mp* and *p*. Performance markings include *Red.* and ***. A triplet of eighth notes is marked with a '3' in measure 30.

31

Ob. *f* *mp*

Ob. *f* *mp*

Fag. *f* *mp*

Fag. *p*

P. *pp* *Red.* * *Red.* *

33

Ob. *mf*

Ob. *mf*

Fag. *mf*

Fag.

P. *p* *mp* *Red.* *

42

Ob.

Ob.

Fag.

Fag.

P.

Red. *Red. *Red. *Red. *

44

Ob.

Ob.

Fag.

Fag.

P.

Red. *Red. *Red. *Red. *

46

Ob.

Ob.

Fag.

Fag.

P.

Red. *Red. *Red. *Red. *Red. *

tr mp p pp p tr mp

49

Ob. *f*

Ob. *f*

Fag. *f*

Fag. *f*

P. *p* *tr* *mp*

Red. * *Red.*

52

Ob. *p*

Ob. *p*

Fag. *p*

Fag. *p*

P. *p*

(Red.) * *Red.* * *Red.* *

Fuga tranquila

Nº1

"Un paseo"

Obra Menor Nº44

Para oboes, fagots y piano.

Daniel-Omicrón Rodríguez García

Lento (♩ = 52)

p f mp

7 *> p < mp < mf*

14 *mp p mf*

21 *legato*

26 *p*

30 *f mp*

36 *p mf*

42

45 *p*

50 *f p*

Fuga tranquila

Nº1

"Un paseo"

Obra Menor Nº44

Para oboes, fagots y piano.

Daniel-Omicrón Rodríguez García

Lento (♩ = 52)

The musical score is written for Oboe 2 in a 4/4 time signature with a key signature of two flats (Bb and Eb). The tempo is marked 'Lento' with a quarter note equal to 52 beats per minute. The score consists of ten staves of music, each starting with a measure number (7, 14, 20, 23, 28, 34, 40, 44, 47). The dynamics are indicated by various markings: *p* (piano), *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *legato*. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall mood is calm and melodic.

Fagot 1

Fuga tranquila

Nº1

"Un paseo"

Obra Menor Nº44

Para oboes, fagots y piano.

Daniel-Omicrón Rodríguez García

Lento (♩ = 52)

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked 'Lento' with a quarter note equal to 52 beats per minute. The score consists of eight staves of music, each starting with a measure number. The dynamics and articulation are as follows:

- Staff 1 (measures 1-7): Dynamics *p*, *f*, *mp*.
- Staff 2 (measures 8-14): Dynamics *mf*, *p*.
- Staff 3 (measures 15-20): Dynamics *mp*, *f*, *mf*.
- Staff 4 (measures 21-26): Dynamics *p*, *p*, with the instruction *legato* above the final measure.
- Staff 5 (measures 27-33): Dynamics *f*, *mp*.
- Staff 6 (measures 34-40): Dynamics *mf*, *mf*.
- Staff 7 (measures 41-50): Dynamics *p*.
- Staff 8 (measures 51-56): Dynamics *f*, *p*.

Fagot 2

Fuga tranquila

Nº1

"Un paseo"

Obra Menor Nº44

Para oboes, fagots y piano.

Daniel-Omicrón Rodríguez García

Lento (♩ = 52)

Musical notation for measures 1-9. The piece is in bass clef, 4/4 time, and B-flat major. It begins with a piano (*p*) dynamic. The melody features a series of eighth and sixteenth notes, with a prominent trill in measure 7.

Musical notation for measures 10-20. Measure 10 starts with a piano (*p*) dynamic. The melody continues with eighth notes. Measure 19 features a double bar line and a fermata. Measure 20 begins with a forte (*f*) dynamic, marked with a '2' above the staff, and ends with a piano (*p*) dynamic.

Musical notation for measures 21-24. Measure 21 starts with a mezzo-forte (*mf*) dynamic. The melody consists of eighth notes with a trill in measure 22. Measures 23 and 24 continue the melodic line with eighth notes.

Musical notation for measures 25-32. Measure 25 starts with a pianissimo (*pp*) dynamic. The melody is primarily composed of eighth notes. Measure 32 ends with a piano (*p*) dynamic.

Musical notation for measures 33-40. Measure 33 starts with a mezzo-forte (*mf*) dynamic. The melody features eighth notes and rests. Measure 40 ends with a piano (*p*) dynamic.

Musical notation for measures 41-49. Measure 41 starts with a piano (*p*) dynamic. The melody consists of eighth notes. Measure 49 ends with a pianissimo (*pp*) dynamic.

Musical notation for measures 50-54. Measure 50 starts with a piano (*p*) dynamic. The melody consists of eighth notes. Measure 54 ends with a piano (*p*) dynamic.

Piano

Fuga tranquila

Nº1

"Un paseo"

Obra Menor Nº44

Para oboes, fagots y piano.

Daniel-Omicrón Rodríguez García

Lento ($\text{♩} = 52$)

10

10

mp

14

p

16

18

20

22

tr

mf

Red. * Red. *

Red. * Red. *

Red. * Red. *

Red. * Red. *

Red. *

Red. *

24

Musical score for measures 24-27. The piece is in B-flat major (two flats) and 3/4 time. Measure 24 features a complex chordal texture in the right hand and a rhythmic bass line. Dynamics include *mf* and *mp*. A fermata is present over the final chord of measure 27.

28

Musical score for measures 28-31. Measure 28 has a fermata. Measure 29 contains a triplet in the bass line. The right hand has a melodic line starting in measure 30. Dynamics include *mf* and *mp*. A fermata is present over the final chord of measure 31.

32

Musical score for measures 32-33. Measure 32 has a fermata. Measure 33 features a melodic line in the right hand and a bass line with rests. Dynamics include *pp*. A fermata is present over the final chord of measure 33.

34

Musical score for measures 34-35. Measure 34 has a fermata. Measure 35 features a melodic line in the right hand with accents and a bass line with rests. Dynamics include *p* and *mp*. A fermata is present over the final chord of measure 35.

36

Musical score for measures 36-37. Measure 36 has a fermata. Measure 37 features a melodic line in the right hand with accents and a bass line with rests. Dynamics include *p*. A fermata is present over the final chord of measure 37.

38

Musical score for measures 38-41. Measure 38 has a fermata. Measure 39 features a melodic line in the right hand and a bass line with rests. Measure 40 has a fermata. Measure 41 features a melodic line in the right hand and a bass line with rests. Dynamics include *mf*. A fermata is present over the final chord of measure 41.

41

Musical notation for measures 41-42. The piece is in a key with two flats (B-flat and E-flat) and a common time signature. The bass clef contains a rhythmic pattern of eighth notes with accents (^) and slurs. The treble clef is mostly empty. Dynamics include *p* and *Red.* with asterisks.

43

Musical notation for measures 43-44. Similar to the previous system, it features a rhythmic pattern in the bass clef and *Red.* markings with asterisks.

45

Musical notation for measures 45-46. The treble clef becomes more active with chords and melodic lines. Dynamics include *Red.* and *Red.* with asterisks.

47

Musical notation for measures 47-49. This system includes trills (*tr*) and dynamic markings *mp* and *p*. *Red.* markings with asterisks are present below the bass clef.

50

Musical notation for measures 50-52. The bass clef has a rhythmic pattern, and the treble clef has a melodic line. A *Red.* marking with an asterisk is located below the bass clef.

53

Musical notation for measures 53-55. The bass clef continues with a rhythmic pattern. The treble clef has a melodic line that ends with a fermata. Dynamics include *Red.* and *Red.* with asterisks.