



Laurent Rochelle

Arrangeur, Compositeur, Interprete

France

A propos de l'artiste

Vous trouverez ici quelques compositions écrites dans un esprit assez minimaliste un peu dans la lignée du courant américain (Philip Glass ...) mais avec des fortes couleurs mélodiques. Je suis saxophoniste, clarinettiste mais ici vous trouverez des compositions écrites pour cordes, piano ou marimba. Pour en savoir plus : <http://www.laurent-rochelle.info/actualites>

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A propos de la pièce



Titre :	Valse piquée
Compositeur :	Rochelle, Laurent
Arrangeur :	Rochelle, Laurent
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Valse piquée

♩=200

Vif et enlevé

Laurent Rochelle

Flute

Violin

Viola

Violoncello

arco

7

14

21

28

Musical score for measures 28-34. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a key with one sharp (F#) and a 3/4 time signature. Measures 28-31 show a melodic line in the treble staff and a rhythmic accompaniment in the bass staff. Measures 32-34 continue the melodic and accompanimental patterns.

35

Musical score for measures 35-41. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music continues from the previous system. Measures 35-41 show a melodic line in the treble staff and a rhythmic accompaniment in the bass staff. Measures 35-36 feature a change in the bass line.

42

Musical score for measures 42-47. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music continues from the previous system. Measures 42-47 show a melodic line in the treble staff and a rhythmic accompaniment in the bass staff. Measures 42-43 feature a change in the bass line.

48

Musical score for measures 48-54. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music continues from the previous system. Measures 48-54 show a melodic line in the treble staff and a rhythmic accompaniment in the bass staff. Measures 48-49 feature a change in the bass line.

54

Musical score for measures 54-59. The score is in 3/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The piano part has a consistent bass line of quarter notes in the left hand and chords in the right hand. The vocal line has a melodic line with some rests and slurs.

60

Musical score for measures 60-65. The score continues with the same instrumentation. The piano accompaniment includes 'pizz' (pizzicato) markings in the right hand. The vocal line continues with melodic phrases and rests.

66

Musical score for measures 66-73. The score continues with the same instrumentation. The piano accompaniment includes 'pizz' markings. The vocal line has several measures of rest before a final phrase.

74

Musical score for measures 74-79. The score continues with the same instrumentation. The piano accompaniment includes 'pizz' markings. The vocal line continues with melodic phrases.

80

Musical score for measures 80-86. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature has one sharp (F#). The top staff contains a melodic line with eighth notes and rests. The grand staff features a piano accompaniment with a bass line of eighth notes and a treble line with chords and rests. The word "arco" is written above the treble staff in measure 81. A second "arco" marking is present above the treble staff in measure 85.

87

Musical score for measures 87-93. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature has one sharp (F#). The top staff contains a melodic line with eighth notes and rests. The grand staff features a piano accompaniment with a bass line of eighth notes and a treble line with chords and rests.

94

Musical score for measures 94-100. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature has one sharp (F#). The top staff contains a melodic line with eighth notes and rests. The grand staff features a piano accompaniment with a bass line of eighth notes and a treble line with chords and rests. The word "arco" is written above the treble staff in measure 95.

101

Musical score for measures 101-107. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature has one sharp (F#). The top staff contains a melodic line with eighth notes and rests. The grand staff features a piano accompaniment with a bass line of eighth notes and a treble line with chords and rests. The word "arco" is written above the treble staff in measure 101.

108

Musical score for measures 108-114. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a key with one sharp (F#) and a common time signature. The melody in the top staff begins in measure 108 with a whole note rest, followed by a half note rest, and then a series of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, 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B289, C290, D290, E290, F#290, G#290, A290, B290, C291, D291, E291, F#291, G#291, A291, B291, C292, D292, E292, F#292, G#292, A292, B292, C293, D293, E293, F#293, G#293, A293, B293, C294, D294, E294, F#294, G#294, A294, B294, C295, D295, E295, F#295, G#295, A295, B295, C296, D296, E296, F#296, G#296, A296, B296, C297, D297, E297, F#297, G#297, A297, B297, C298, D298, E298, F#298, G#298, A298, B298, C299, D299, E299, F#299, G#299, A299, B299, C300, D300, E300, F#300, G#300, A300, B300, C301, D301, E301, F#301, G#301, A301, B301, C302, D302, E302, F#302, G#302, A302, B302, C303, D303, E303, F#303, G#303, A303, B303, C304, D304, E304, F#304, G#304, A304, B304, C305, D305, E305, F#305, G#305, A305, B305, C306, D306, E306, F#306, G#306, A306, B306, C307, D307, E307, F#307, G#307, A307, B307, C308, D308, E308, F#308, G#308, A308, B308, C309, D309, E309, F#309, G#309, A309, B309, C310, D310, E310, F#310, G#310, A310, B310, C311, D311, E311, F#311, G#311, A311, B311, C312, D312, E312, F#312, G#312, A312, B312, C313, D313, E313, F#313, G#313, A313, B313, C314, D314, E314, F#314, G#314, A314, B314, C315, D315, E315, F#315, G#315, A315, B315, C316, D316, E316, F#316, G#316, A316, B316, C317, D317, E317, F#317, G#317, A317, B317, C318, D318, E318, F#318, G#318, A318, B318, C319, D319, E319, F#319, G#319, A319, B319, C320, D320, E320, F#320, G#320, A320, B320, C321, D321, E321, F#321, G#321, A321, B321, C322, D322, E322, F#322, G#322, A322, B322, C323, D323, E323, F#323, G#323, A323, B323, C324, D324, E324, F#324, G#324, A324, B324, C325, D325, E325, F#325, G#325, A325, B325, C326, D326, E326, F#326, G#326, A326, B326, C327, D327, E327, F#327, G#327, A327, B327, C328, D328, E328, F#328, G#328, A328, B328, C329, D329, E329, F#329, G#329, A329, B329, C330, D330, E330, F#330, G#330, A330, B330, C331, D331, E331, F#331, G#331, A331, B331, C332, D332, E332, F#332, G#332, A332, B332, C333, D333, E333, F#333, G#333, A333, B333, C334, D334, E334, F#334, G#334, A334, B334, C335, D335, E335, F#335, G#335, A335, B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B345, C346, D346, E346, F#346, G#346, A346, B346, C347, D347, E347, F#347, G#347, A347, B347, C348, D348, E348, F#348, G#348, A348, B348, C349, D349, E349, F#349, G#349, A349, B349, C350, D350, E350, F#350, G#350, A350, B350, C351, D351, E351, F#351, G#351, A351, B351, C352, D352, E352,

134

Musical score for measures 134-139. The system includes a vocal line and a piano accompaniment with treble and bass staves. The key signature has one sharp (F#) and the time signature is 3/4. The vocal line starts with a half note F#4, followed by a quarter rest, then eighth notes G#4, A4, B4, and C5. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble.

140

Musical score for measures 140-145. The system includes a vocal line and a piano accompaniment with treble and bass staves. The key signature has one sharp (F#) and the time signature is 3/4. The vocal line continues with eighth notes D5, E5, F#5, G5, A5, and B5. The piano accompaniment continues with similar rhythmic patterns. The word "arco" is written above the piano staff in measure 145.

146

Musical score for measures 146-151. The system includes a vocal line and a piano accompaniment with treble and bass staves. The key signature has one sharp (F#) and the time signature is 3/4. The vocal line starts with a half note F#4, followed by a quarter rest, then eighth notes G#4, A4, B4, and C5. The piano accompaniment continues with similar rhythmic patterns.

152

Musical score for measures 152-157. The system includes a vocal line and a piano accompaniment with treble and bass staves. The key signature has one sharp (F#) and the time signature is 3/4. The vocal line continues with eighth notes D5, E5, F#5, G5, A5, and B5. The piano accompaniment continues with similar rhythmic patterns.

158

Musical score for measures 158-163. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. Measure 158 features a melodic line in the treble staff and a bass line in the bass staff. Measures 159-163 show a more complex texture with chords and moving lines in both the treble and bass staves.

164

Musical score for measures 164-169. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The music continues in the same key and time signature. Measure 164 has a melodic line in the treble staff. Measures 165-169 show a more complex texture with chords and moving lines in both the treble and bass staves.

170

Musical score for measures 170-175. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The music continues in the same key and time signature. Measure 170 has a melodic line in the treble staff. Measures 171-175 show a more complex texture with chords and moving lines in both the treble and bass staves.

176

Musical score for measures 176-181. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The music continues in the same key and time signature. Measure 176 has a melodic line in the treble staff. Measures 177-181 show a more complex texture with chords and moving lines in both the treble and bass staves.

181

Musical score for measures 181-186. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two sharps (F# and C#). The melody in the top staff features eighth-note patterns with slurs and rests. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

187

Musical score for measures 187-192. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two sharps (F# and C#). The melody in the top staff continues with eighth-note patterns and concludes with a double bar line. The grand staff accompaniment includes chords and moving lines in both hands, ending with a double bar line.