



# Laurent Rochelle

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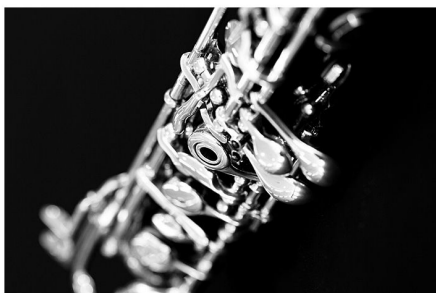
## A propos de l'artiste

Vous trouverez ici quelques compositions écrites dans un esprit assez minimaliste un peu dans la lignée du courant américain (Philip Glass ...) mais avec des fortes couleurs mélodiques. Je suis saxophoniste, clarinettiste mais ici vous trouverez des compositions écrites pour cordes, piano ou marimba. Pour en savoir plus : <http://www.laurent-rochelle.info/actualites>

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## A propos de la pièce



**Titre :** Dreaming of Kumiko

**Compositeur :** Rochelle, Laurent

**Arrangeur :** Rochelle, Laurent

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**Editeur :** Rochelle, Laurent

**Style :** 20eme siecle

**Commentaire :** Le mp3 présente une version plus courte au niveau du piano avant l'entrée du quatuor à vent.

Laurent Rochelle sur [free-scores.com](http://free-scores.com)



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# DREAMING OF KUMIKO

LAURENT ROCHELLE

♩=100

FLÛTE

HAUTBOIS

CLARINETTE BASSE EN SI $\flat$

BASSON

PIANO

PIANO

3

FL.

HTB.

CL.

BSN.

P.

7

FL.

HTB.

CL.

BSN.

P.

11

FL.

HTB.

CL.

BSN.

P.

15

FL.

HTB.

CL.

BSN.

P.

19

FL.

HTB.

CL.

BSN.

P.

FLUTE

MP

CLARINETTE BASSE

BASSON

23

FL.

HTB. HAUTBOIS

CL.

BSN.

P.

MP

MP

This system contains measures 23 through 26. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play sustained notes with slurs. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with triplets indicated by the number '3'.

27

FL.

HTB.

CL.

BSN.

P.

This system contains measures 27 through 30. The woodwinds play sustained notes. The piano accompaniment continues with the same rhythmic pattern as the previous system, including triplets.

31

FL.

HTB. MF

CL. MF

BSN. MF

P.

This system contains measures 31 through 34. The woodwinds play sustained notes. The piano accompaniment continues with the same rhythmic pattern, including triplets.

34

FL. *MP* *MF* *MP*

HTB. *MP* *MF* *MP*

CL. *MP* *MF* *MP*

BSN. *MP* *MF* *MP*

P. *MP* *MF* *MP*

Detailed description: This system contains measures 34 through 37. The key signature is three flats (B-flat major/C minor). The time signature changes from 4/4 to 2/4 at measure 35 and back to 4/4 at measure 36. The flute (FL.) part starts with a half note in measure 34, followed by quarter notes in 35 and 36, and a half note in 37. The horn (HTB.) part has a half note in 34, quarter notes in 35, and a half note in 36. The clarinet (CL.) part has a half note in 34, quarter notes in 35, and a half note in 36. The bassoon (BSN.) part has a half note in 34, quarter notes in 35, and a half note in 36. The piano (P.) part features a continuous eighth-note triplet accompaniment in the right hand and a simple bass line in the left hand.

38

FL. *MF*

HTB. *MF*

CL. *MF*

BSN. *MF*

P. *MF*

Detailed description: This system contains measures 38 through 41. The key signature remains three flats. The time signature is 4/4. The flute (FL.) part has a half note in 38, quarter notes in 39, and a half note in 40. The horn (HTB.) part has a half note in 38, quarter notes in 39, and a half note in 40. The clarinet (CL.) part has a half note in 38, quarter notes in 39, and a half note in 40. The bassoon (BSN.) part has a half note in 38, quarter notes in 39, and a half note in 40. The piano (P.) part continues with the eighth-note triplet accompaniment in the right hand and the bass line in the left hand.

42

FL. *F* *MF*

HTB. *F* *MF*

CL. *F* *MF*

BSN. *F* *MF*

P. *F* *MF*

Detailed description: This system contains measures 42 through 45. The key signature is three flats. The time signature changes to 4/4 at measure 42. The flute (FL.) part has a half note in 42, followed by eighth-note triplets in 43, 44, and 45. The horn (HTB.) part has a half note in 42, followed by rests in 43, 44, and 45. The clarinet (CL.) part has a half note in 42, followed by rests in 43, 44, and 45. The bassoon (BSN.) part has a half note in 42, followed by quarter notes in 43, 44, and 45. The piano (P.) part continues with the eighth-note triplet accompaniment in the right hand and the bass line in the left hand.

45

FL.

HTB.

CL.

BSN.

P.

This system contains measures 45, 46, and 47. The Flute (FL.) part is mostly silent, with a melodic line starting in measure 47. The Horns in B-flat (HTB.) play a rhythmic pattern of eighth notes in groups of three. The Clarinet (CL.) and Bassoon (BSN.) parts have sparse notes. The Piano (P.) accompaniment features a complex texture with many triplets in both hands.

48

FL.

HTB.

CL.

BSN.

P.

This system contains measures 48, 49, and 50. The Flute (FL.) part has a melodic line with triplets. The Horns in B-flat (HTB.) play a rhythmic pattern of eighth notes in groups of three. The Clarinet (CL.) and Bassoon (BSN.) parts have sparse notes. The Piano (P.) accompaniment features a complex texture with many triplets in both hands.

51

FL.

HTB.

CL.

BSN.

P.

This system contains measures 51, 52, and 53. The Flute (FL.) and Horns in B-flat (HTB.) parts have long, sustained notes. The Clarinet (CL.) and Bassoon (BSN.) parts have sparse notes. The Piano (P.) accompaniment features a complex texture with many triplets in both hands.



66

FL.  
HTB.  
CL.  
BSN.  
P.

Musical score for measures 66-69. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The woodwinds (Flute, Horns, Clarinet, Bassoon) play sustained notes, with the Horns and Clarinet having long slurs. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand, with many triplets indicated by a '3' above the notes.

70

FL.  
HTB.  
CL.  
BSN.  
P.

*MP*  
*MP*  
*MP*  
*p*

Musical score for measures 70-73. The woodwinds play sustained notes with dynamic markings: *MP* for Flute, Horns, and Clarinet, and *p* for Bassoon. The piano accompaniment continues with triplets and chords. The key signature remains three flats.

74

FL.  
HTB.  
CL.  
BSN.  
P.

Musical score for measures 74-77. The woodwinds play sustained notes with slurs. The piano accompaniment continues with triplets and chords. The key signature changes to two flats (B-flat, E-flat) starting at measure 74.



78

FL. *pp*

HTB. *pp*

CL. *pp*

BSN. *pp*

P. *p* *pp*

82

FL. *pp*

HTB. *pp*

CL. *pp*

BSN. *pp*

P. *f* *pp*