



Laurent Rochelle

Arrangeur, Compositeur, Interprete

France

A propos de l'artiste

Suit une formation classique au saxophone alto à l'âge de 11 ans puis se tourne vers le jazz et les musiques improvisées en suivant l'enseignement du saxophoniste Thierry Maucci à Marseille. S'intéresse très tôt à la composition en s'imprégnant de folk, de jazz, de musiques des Balkans et en puisant son inspiration auprès de compositeurs classiques (Stravinsky, Berg, Ravel..) et contemporains (Philip Glass, Terry Riley...) témoignant d'un grand intérêt pour les musiques "minimalistes" ou répétitives.

Aujourd'hui musicien de scène avec diverses formations (duo, trio, quartet...) son travail est surtout axé maintenant sur la création de musiques de scène ou de musiques d'illustration audiovisuelle.

Auteur de musiques toujours originales et très personnelles, ses compositions portent la marque d' un ... (la suite en ligne)

Sociétaire : SACEM

Page artiste : www.free-scores.com/partitions_gratuites_laurentrochelle.htm

A propos de la pièce



Titre : Des jours et des larmes
Compositeur : Rochelle, Laurent
Arrangeur : Rochelle, Laurent
Licence : Copyright © Laurent Rochelle
Editeur : Rochelle, Laurent
Style : Classique moderne

Laurent Rochelle sur free-scores.com



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- partager votre interprétation
- commenter la partition
- contacter l'artiste

♩=90

Des jours et des larmes

Laurent Rochelle

Flute

Violin

Viola

Violoncello

8

17

27

Musical score for measures 27-36. The score is written for three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). The melody in the top staff consists of eighth and quarter notes. The grand staff accompaniment features a bass line with eighth and quarter notes, and a treble line with dotted quarter notes and eighth notes.

37

Musical score for measures 37-42. The score is written for three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). The melody in the top staff consists of eighth and quarter notes. The grand staff accompaniment features a bass line with eighth and quarter notes, and a treble line with dotted quarter notes and eighth notes.

43

Musical score for measures 43-46. The score is written for three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). The melody in the top staff consists of eighth and quarter notes. The grand staff accompaniment features a bass line with eighth and quarter notes, and a treble line with dotted quarter notes and eighth notes.

47

Musical score for measures 47-53. The score is written for four staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). The music features a melodic line in the top staff and a complex accompaniment in the grand staff, including a dense sixteenth-note pattern in the upper treble staff.

54

Musical score for measures 54-63. The score is written for four staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). The music features a melodic line in the top staff and a complex accompaniment in the grand staff.

64

Musical score for measures 64-73. The score is written for four staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). The music features a melodic line in the top staff and a complex accompaniment in the grand staff.