



# Laurent Rochelle

Arrangeur, Compositeur, Interprete

France

## A propos de l'artiste

Suit une formation classique au saxophone alto à l'âge de 11 ans puis se tourne vers le jazz et les musiques improvisées en suivant l'enseignement du saxophoniste Thierry Maucci à Marseille. S'intéresse très tôt à la composition en s'imprégnant de folk, de jazz, de musiques des Balkans et en puisant son inspiration auprès de compositeurs classiques (Stravinsky, Berg, Ravel..) et contemporains (Philip Glass, Terry Riley...) témoignant d'un grand intérêt pour les musiques "minimalistes" ou répétitives.

Aujourd'hui musicien de scène avec diverses formations (duo, trio, quartet...) son travail est surtout axé maintenant sur la création de musiques de scène ou de musiques d'illustration audiovisuelle.

Auteur de musiques toujours originales et très personnelles, ses compositions portent la marque d'un ... (la suite en ligne)

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## A propos de la pièce



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**Compositeur :** Rochelle, Laurent  
**Arrangeur :** Rochelle, Laurent  
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**Editeur :** Rochelle, Laurent  
**Style :** Classique moderne

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♩=90

# Des jours et des larmes

Laurent Rochelle

Flute

Violin

Viola

Violoncello

8

17

27

Musical score for measures 27-36. The score is written for three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). The melody in the top staff consists of eighth and quarter notes. The grand staff accompaniment features a bass line with eighth and quarter notes, and a treble line with dotted quarter notes and eighth notes.

37

Musical score for measures 37-42. The score is written for three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). The melody in the top staff consists of eighth and quarter notes. The grand staff accompaniment features a bass line with eighth and quarter notes, and a treble line with dotted quarter notes and eighth notes.

43

Musical score for measures 43-46. The score is written for three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). The melody in the top staff consists of eighth and quarter notes. The grand staff accompaniment features a bass line with eighth and quarter notes, and a treble line with dotted quarter notes and eighth notes.

47

Musical score for measures 47-53. The score is written for four staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). The music features a complex texture with many beamed sixteenth notes and dotted rhythms. A large slur covers the final two measures of this system.

54

Musical score for measures 54-63. The score is written for four staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). The music continues with similar rhythmic patterns, including beamed sixteenth notes and dotted rhythms. A large slur covers the final two measures of this system.

64

Musical score for measures 64-73. The score is written for four staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). The music continues with similar rhythmic patterns, including beamed sixteenth notes and dotted rhythms. A large slur covers the final two measures of this system.