



Robson dos Santos

Compositeur

Brésil, Belo Horizonte

A propos de l'artiste

Je Robson dos Santos aime faire des courts métrages comme une extension de mon travail en tant que compositeur de musique expérimentale.

La musique est une entité spirituelle, qui pénètre positivement personnes affinités harmoniques, sensible au phénomène au moyen d'ondes sonores qui capte l'âme, matérialisées dans le corps de réception, vibrations, sentir. Par Robson dos Santos brésilien compositeur de musique classique contemporaine.

Site Internet: <http://www.youtube.com/user/brazilianshorfilm>

A propos de la pièce



Titre: PICTURE OF DEATH?!
[brazilian contemporary classic music]

Compositeur: Robson dos Santos

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Instrumentation: Tout instrument

Style: Contemporain

Commentaire: C'est comme un film (cinéma) de la nouvelle bande sonore de musique classique contemporaine accomplis dans le monde par le compositeur brésilien. Veuillez, écouter de la musique à ma voix féminine, flûte, hautbois, alto, violoncelle et piano, appelé: Image de la mort?! A. La mort?! B Gravitant C Vallée des Âmes D Rencontre avec le Créateur E Retour

Robson dos Santos sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_robsoncompositor.htm

- Contacter l'artiste
- Commenter cette partition
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RETRATOS DA MORTE?!

PICTURES OF DEATH?!

1^o)

A) MORTO ?! - (VELANDO SEU SEPULCRO TOCAVA FLAUTA)

DEATH ?! - (KEEPING VIGIL OF YOUR GRAVE, I PLAYED FLUTE)

FL - VIOLA - CELLO - PIANO

2^o)

B) GRAVITANDO

GRAVITATING

FL - PIANO

3^o)

C) VALE DAS ALMAS

VALLEY OF THE SOULS

M. SOPRANO - OBOÉ - PIANO

4^o)

D) ENCONTRO COM O CRIADOR - (EU TOCO FLAUTA, ELE
TOCA OBOÉ)

ENCOUNTER WITH THE CREATOR - (I PLAY FLUTE, HE
PLAYS OBOE)

FL - OBOÉ

5^o)

E) REGRESSO

RETURN

FL - VL - CL - PIANO - FITA MAGNÉTICA

SOUND EFFECTS
WITH: BABY CRYING
AND POM POM GUNS, WAR
SOUND, BOMBER,
ROBSON DOS SANTOS
BOMBS...

MORTO !!

-velando seu sepulcro tocava flauta-

1º movimento

10) DEATH?! -

(KEEPING VIGIL OF YOUR GRAVE, I PLAYED FLUTE)

ROBSON DOS SANTOS

1993

Marcha Fúnebre

The musical score is for a funeral march in 2/4 time. It features five staves: Flute (flauta), Viola, Violoncello (violocello), M.E. (Mandolin/Electric guitar), and M.D. (Mandolin/Dobro). The flute part is mostly rests. The viola part has a long, sustained chord marked *fff*. The M.E. and M.D. parts have a melodic line with a *ff* dynamic. The piano part has a bass line with a crescendo hairpin.

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BELO HORIZONTE - MINAS GERAIS - BRAZIL

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BRAZIL

402/A



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472 ~~NOVA~~

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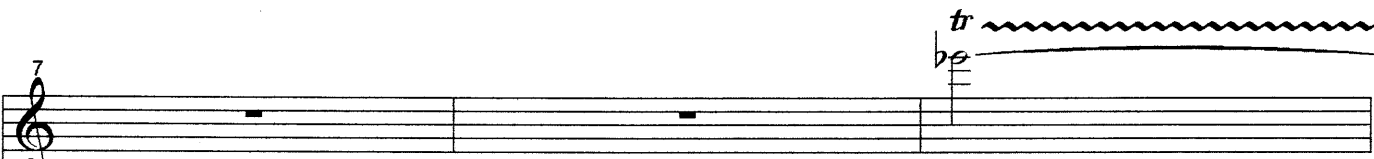
fl.  fl.

vla.  *mf*


cello  arco *mf*

pno.  *mf*

8vb 

fl.  *tr*

vla.  *mf*

cello 

pno. 

8vb 

free-scores.com

10

fl.

vla.

cello

pno.

8^{va}

13

fl.

vla.

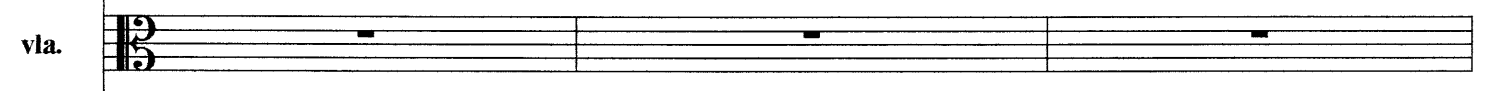
cello

pno.

fl. 16



vla.



cello



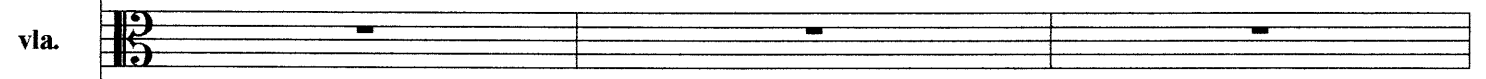
pno.




fl. 19



vla.



cello



pno.



22

fl.

vla.

cello

pno.

Musical score for measures 22-24. The Flute (fl.) and Viola (vla.) parts feature long, sustained notes. The Piano (pno.) part has a complex accompaniment with multiple staves. The Cello (cello) part is mostly silent.

25

fl.

vla.

cello

pno.

Musical score for measures 25-27. The Flute (fl.), Viola (vla.), and Cello (cello) parts are silent. The Piano (pno.) part features sustained chords across multiple staves.

28

fl.

vla.

cello

pno.

The musical score consists of five systems of staves. The first system contains the flute (fl.) and viola (vla.) parts, both of which are mostly rests with a fermata over the final measure. The second system contains the cello part, which has a long note with a fermata and a hairpin crescendo. The third system contains the piano (pno.) part, which has a long note with a fermata and a hairpin crescendo. The fourth system contains the grand staff (treble and bass clefs), which has a bass line with eighth notes and a fermata over the final measure.

Gravitando

2° movimento

2.º) GRAVITATING

7

♩ = Lento Gravitando

piano

8va
SEMPRE

imitando sinus

fff pedal sempre

fl.

p

pno.

* gravitando

fl.

mf

pno.

pno.

Vale Das Almas

3º movimento

3.º) VALLEY OF THE SOULS

8

Lento

piano

The piano accompaniment for the first system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (Bb and Eb) and the time signature is 2/4. The music is marked *mf*. The upper staff features a melodic line with eighth and quarter notes, while the lower staff provides a harmonic accompaniment with chords and some eighth-note patterns. There are fermatas over the final notes of both staves at the end of the system.

pedal sempre

voz

The vocal line for the first system is on a single staff in treble clef. It begins with a measure rest for the first measure, followed by a half note G4, a quarter note F4, and a half note E4. A glissando line is drawn over the E4 note, leading to a whole note D4 in the final measure. The lyrics "oh!" are written below the first two notes.

oboé

The oboe part for the first system consists of a single staff in treble clef. It contains four whole rests, indicating that the oboe is silent throughout this section.

pno.

The piano accompaniment for the second system consists of two staves in treble and bass clefs. The music continues with a similar harmonic texture to the first system, featuring chords and moving lines. There are fermatas over the final notes of both staves at the end of the system.

voz

The vocal line for the second system is on a single staff in treble clef. It begins with a measure rest for the first measure, followed by a half note G4, a quarter note F4, and a half note E4. A glissando line is drawn over the E4 note, leading to a whole note D4 in the final measure.

oboé

The oboe part for the second system consists of a single staff in treble clef. It contains four whole rests, indicating that the oboe is silent throughout this section.

pno.

The piano accompaniment for the third system consists of two staves in treble and bass clefs. The music continues with a similar harmonic texture to the previous systems, featuring chords and moving lines. There are fermatas over the final notes of both staves at the end of the system.

10

voz

oboé

pno.

mf

mf

13

voz

oboé

pno.

mf

16

voz

oboé

pno.

mf

19 *gliss.*

voz

oboé

pno.

22

voz

oboé

pno.

25

voz

oboé

pno.

Encontra com O Criador

Eu toco flauta Ele toca oboé

4º movimento

4º) ENCOUNTER WITH THE CREATOR -
(I PLAY FLUTE, HE PLAYS OBOE)

11

Allegro

flauta

mf

oboé

mf

mf

* não rallentar

Regresso

5º movimento

5º) RETURN

12

Tempo de Marcha Militar

flauta

viola

viloncello

piano

fff

-atacar sempre-

fl.

mf

8va

pno.

mf

fl. *8va*

pno. *8va*

fl. *8va*

pno. *8va*

vla. *arco*

pno.

vla.

pno.

19

vla.

pno.

22

cello

arco

pno.

25

cello

pno.

28

cello

rallentando

pno.

rallentando

*** SOUND EFFECTS (TYPE)**
SONS DE EFEITOS (FITA MAGNÉTICA)

PLAY

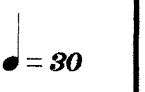
15

SOUND EFFECTS WITH:
FITA MAGNÉTICA
COM SOM DE:
BABY CRYING
(CHORO DE CRIANÇA)

** SOUND EFFECTS
(TYPE)
WITH BABY CRYING,
WAR, SHOT, DIVE BOMBER,
WORLDWAR, BOMBER,
BOMBER ATTACK, POM POM GUNS,
MACHINE GUNS...*

PLAY

**WAR, TIRO
SHOT
DAY BY DAY**

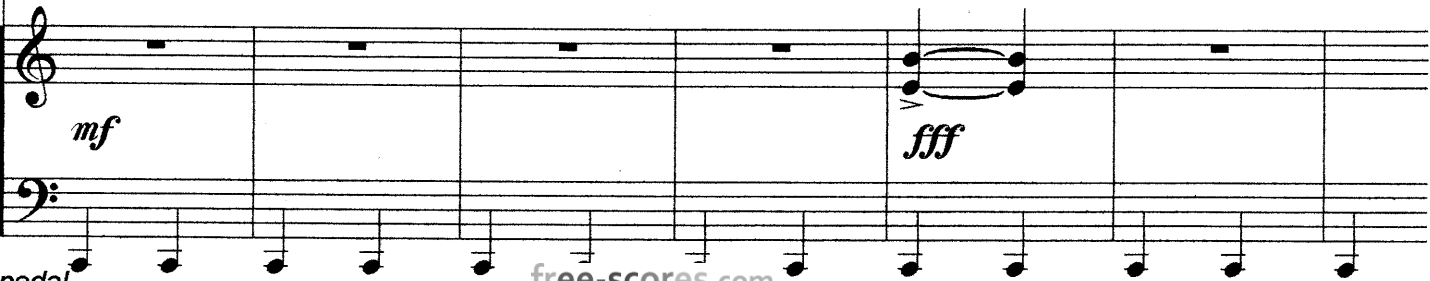


31

cello



pno.



* pedal

Sub

BABY CRYING ~~ENGRAVING WITH:~~ CHORO DE CRIANÇA
CHORO DE RECÉM NASCIDO

RECORD WITH: BABY CRYING BABY CRYING
GRAVAÇÃO COM BABY CRYING CRYING...
RECORD WITH BABY CRYING

GUERRAS WORLDWAR SHOT THANKS
WORLDWAR VIOLÊNCIA COTIDIANO.
DIVE BOMBER ATTACK, WITH POM POM GUNS
BOMBS AND MACHINE GUNS ETC...

The image shows a musical score on a grand staff consisting of three systems of five-line staves. The top system contains a single melodic line with eight notes, each marked with a fermata. The middle system is empty. The bottom system contains a bass line with 15 notes, each marked with a fermata. A dashed horizontal line is drawn below the bottom system.

STOP

CRIANÇA

BABY

BABY

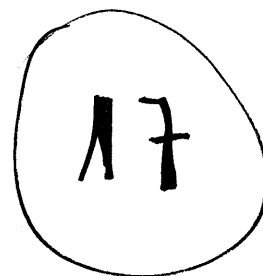
CRYING

CRIANÇA

CHORO

CHORO DE

CRIANÇA



STOP

WAR SHOT

GUERRAS

VIOLÊNCIA

A musical score consisting of three staves. The top staff contains a melodic line with six notes, each marked with a fermata. The middle staff contains a piano part with a series of sixteenth notes and a dynamic marking 'diminuendo' with a wedge-shaped hairpin. The bottom staff contains a bass line with sixteenth notes. The score concludes with a double bar line and repeat dots on both staves.

Morto ?!

-velando seu sepulcro tocava flauta-

1º movimento

10) DEATH?!

ROBSON DOS SANTOS
1993

FLUTE

Marcha Fúnebre

flauta

mf

flauta

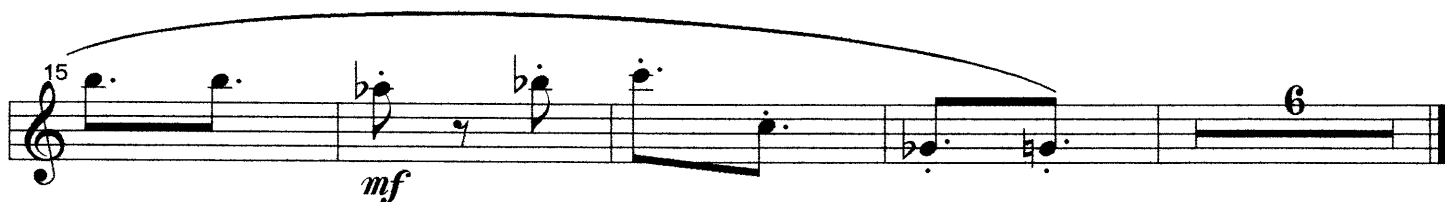
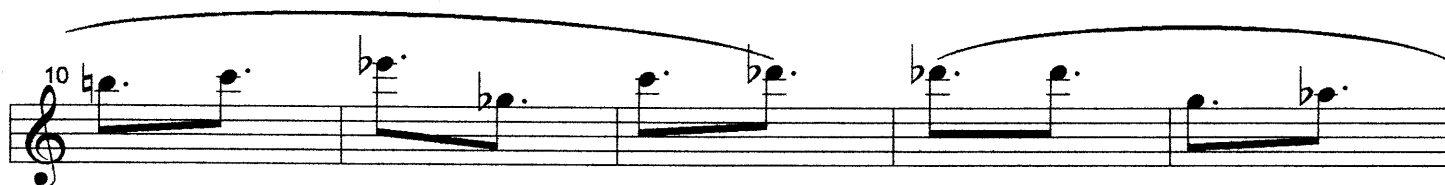
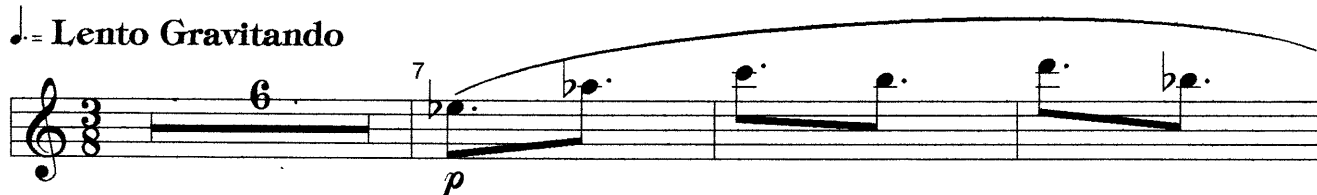
Gravitando

2º movimento

2º) GRAVITANDO

♩ = Lento Gravitando

flauta



FLUTE

flauta

Encontra com O Criador

Eu toco flauta Ele toca oboé
4º movimento

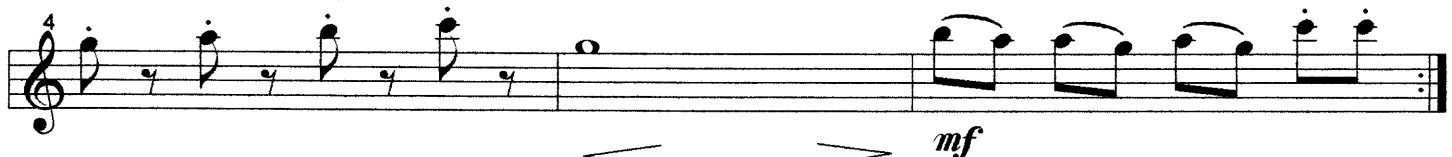
4º) ENCOUNTER WITH THE CREATOR.
(I PLAY FLUTE , HE PLAYS OBOE)

Allegro

flauta



mf



mf

* não rallentar

FLUTE

flauta

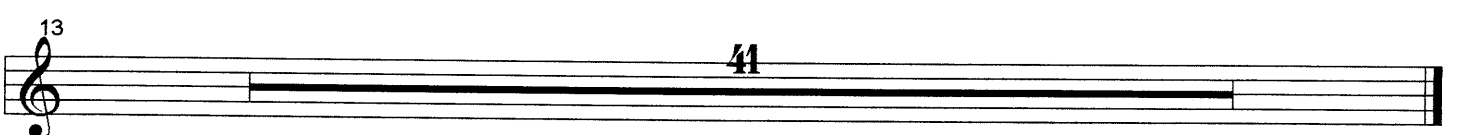
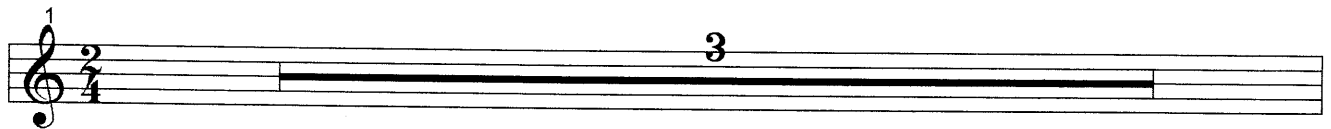
Regresso

5º movimento

5:0) RETURN

Tempo de Marcha Militar

flauta



FLUTE

oboé

Vale Das Almas

3º movimento

3º) VALLEY OF THE SOULS

OBOE

Lento

oboé

9 10
mf

13

16 6

oboé

Encontra com O Criador

Eu toco flauta Ele toca oboé

4º movimento

4.º) ENCOUNTER WITH THE CREATOR

Allegro

oboé



mf



mf * não rallentar

OBOE

Morto ?!

-velando seu sepulcro tocava flauta-

1º movimento

10] DEATH?!

ROBSON DOS SANTOS
1993

Marcha Fúnebre

viola

fff

mf

6

11

16

6

6

VIOLA

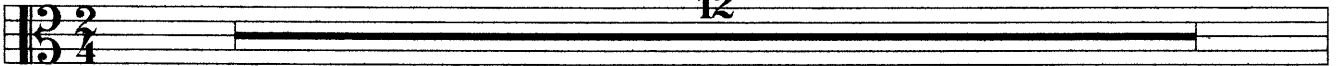
viola

Regresso

5º movimento

5º) RETURN

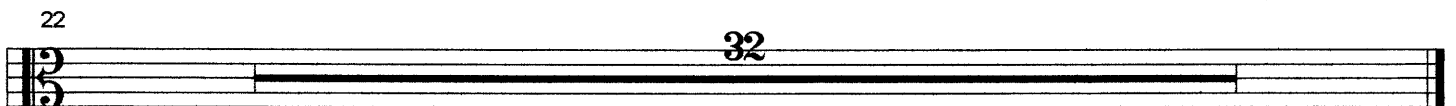
Tempo de Marcha Militar

viola 

13 
arco

16 

19 

22 

VIOLA



Morto ?!

-velando seu sepulcro tocava flauta-

1º movimento

☹️ DEATH ?!

ROBSON DOS SANTOS
1993

Marcha Fúnebre

violocello

arco
mf

7

12

17

20

25

VIOLOCELLO

Regresso

5º movimento

5º) RETURN

Tempo de Marcha Militar

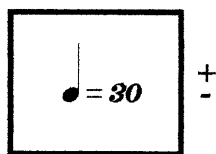
viloncello



arco



rallentando



***PLAY
SOUND EFFECTS WITH:
TYPE (FITA MAGNÉTICA)**



*** STOP
SOUND EFFECTS**



diminuindo

VOLONCELLO