



Russell Russell

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A propos de la pièce

Titre : Come Thou Fount of Every Blessing
Compositeur : Robinson, Robert
Arrangeur : Russell, Russell
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Editeur : The W Duo
Instrumentation : Voix Mezzo-Soprano, Piano

Style : Christian

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Come Thou
Fount
of Every
Blessing

WRITTEN BY ROBERT ROBINSON
ARR. BY LYNDSY & RUSSELL WULFENSTEIN

PIANO AND VOICE

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Come Thou Fount of Every Blessing

Arr. The W Duo
(Lyndsey and Russell Wulfenstein)

Grow from uncertainty to heartfelt praise

pedal ad lib

Comethou fount, of ev-ery ble - ssing;

pp

This system shows the beginning of the piece in 4/4 time. The vocal line starts with a whole rest for four measures, then enters with a half note G4, a quarter note A4, and a half note B4. The piano accompaniment features a 'pedal ad lib' section with sustained chords in the right hand and a melodic line in the left hand. The dynamic is marked *pp*.

12

Tune my heart to sing thy grace. Streams of mercy ne-ver

This system continues the piece in 4/4 time. The vocal line begins with a half note G4, followed by quarter notes A4 and B4, and a half note C5. The piano accompaniment continues with sustained chords and a melodic line. The dynamic remains *pp*.

19

ceasing call for songs of loudest praise. Teach me-e some me - lodious so - o - net sung b-y

rit. accel. rit.

mp

This system continues in 4/4 time. The vocal line starts with a half note G4, followed by quarter notes A4 and B4, and a half note C5. The piano accompaniment includes dynamic markings: *rit.*, *accel.*, and *rit.*. The dynamic is marked *mp*.

24

fla - ming toungs a - bove. Praise the mount, I'm fixed up - on it. Mount of

rit. accel. rit. rit.

mp

This system continues in 4/4 time. The vocal line begins with a half note G4, followed by quarter notes A4 and B4, and a half note C5. The piano accompaniment includes dynamic markings: *rit.*, *accel.*, *rit.*, and *rit.*. The dynamic is marked *mp*.

Thy re - deem-ing love. Oh, to grace, how great a deb-tor dai - ly

a tempo

mf

I'm con - strained to-o be. Let thy goodness like a fet-ter bind my wand - ering heart to-o

Thee. Prone to-o wan - der Lord, I fe - ee-l it. Prone to-o leave the God I

love. Here's my heart, oh take and seal it. Seal it for thy courts a-a - bove.

mf

47

Musical score for measures 47-53. The system includes a vocal line with rests and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. A dynamic marking *f* is present at the bottom of the system.

54

Musical score for measures 54-60. The system includes a vocal line with rests and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. A dynamic marking *f* is present at the bottom of the system, and a *rit.* marking is present in the final measure.

61

Musical score for measures 61-66. The system includes a vocal line with lyrics and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. A dynamic marking *f* is present at the bottom of the system, and an *accl.* marking is present in the first measure.

Here I - raise mine eb-en - eez - er. Hi ther by thy help I'm

67

Musical score for measures 67-72. The system includes a vocal line with lyrics and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand.

come. and I hope by thy good pleas ure safe-ly to a - rive a-t home. Je-sus

sought me when a str-ang-er wandering from the fold of Go - -

ff accel.

ff

- d. Here's my heart, oh take and seal it seal it for

rit. *mp* *p* *pp accel.*

mp *p* *pp*

they courts a bove.

rit. *mp*

mp