Thomas Robertson

États-Unis

Spoken Intonation Suite

A propos de l'artiste

Annyeong haseyo!

I am American, but I spent some time in South Korea.
Hence the Korean influence which you may notice in some of my compositions.
During my free time, I compose pentatonic music for students of various instruments.

If you are interested in pentatonic music for your students, check out my Website at:

https://sites.google.com/view/pentatonic/home
I promote not only my own pentatonic music but everyone else's.
If you've written anything pentatonic, drop me a line and I'll add it to my Website.
Meanwhile, check out my Website at:

Page artiste : https://www.free-scores.com/partitions_gratuites_thomas-robertson.htm

A propos de la pièce

Titre : Spoken Intonation Suite
Compositeur : Robertson, Thomas
Droit d'auteur : public domain
Editeur : Robertson, Thomas
Instrumentation : Clarinette, Piano

Style : Classique
Commentaire : In this composition, the student is made aware of music which exists in everyday speech. Fixed utterances are used as ostinati.

Thomas Robertson sur free-scores.com

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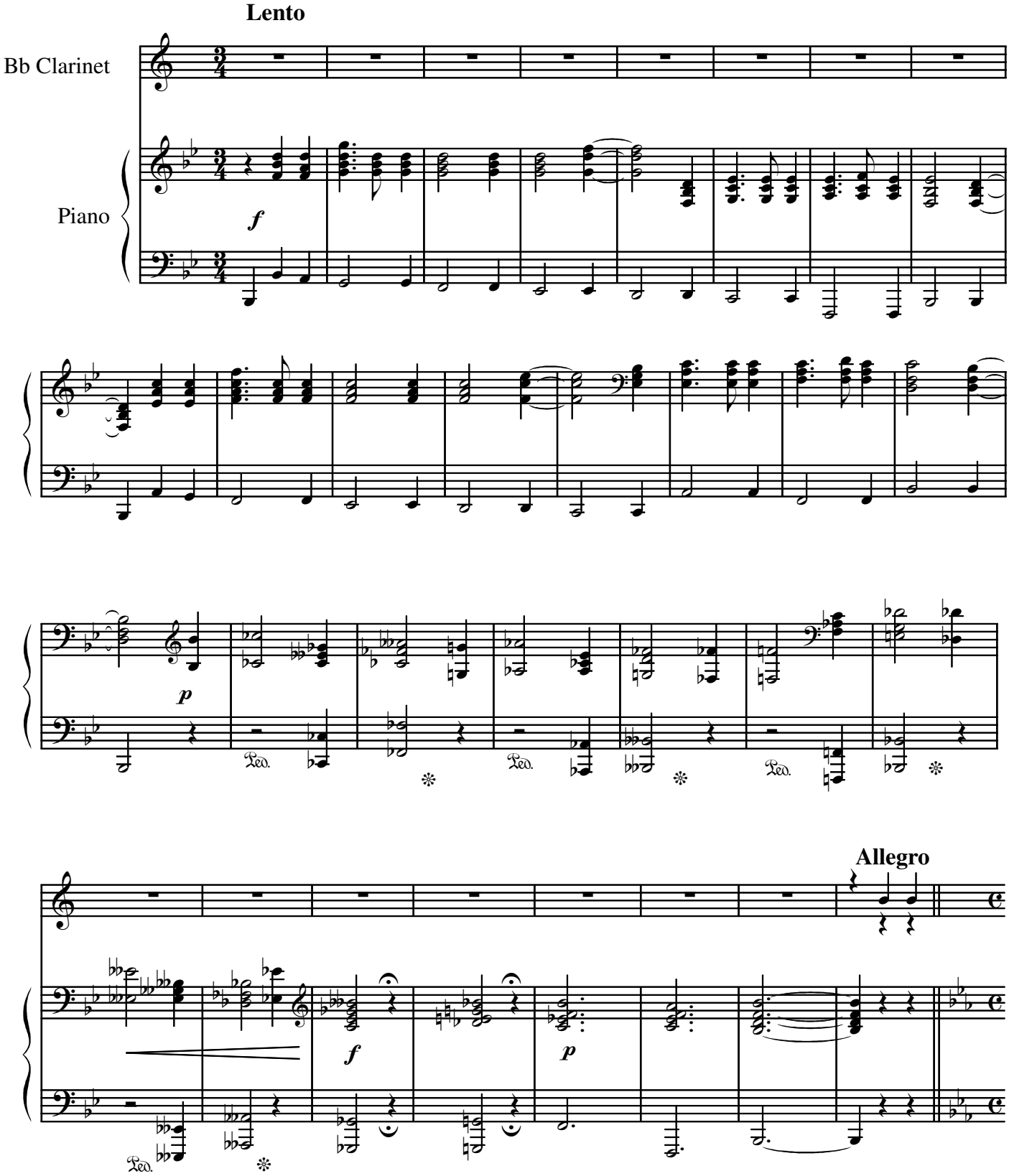
for Clarinet and Piano
by Thomas Robertson

public domain
self-published
http://www.pentatonika.net

free-scores.com

"Doctor Livingston, I presume."

Thomas Robertson



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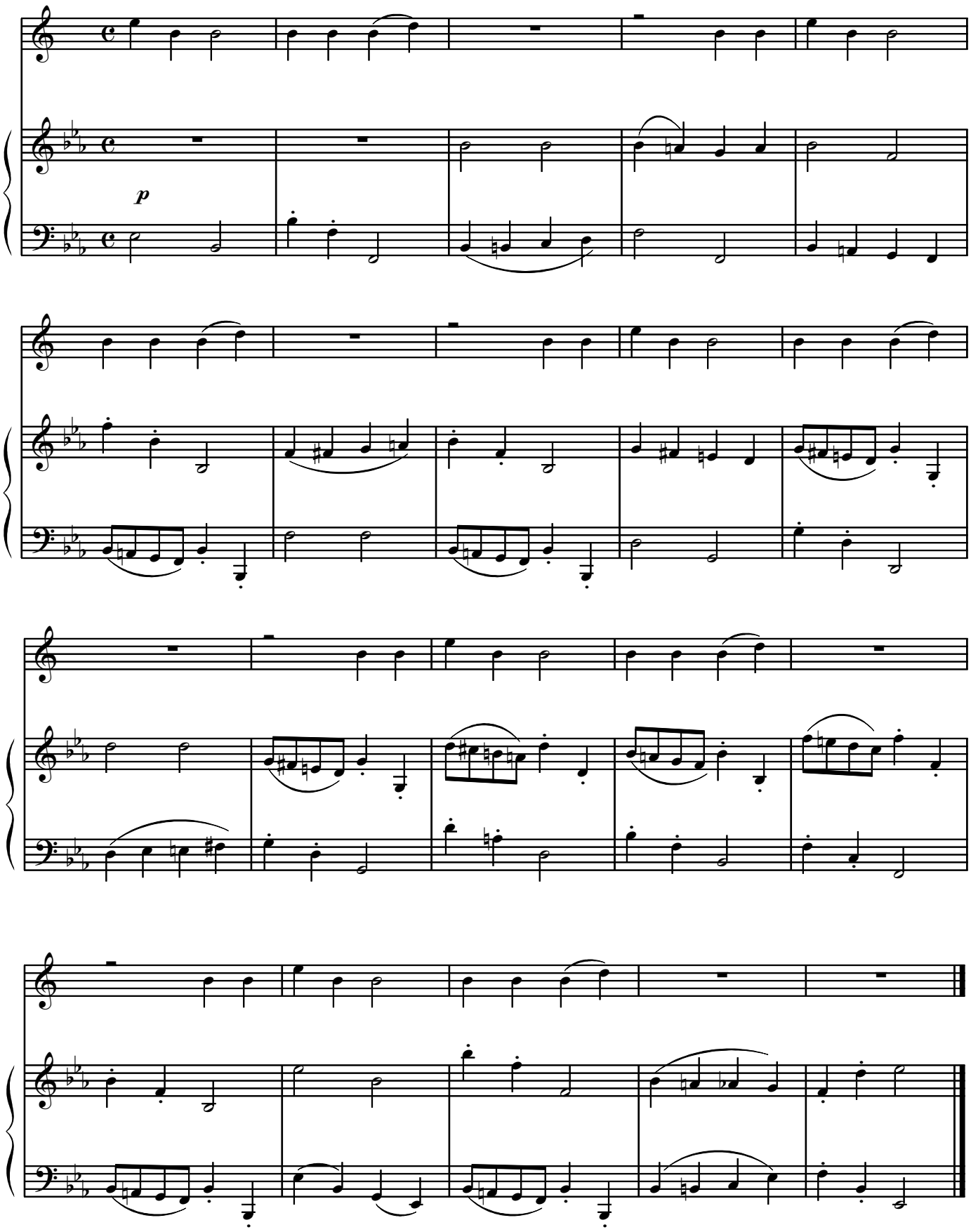

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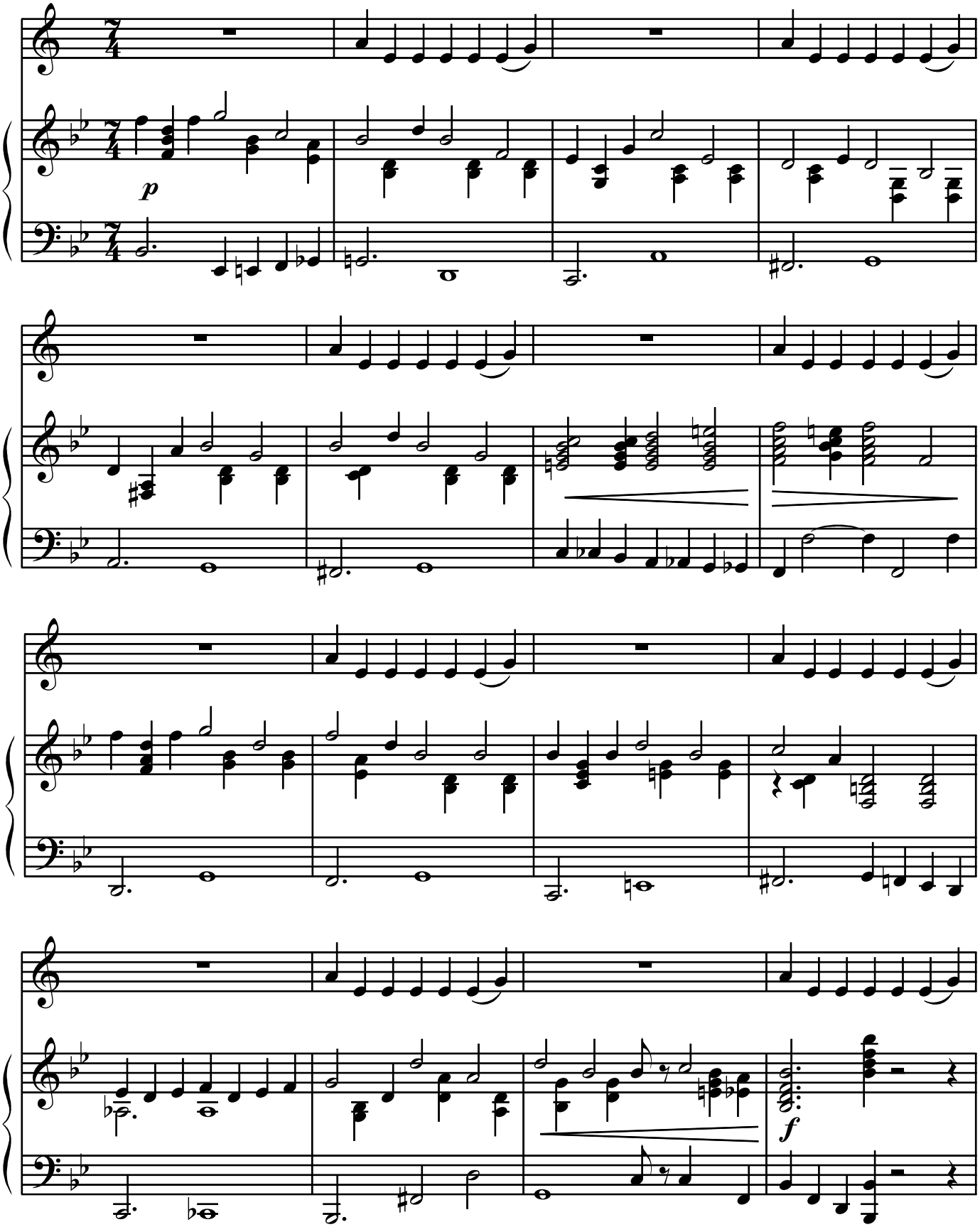
"Why are you mad at me?"

Andante



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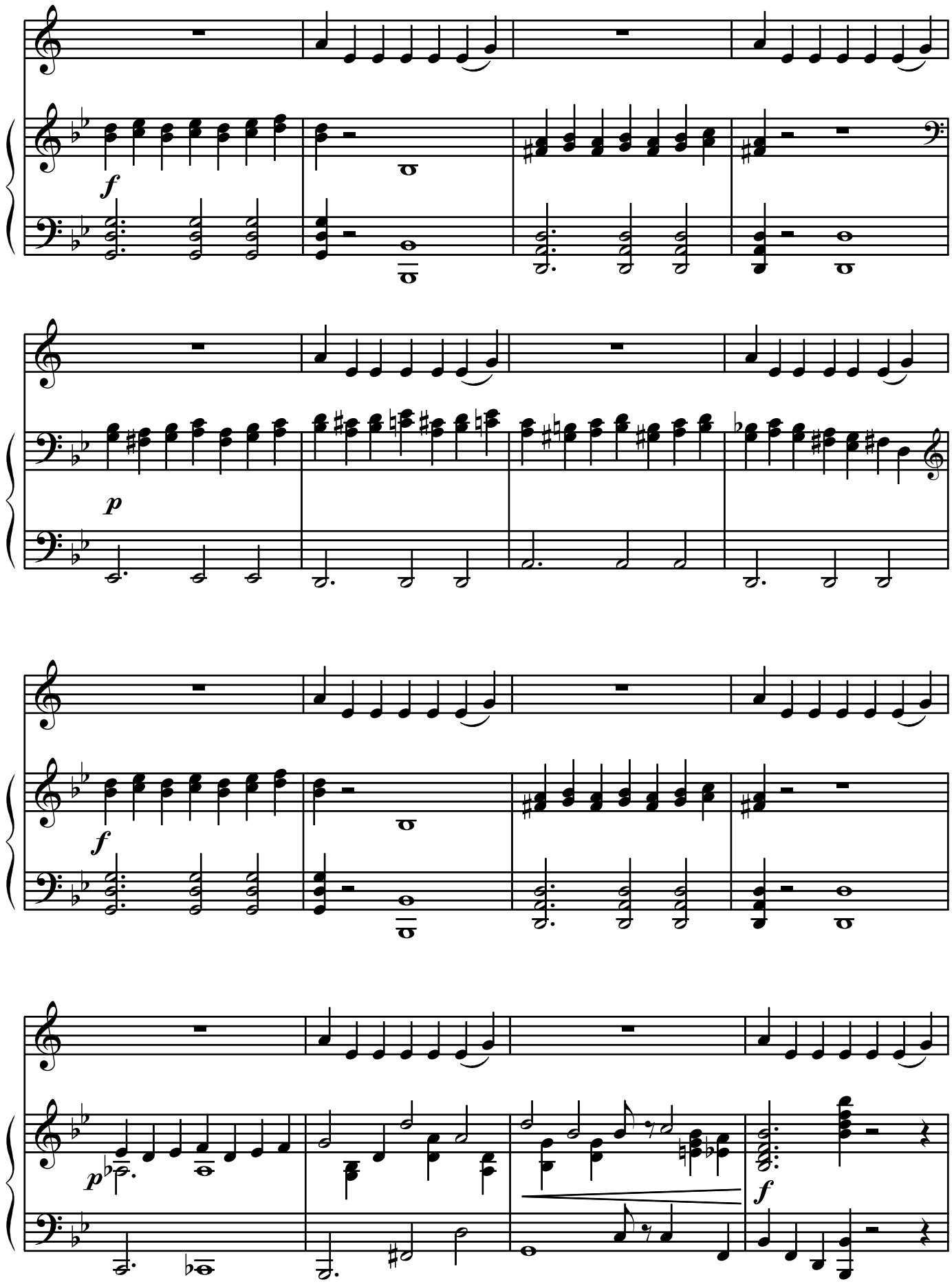

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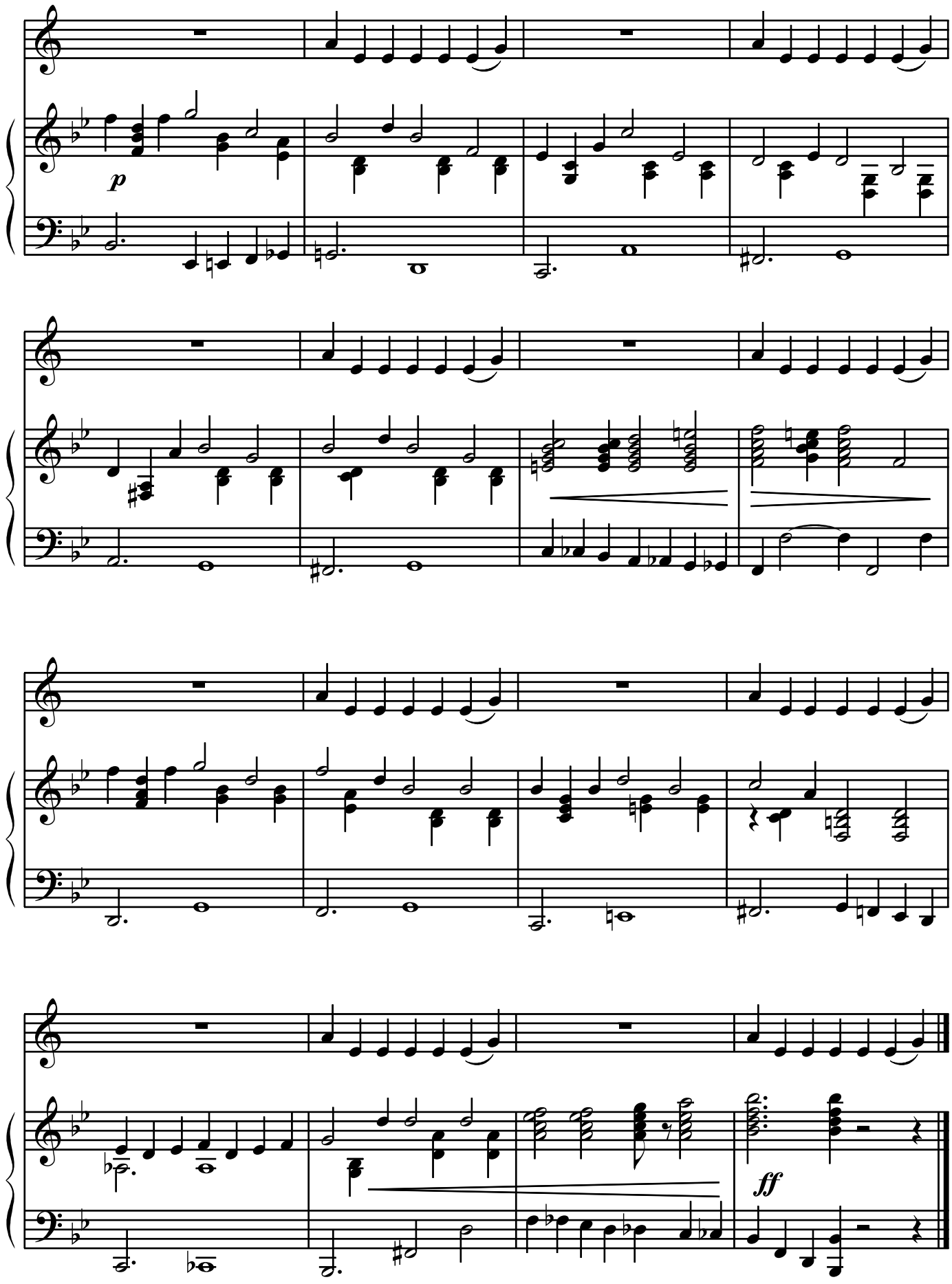

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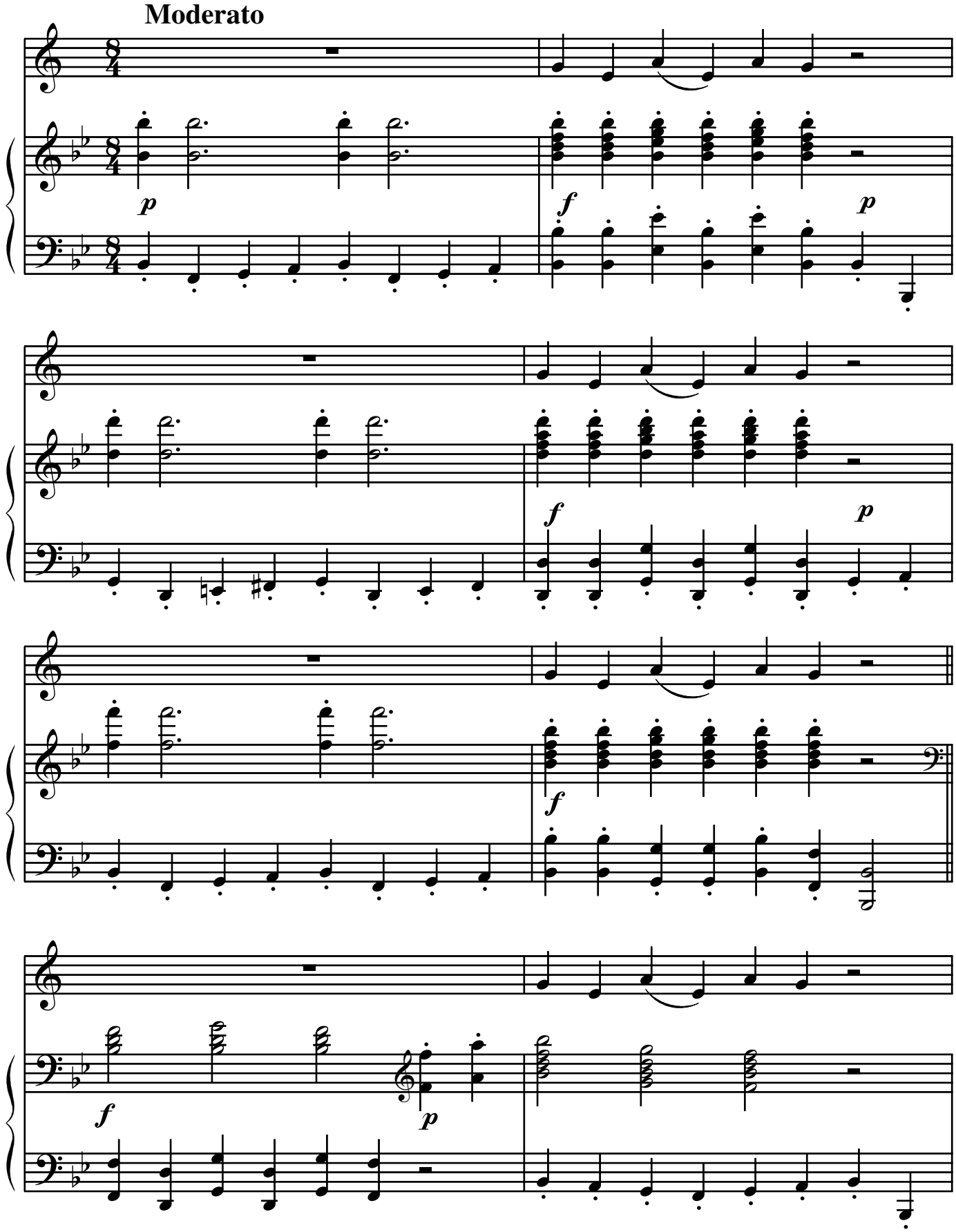
"I was just kidding."



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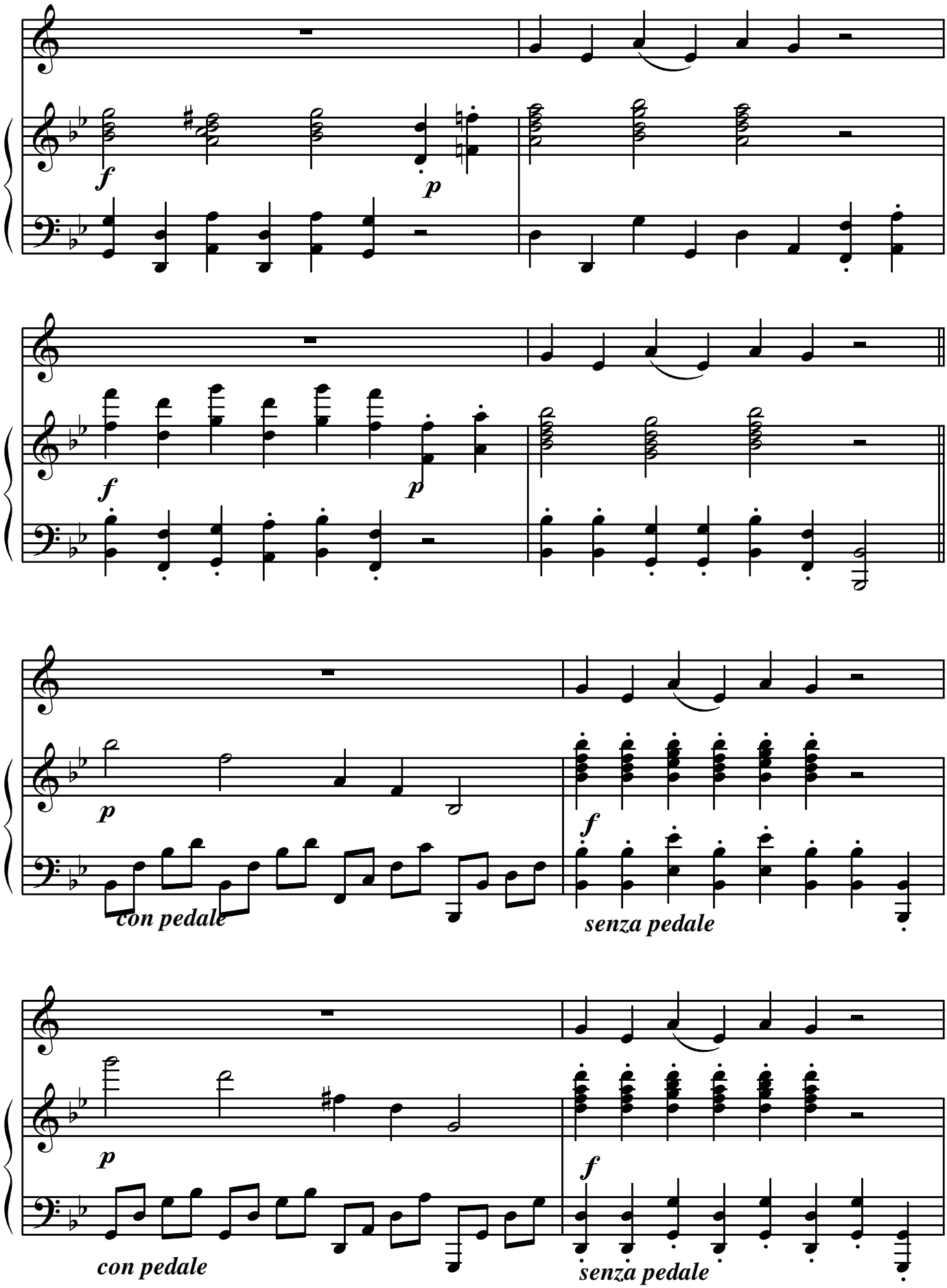

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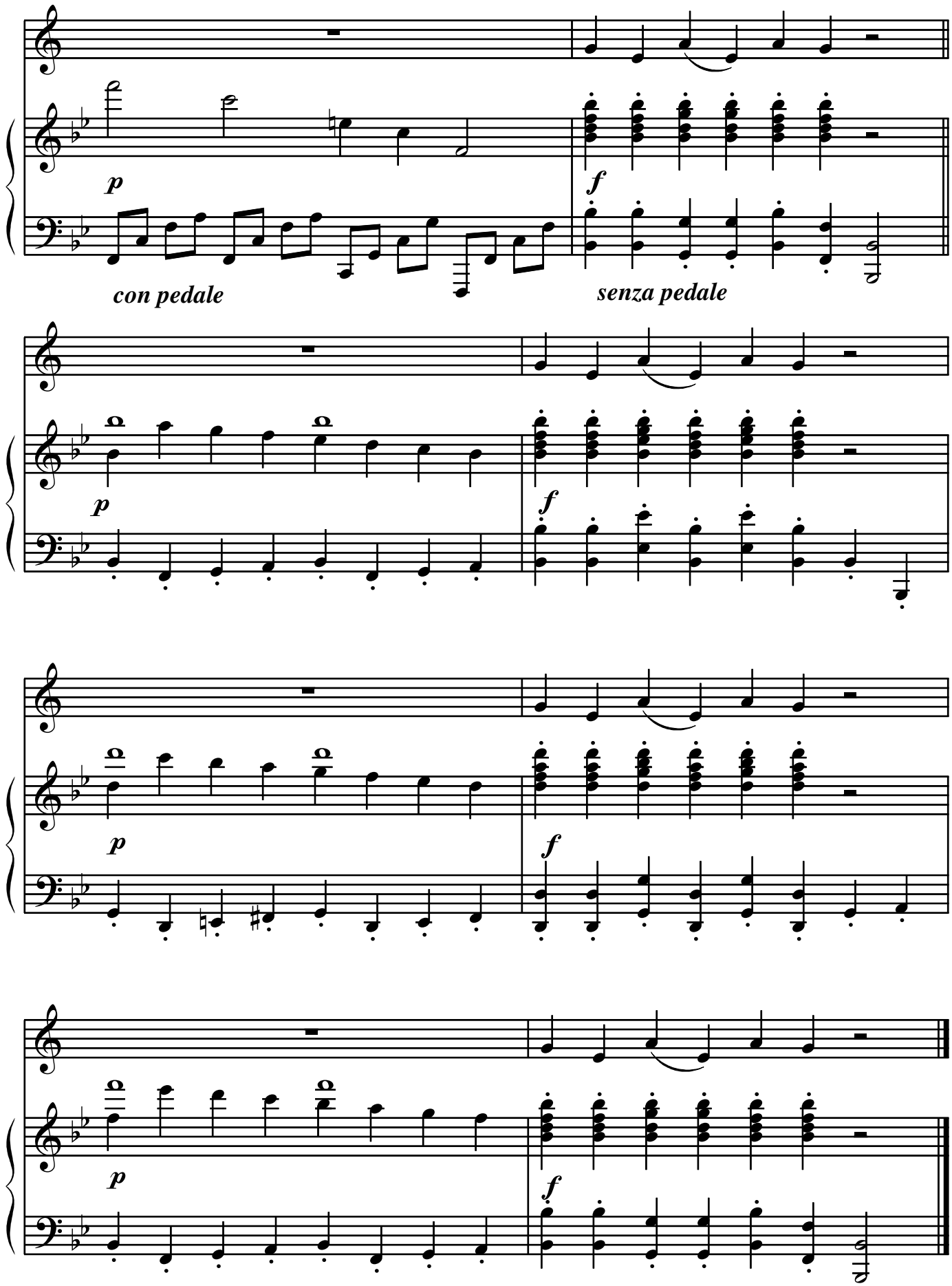

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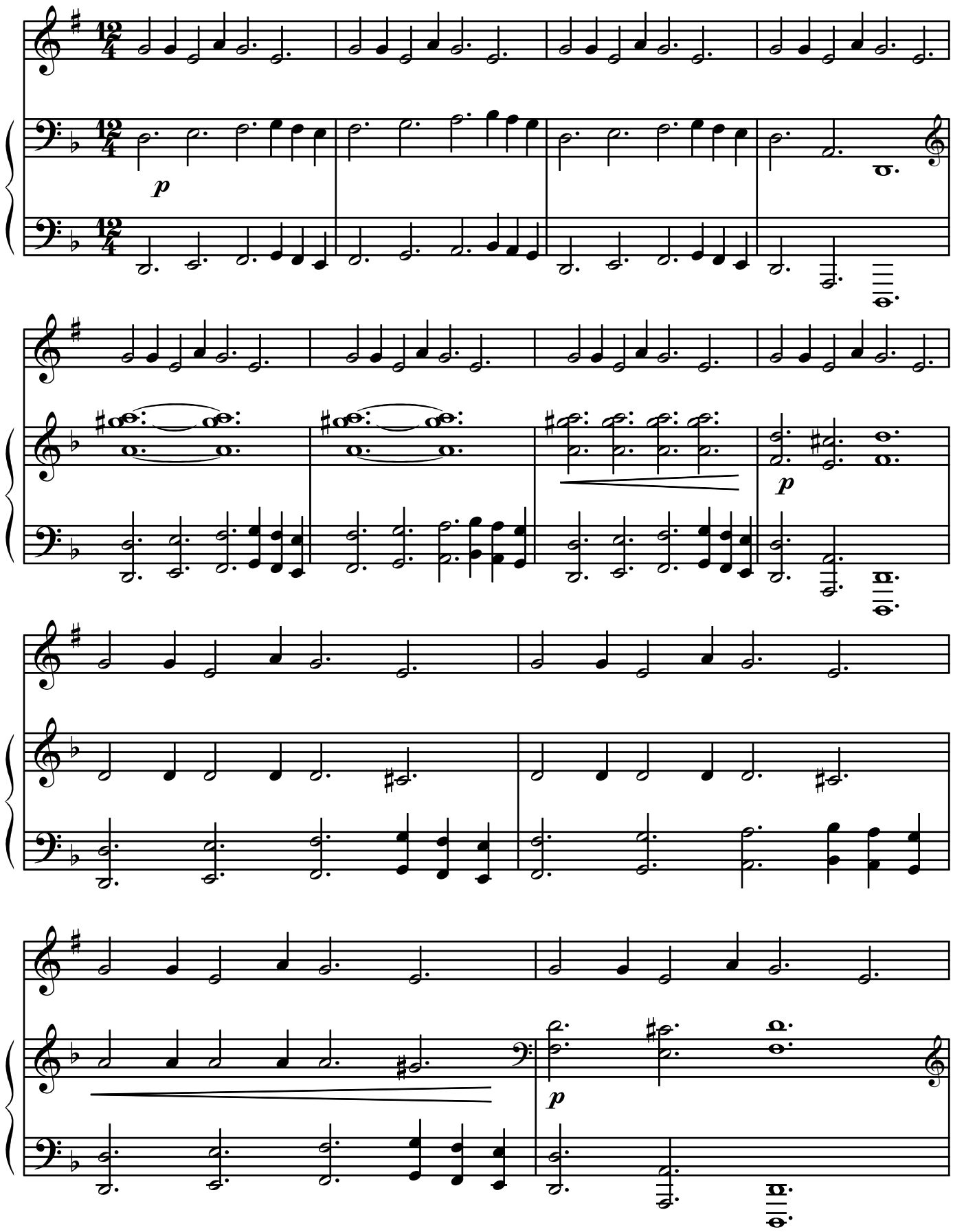
"Kevin has a girlfriend."

Lento



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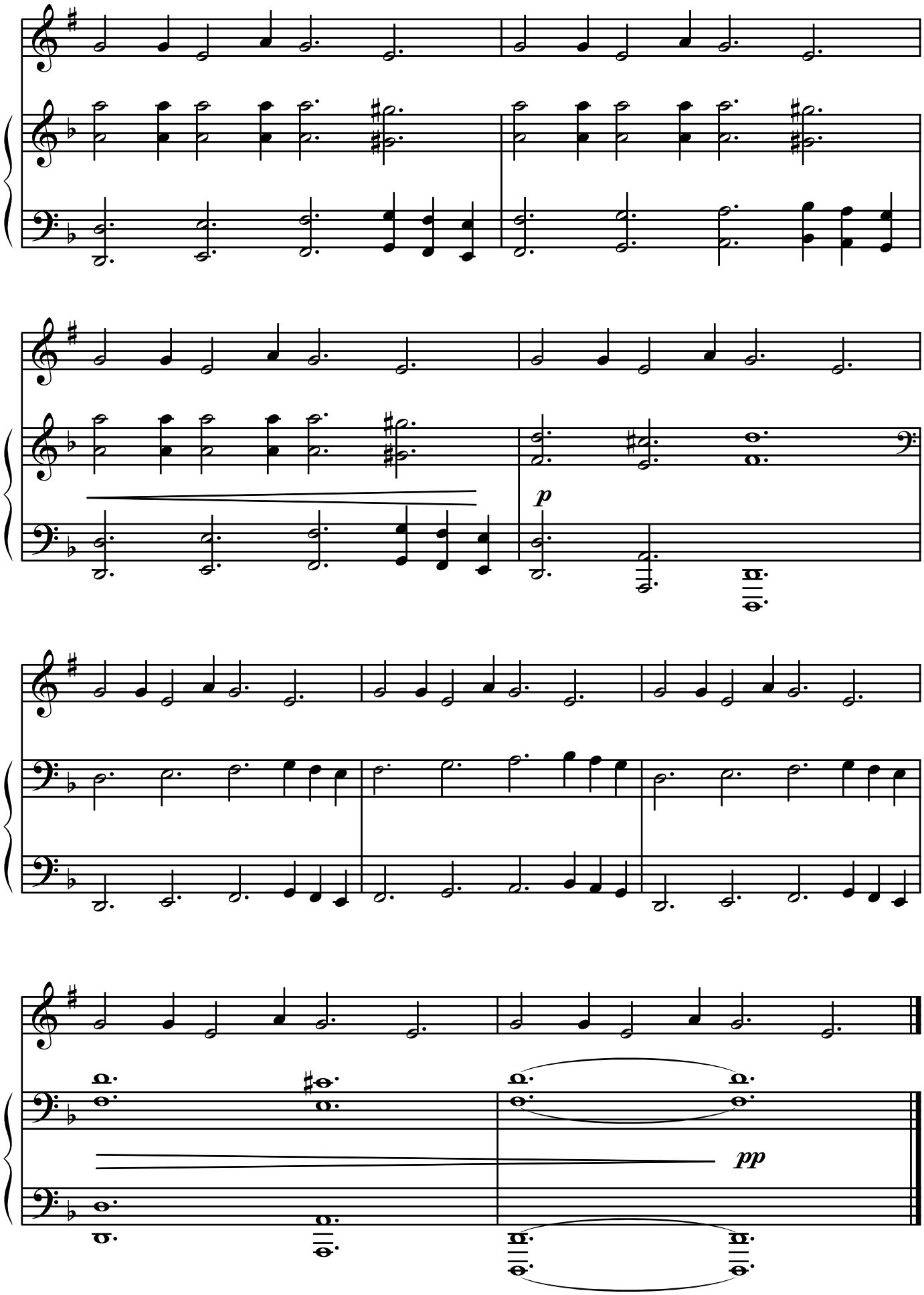

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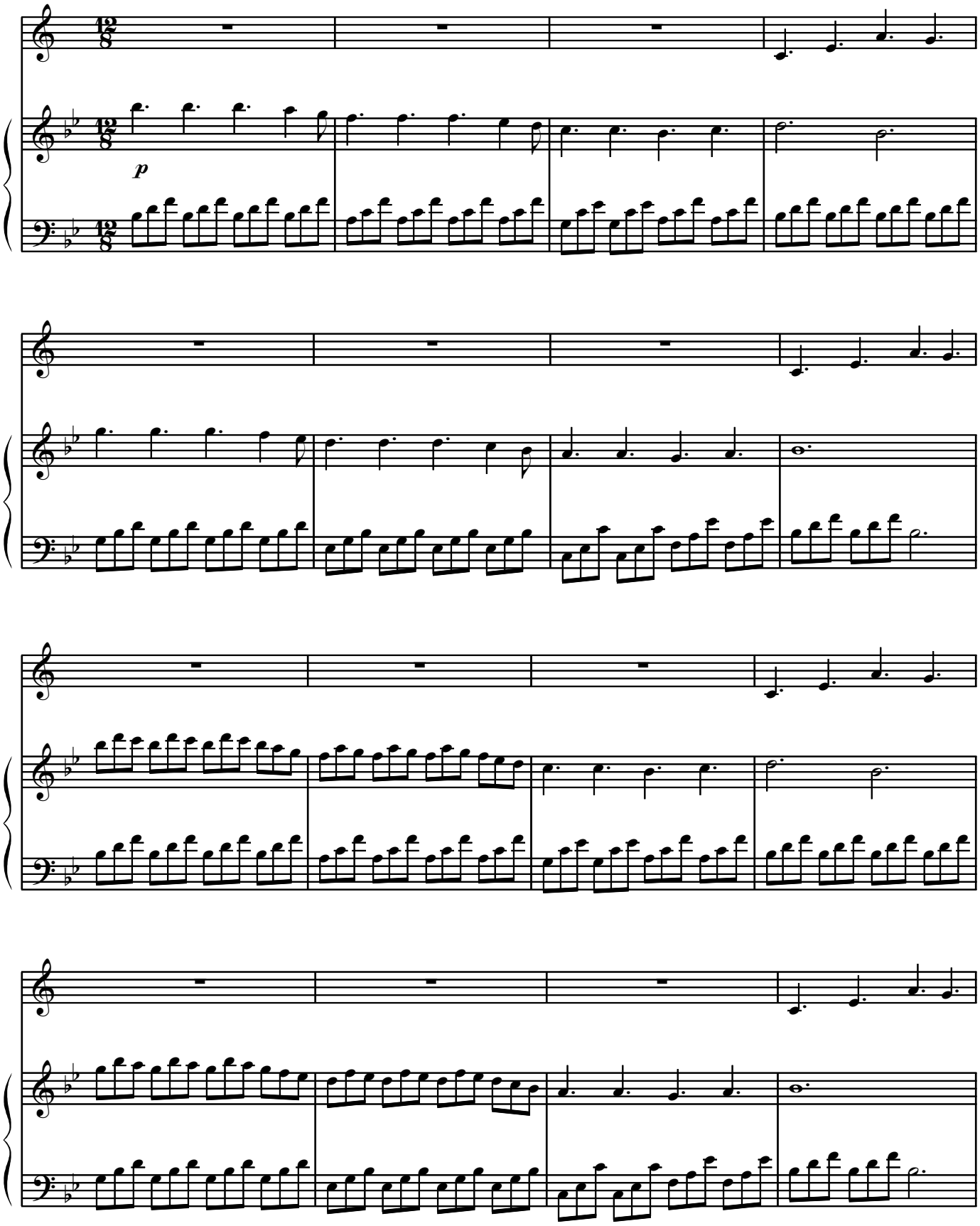
"That's what you think."

Allegro



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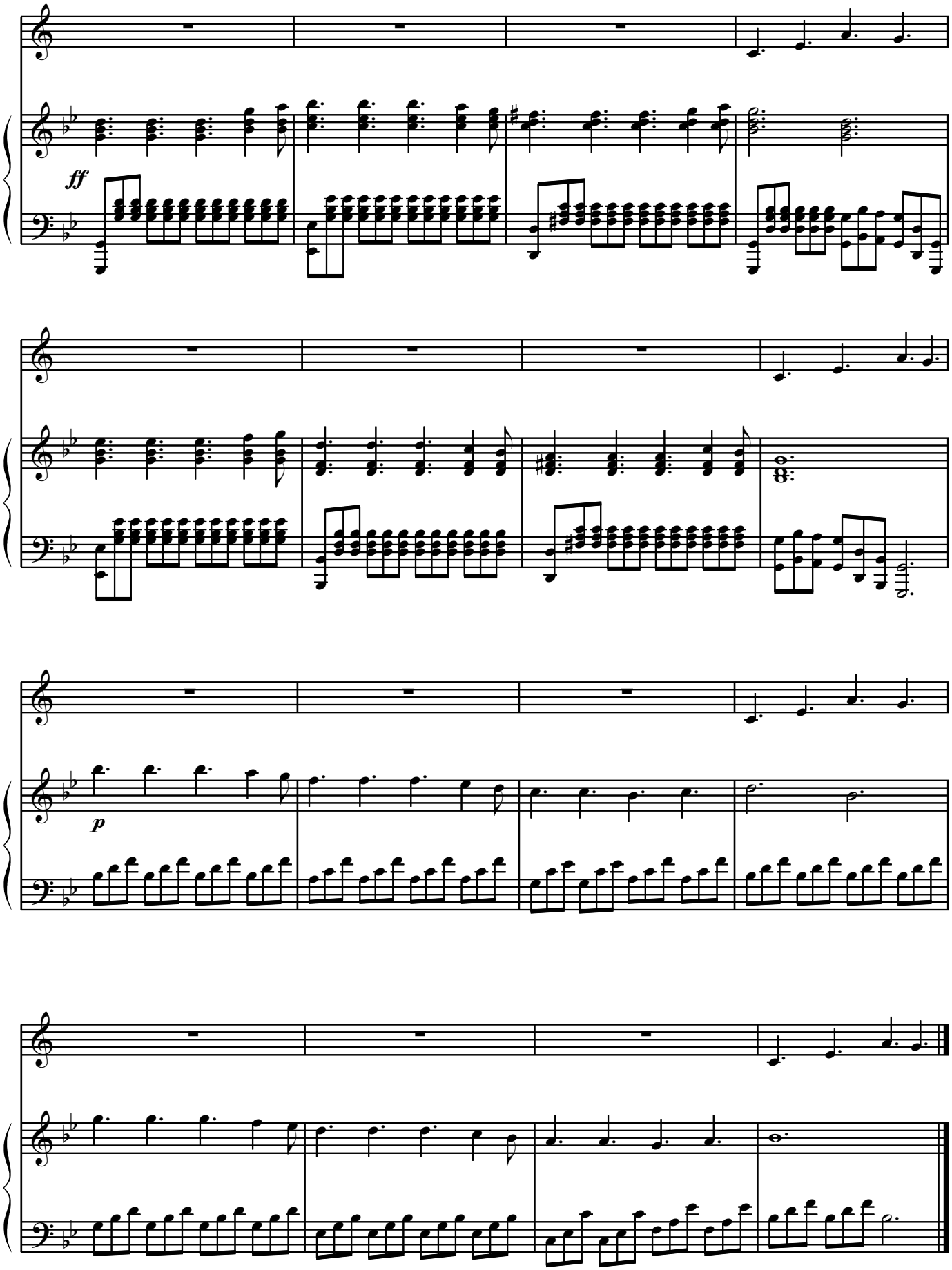

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