



Thomas Robertson

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A propos de l'artiste

Annyeong haseyo!

I am an American English teacher living in South Korea.
During my free time, I compose pentatonic music for students of various instruments.

I promote not only my own pentatonic music but everyone else's.
If you've written anything pentatonic, drop me a line and I'll add it to my Website.

Site Internet: <http://www.pentatonika.net>

A propos de la pièce



Titre: Rondo on Poems by Emily Dickinson
Compositeur: Robertson, Thomas
Licence: public domain
Instrumentation: Chorale 2 Voix, Piano
Style: Classique
Commentaire: For SB chorus and piano. Lasts about 12 minutes.

Thomas Robertson sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_thomas-robertson.htm

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RONDO ON POEMS BY EMILY DICKINSON

**for SB Chorus and Piano
by Thomas Robertson**

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self-published
<http://www.pentatonika.net>**

Rondo on Poems by Emily Dickinson

Thomas Robertson

Andante

Soprano

Baritone

Piano

pp

Cresc.

6

11

16

ff

21

26

p This is my lett - er — to the world That nev - er wrote to

26

31

me, — The sim - ple news that Nat - ure told, In ten - der maj - es - ty.

31

36

36

41

coun-try-men, — Judge ten - der-ly of me! *ff*

46

51

56

56

fff

61

p Allegro

I'm ___ No - bod - y! Who are you? ___ Are you No - bod - y -

61

61

p

66

Too? Then there's a pair of us? Don't tell! ___ they'd ad - ver - tise - you

66

66

71

Musical notation for measures 71-75. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains a melody of eighth notes, while the lower staff contains a bass line with chords and rests.

76

Musical notation for measures 76-80. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains a melody of eighth notes, while the lower staff contains a bass line with chords and rests.

81

How pub - lic like a frog To tell - your name the

Musical notation for measures 81-85. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains a melody with lyrics, while the lower staff contains a bass line with chords and rests.

86

live - long day To an ad - mir - ing bog

Musical notation for measures 86-90. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains a melody with lyrics, while the lower staff contains a bass line with chords and rests. The time signature changes from 2/4 to 3/4.

91

bog.

91

f

Musical notation for measures 91-95. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains a melody with lyrics, while the lower staff contains a bass line with chords and rests. The time signature changes from 3/4 to 2/4. A dynamic marking of *f* is present.

96

Musical notation for measures 96-100, consisting of two staves with rests.

96

Musical notation for measures 96-100, piano accompaniment.

101

f

Two Butt - er flies went out at

Musical notation for measures 101-105, vocal line and piano accompaniment.

101

Musical notation for measures 101-105, piano accompaniment.

106

Noon And waltzed up - on a Farm

Musical notation for measures 106-110, vocal line and piano accompaniment.

f

Two butt - - er - flies went out at Noon and

106

Musical notation for measures 106-110, piano accompaniment.

111

Two Butt - er - flies,

waltzed up - on a Farm — Then stepped right

111

116

Two Butt - er - flies, Two Butt - er - flies, Two Butt - er - flies, Two Butt - er - flies, Two Butt - er - flies,

116

121

Two Butt - er - flies.

Beam.

121

Detailed description: This is a musical score for a piece titled 'Two Butterflies'. It consists of three systems of music. The first system (measures 111-115) features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a rest for four measures, then enters with the lyrics 'Two Butt - er - flies,'. The piano accompaniment provides a rhythmic and harmonic foundation. The second system (measures 116-120) continues the vocal line with the lyrics 'Two Butt - er - flies, Two Butt - er - flies, Two Butt - er - flies, Two Butt - er - flies, Two Butt - er - flies,'. The piano accompaniment continues with a steady rhythm. The third system (measures 121-125) concludes the piece with the vocal line ending on 'Two Butt - er - flies.' and the piano accompaniment ending with a final chord. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

126

Musical notation for measures 126-130, vocal line only. The staff is in G major with a key signature of one flat (F major). The melody consists of whole notes: G4, A4, B4, C5, D5, E5, F5, G5.

126

Musical notation for measures 126-130, piano accompaniment. The right hand plays chords: G4, A4, B4, C5, D5, E5, F5, G5. The left hand plays a bass line: G3, A3, B3, C4, D4, E4, F4, G4.

And

131

Musical notation for measures 131-135, vocal line. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5.

And then to -

then to - geth - - - er bore a - way Up - on a

131

Musical notation for measures 131-135, piano accompaniment. The right hand plays chords: G4, A4, B4, C5, D5, E5, F5, G5. The left hand plays a bass line: G3, A3, B3, C4, D4, E4, F4, G4.

136

Musical notation for measures 136-140, piano accompaniment. The right hand plays chords: G4, A4, B4, C5, D5, E5, F5, G5. The left hand plays a bass line: G3, A3, B3, C4, D4, E4, F4, G4.

141

Sea — Two Butt - er - flies, To Butt - er - flies, Two Butt - er - flies,

Though nev - - - er yet, in an - - - y

141

146

Two Butt - er - flies, Two Butt - er - flies, Two Butt - er - flies, Two Butt - er - flies.

Port Their com - ing, men - tioned be —

146

151

151

p

156 *p*

If spok - en by the

Detailed description: This block shows the vocal line for measures 156 to 160. The music is in a minor key with a common time signature. The melody starts with a whole rest in measure 156, followed by a half note G4 in measure 157, and then quarter notes A4, B4, and C5 in measures 158, 159, and 160 respectively. The lyrics 'If spok - en by the' are aligned with these notes.

p

Detailed description: This block shows the piano accompaniment for measures 156 to 160. The right hand features chords in the treble clef, including a G4 chord in measure 157 and a C5 chord in measure 160. The left hand provides a bass line with quarter notes in measures 157-159 and a half note in measure 160.

161

dis - tant Bird If met in Eth - er Sea.

Detailed description: This block shows the vocal line for measures 161 to 165. The melody consists of quarter notes: G4 (161), A4 (162), B4 (163), C5 (164), and B4 (165). The lyrics 'dis - tant Bird If met in Eth - er Sea.' are aligned with these notes. A slur covers the final two notes.

Detailed description: This block shows the piano accompaniment for measures 161 to 165. The right hand has chords in the treble clef, and the left hand has a bass line with quarter notes in measures 161-164 and a half note in measure 165. A slur covers the final two notes.

166

By Frig - ate or by Mer - chant - man No

Detailed description: This block shows the vocal line for measures 166 to 170. The melody consists of quarter notes: G4 (166), A4 (167), B4 (168), C5 (169), and B4 (170). The lyrics 'By Frig - ate or by Mer - chant - man No' are aligned with these notes.

166

Detailed description: This block shows the piano accompaniment for measures 166 to 170. The right hand has chords in the treble clef, and the left hand has a bass line with quarter notes in measures 166-169 and a half note in measure 170.

171

not - ice was to me

171

176

181

186

ritardando *Andante* rit.

p

191

p

No Bob - o - link re - verse His Sing - ing When the on - ly

196

Tree Ev - er He mind-ed occ - u - py - ing By the Farm-er be

201

mf

f

Clove to the Root His Spac - ious Fut - ure Best Hor - i - zon gone — Whose Mus - is be His

f

201

mf

f

206 *p*
 An - o - dyne Brave Bob - o - link.

206 *p*

211 *f*
 Bob - o - link re - verse his sing - ing, Bob - o - link re -

f Bob - o - link re - verse his

216
 verse his sing - ing, Bob - o - link re - verse his sing - ing,

sing - ing, Bob - o - link re - verse his sing - ing, Bob - o - link re - verse his sing - ing,

216

221

ff To fight a - loud, is ver - y brave But gall - ant - er, I

226

Who
know Who charge with - in the bos - om The Cav - al - ry of Woe

231

win, and nat - ions do not see Who fall and none ob - serve Whose dy - ing eyes, no

236

Coun - try Re - gards with pa - triot love We trust, in plumed pro - cess - ion For

236

241

such, the Ang - els go Rank af - ter - Rank, with ev - en feet And Un - i -

241

246

forms of Snow.

246