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A propos de l'artiste

Annyeong haseyo!

I am an American English teacher living in South Korea.
During my free time, I compose pentatonic music for students of various instruments.

I promote not only my own pentatonic music but everyone else's.
If you've written anything pentatonic, drop me a line and I'll add it to my Website.

Site Internet: <http://www.pentatonika.net>

A propos de la pièce



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Thomas Robertson sur [free-scores.com](http://www.free-scores.com)

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CONCERTO COREANO

**for Flute and
Chamber
Orchestra**

**FULL
SCORE**



**by Thomas Robertson
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Concerto Coreano

Thomas Robertson

Moderato ♩ = 78

The musical score is arranged in five staves, each with a label on the left: Flute, Violin I, Violin II, Viola, and Cello. The Flute staff begins with a dynamic marking of *f* and a **Tutti** instruction. The Violin I and Violin II staves also begin with *f* and **Tutti**. The Viola and Cello staves begin with *f* and **Tutti**. The score is in 3/4 time and key of B-flat major. The first system contains three measures, and the second system contains four measures, with a measure rest in the first measure of the second system. The notation includes various note values, rests, and articulation marks.

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6

p Solo

p Solo

p Solo

p Solo

p Solo

10

7

7

4 7

2 #

14 *f* **Tutti**

Musical score for measures 14-16. The score consists of five staves. The top staff is a grand staff (treble and bass clefs) with a piano (p) dynamic and a **Tutti** marking. It features a complex texture with multiple voices and some triplets. The second staff is a grand staff with a piano (p) dynamic and a **Tutti** marking. The third staff is a grand staff with a piano (p) dynamic and a **Tutti** marking. The fourth staff is a grand staff with a piano (p) dynamic and a **Tutti** marking. The fifth staff is a grand staff with a piano (p) dynamic and a **Tutti** marking.

17

Musical score for measures 17-20. The score consists of five staves. The top staff is a grand staff with a piano (p) dynamic and a **Tutti** marking. It features a complex texture with multiple voices and some triplets. The second staff is a grand staff with a piano (p) dynamic and a **Tutti** marking. The third staff is a grand staff with a piano (p) dynamic and a **Tutti** marking. The fourth staff is a grand staff with a piano (p) dynamic and a **Tutti** marking. The fifth staff is a grand staff with a piano (p) dynamic and a **Tutti** marking.

19

p Solo

p Solo

p Solo

p Solo

6 5 6 5 6 5 4 5 4 6 3 2 3 2 4 6 7 6 7

25

p

p

p

p

#6 4 3 4 b 4 b b 7 b 2 #b7 4 #b2 7

29 *f* **Tutti**

Musical score for measures 29-31. The score consists of five staves. The top staff is a treble clef with a piano (p) dynamic and a **Tutti** marking. It features a complex melodic line with many beamed notes and rests. The second staff is also a treble clef with a piano (p) dynamic and a **Tutti** marking, containing a similar melodic line. The third staff is a treble clef with a piano (p) dynamic and a **Tutti** marking, featuring a rhythmic accompaniment of eighth notes. The fourth staff is a bass clef with a piano (p) dynamic and a **Tutti** marking, also featuring a rhythmic accompaniment of eighth notes. The fifth staff is a bass clef with a piano (p) dynamic and a **Tutti** marking, featuring a rhythmic accompaniment of eighth notes.

32

Musical score for measures 32-34. The score consists of five staves. The top staff is a treble clef with a piano (p) dynamic and a **Tutti** marking. It features a complex melodic line with many beamed notes and rests. The second staff is also a treble clef with a piano (p) dynamic and a **Tutti** marking, containing a similar melodic line. The third staff is a treble clef with a piano (p) dynamic and a **Tutti** marking, featuring a rhythmic accompaniment of eighth notes. The fourth staff is a bass clef with a piano (p) dynamic and a **Tutti** marking, also featuring a rhythmic accompaniment of eighth notes. The fifth staff is a bass clef with a piano (p) dynamic and a **Tutti** marking, featuring a rhythmic accompaniment of eighth notes.

34

p Solo

p Solo

p Solo

p Solo

p Solo

38

38

#6
4
3

6 6

7

6
5

42 *f* **Tutti**

42 *f* **Tutti**

f **Tutti**

f **Tutti**

f **Tutti**

45

45

6 7 6

4

Tasto Solo

Andante Moderato

The first system of the musical score consists of five staves. The top staff is a grand staff (treble and bass clefs) which is mostly empty. The second staff (treble clef) contains a melodic line starting with a piano (*p*) dynamic. The third staff (treble clef) contains a rhythmic accompaniment, also starting with a piano (*p*) dynamic. The fourth staff (bass clef) contains a bass line with a piano (*p*) dynamic. The fifth staff (bass clef) contains a bass line with a piano (*p*) dynamic and includes fingering numbers: 6, 7, 7, 7, 7, 6, 7, 7.

The second system of the musical score consists of five staves. The top staff (treble clef) features a melodic line with a piano (*p*) dynamic, a crescendo hairpin, and a second piano (*p*) dynamic. The second staff (treble clef) contains a rhythmic accompaniment. The third staff (bass clef) contains a bass line. The fourth staff (bass clef) contains a bass line with a piano (*p*) dynamic and includes fingering numbers: 7, 7, 6, 7, 7, 7, 7.

Musical score for measures 13-18. The score is written for four staves: Treble Clef 1, Treble Clef 2, Bass Clef 1, and Bass Clef 2. Measure 13 starts with a treble clef 1 staff containing a whole note chord. The other staves begin at measure 14. The piece is in a minor key, indicated by a flat sign in the bass clef 2 staff. The dynamic marking *piu p* appears in measures 15, 16, 17, and 18. The bass clef 2 staff includes guitar-style fingering: 6, 7, 7, 7, 7, 6, 7, 7.

Musical score for measures 19-24. The score is written for four staves: Treble Clef 1, Treble Clef 2, Bass Clef 1, and Bass Clef 2. Measure 19 starts with a treble clef 1 staff containing a whole note chord. The other staves begin at measure 20. The dynamic marking *piu p* is present in measure 19. The bass clef 2 staff includes guitar-style fingering: 7, 7, 6, 7, 7, 7, 7.

Musical score for guitar and voice, measures 25-31. The score is written in a key with one flat (B-flat) and a 4/4 time signature. It consists of two systems of staves. The first system (measures 25-30) includes a vocal line and three guitar staves. The vocal line begins at measure 25 with a long note, followed by a melodic line. The guitar staves provide accompaniment with various chord voicings and a bass line. The second system (measures 31-36) continues the vocal and guitar parts. The vocal line features a crescendo and decrescendo hairpin. The guitar accompaniment includes specific chord voicings marked with numbers 6, 7, and #.

25

25

piu f

piu f

piu f

6 7 # 7 7 7 7

piu f

31

piu f

piu f

31

7 7 7 7 7 7

37

37

p

p

p

p

6 7 7 7 7

Detailed description: This system contains measures 37 through 40. It features four staves: a single treble staff at the top, and three staves below (treble, alto, and bass). The music is in a minor key. The first staff has a long melodic line starting at measure 37. The second and third staves have a rhythmic accompaniment. The fourth staff has a bass line with some chordal textures. Dynamics are marked as piano (*p*) throughout. Fingering numbers 6 and 7 are indicated in the bass staff.

41

41

f

f

f

f

7 6 7 6 7 6

Detailed description: This system contains measures 41 through 44. It features four staves: a single treble staff at the top, and three staves below (treble, alto, and bass). The music is in a minor key. The first staff has a melodic line starting at measure 41. The second and third staves have a rhythmic accompaniment. The fourth staff has a bass line with some chordal textures. Dynamics are marked as forte (*f*) throughout. Fingering numbers 7, 6, and 4 are indicated in the bass staff.

Musical score for measures 47-52. The score is written for five staves: Treble 1, Treble 2, Treble 3, Bass 1, and Bass 2. The key signature is one flat (B-flat), and the time signature is 2/4. The music features a dynamic contrast from *p* (piano) to *f* (forte) across the measures. Measure 47 starts with a rest in the first staff, followed by a melodic line in the second staff. The bass line consists of quarter notes. Measure 52 ends with a double bar line.

Musical score for measures 53-58. The score is written for five staves: Treble 1, Treble 2, Treble 3, Bass 1, and Bass 2. The key signature is one flat (B-flat), and the time signature is 2/4. The music is marked *p* (piano) throughout. Measure 53 starts with a rest in the first staff, followed by a melodic line in the second staff. The bass line consists of quarter notes. Measure 58 ends with a double bar line.

59 *p*

65 *pp*

Allegro ♩ = 84

Flute

Violin I

Violin II

Viola

Cello

p Solo *f* Tutti *p* Solo

p Solo *f* Tutti *p* Solo

p Solo *f* Tutti *p* Solo

p Solo *f* Tasto Solo Tutti *p* Solo

p *f* *p*

7

7

f Tutti *p* Solo *f* Tutti

f Tutti *p* Solo *f* Tutti

Tutti *p* Solo *f* Tutti

f Tasto Solo Tutti *p* Solo *f* Tasto Solo Tutti

f *p* *f*

13

p Solo *f* Tutti *p* Solo

p Solo *f* Tutti *p* Solo

p Solo *f* Tutti *p* Solo

p Solo *f* Tasto Solo Tutti *p* Solo 6 6

p *f* *p*

19

7 6 6

25

f Tutti

f Tutti

f Tutti

f Tutti 6 6 7 6 6

f

31

p Solo *f* Tutti

p Solo *f* Tutti

p Solo *f* Tutti

p Solo *f* Tasto Solo Tutti

p *f*

37

p *f* *Tutti* *p*

p *Solo* *f* *Tutti*

p *Solo* *f* *Tutti*

p *Solo* *f* *Tutti* *Tutti*

p *Solo* *f* *Tasto Solo* *Tutti* *p* *Tasto Solo* *Tutti*

p *f* *p*

43

f *Tutti* *p* *f*

f *Tutti* *f*

f *f*

f *p* *f*

f *p* *f*

49

p *f* *p* Solo

f *p* Solo

f *p* Solo

p *f* *p* Solo

p *f* *p*

55

f Tutti *p* Solo *f* Tutti

f Tutti *p* Solo *f* Tutti

f Tutti *p* Solo *f* Tutti

f Tasto Solo Tutti *p* Solo *f* Tasto Solo Tutti

f *p* *f*

61

p
Tutti

p

Tutti

Tasto Solo
Tutti

p

67

p

Tutti

p

p

73

73

3 3 6 5 4 #

77

77 *p* Solo *f* Tutti *p* Solo

p Solo *f* Tutti *p* Solo

p Solo *f* Tutti *p* Solo

p Solo *f* Tasto Solo Tutti *p* Solo

p *f* *p*

83

f Tutti *p* Solo *f* Tutti

f Tutti *p* Solo *f* Tutti

f Tutti *p* Solo *f* Tutti

f Tasto Solo Tutti *p* Solo *f* Tasto Solo Tutti

f *p* *f*

89

p Solo *f* Tutti *p* Solo

p Solo *f* Tutti *p* Solo

p Solo *f* Tutti *p* Solo

p Solo *f* Tasto Solo Tutti *p* Solo

p *f* *p*

95

95

7
4
2

6
4
#3

6
4
#3
#3

101

f Tutti

f Tutti

f Tutti

f Tasto Solo
Tutti

f