



Thomas Robertson

Compositeur, Professeur

Corée du Sud, Hwasun

A propos de l'artiste

Annyeong haseyo!

I am an American English teacher living in South Korea.
During my free time, I compose pentatonic music for students of various instruments.

I promote not only my own pentatonic music but everyone else's.
If you've written anything pentatonic, drop me a line and I'll add it to my Website.

Site Internet: <http://www.pentatonika.net>

A propos de la pièce



Titre: Berceuse
Compositeur: Robertson, Thomas
Licence: public domain
Editeur: Robertson, Thomas
Instrumentation: Contre Basse, Piano
Style: Classique
Commentaire: simple ostinato for unspecified instrument

Thomas Robertson sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_thomas-robertson.htm

- Contacter l'artiste
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- Accès partition avec ce QR Code :



Lullaby



**for Contrabass Ostinato and Piano
by Thomas Robertson**

public domain

self-published

<http://www.pentatonika.net>

Lullaby

Thomas Robertson

♩ = 54

Contrabass
Ostinato

Piano

p

subito piano

Musical score for measures 12-14. The score consists of three staves: a top staff with a single bass clef, a middle grand staff with two bass clefs, and a bottom staff with a single bass clef. Measure 12 starts with a *subito piano* dynamic. Measure 13 begins with a *meno p* dynamic. The music features a steady bass line in the bottom staff and complex chordal textures in the middle staff.

Musical score for measures 15-18. The score consists of three staves: a top staff with a single bass clef, a middle grand staff with two bass clefs, and a bottom staff with a single bass clef. Measure 15 starts with a *p* dynamic. Measure 17 begins with a *poco ritardando* dynamic. The music features a steady bass line in the bottom staff and complex chordal textures in the middle staff.

Musical score for measures 19-22. The score consists of three staves: a top staff with a single bass clef, a middle grand staff with two bass clefs, and a bottom staff with a single bass clef. Measure 19 starts with an *a tempo* dynamic. The music features a steady bass line in the bottom staff and complex chordal textures in the middle staff.

Musical score for measures 23-26. The score consists of three staves: a top staff with a single bass clef, a middle grand staff with two bass clefs, and a bottom staff with a single bass clef. Measure 23 starts with a *poco ritardando* dynamic. The music features a steady bass line in the bottom staff and complex chordal textures in the middle staff.