



# Thomas Robertson

Compositeur, Professeur

Corée du Sud, Hwasun

## A propos de l'artiste

Annyeong haseyo!

I am an American English teacher living in South Korea.  
During my free time, I compose pentatonic music for students of various instruments.

I promote not only my own pentatonic music but everyone else's.  
If you've written anything pentatonic, drop me a line and I'll add it to my Website.

**Site Internet:** <http://www.pentatonika.net>

## A propos de la pièce



**Titre:** Berceuse  
**Compositeur:** Robertson, Thomas  
**Licence:** public domain  
**Editeur:** Robertson, Thomas  
**Instrumentation:** Violoncelle et Piano  
**Style:** Classique  
**Commentaire:** for unspecified ostinato instrument and piano

## Thomas Robertson sur [free-scores.com](http://www.free-scores.com)

[http://www.free-scores.com/partitions\\_gratuites\\_thomas-robertson.htm](http://www.free-scores.com/partitions_gratuites_thomas-robertson.htm)

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# Lullaby



**for C Bass Ostinato and Piano  
by Thomas Robertson**

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# Lullaby

Thomas Robertson

$\bullet = 54$

Ostinato

Piano

*p*

5

9

*subito piano*

12

Musical score for measures 12-14. The system consists of three staves: a vocal line (top) with whole notes, a piano accompaniment (middle) with chords and arpeggios, and a bass line (bottom) with eighth notes. The piano part includes dynamic markings *subito piano* and *meno p*.

15

Musical score for measures 15-18. The system consists of three staves: a vocal line (top) with whole notes, a piano accompaniment (middle) with chords and arpeggios, and a bass line (bottom) with eighth notes. The piano part includes dynamic markings *p* and *poco ritardando*.

19

Musical score for measures 19-22. The system consists of three staves: a vocal line (top) with whole notes, a piano accompaniment (middle) with chords and arpeggios, and a bass line (bottom) with eighth notes. The piano part includes the dynamic marking *a tempo*.

23

Musical score for measures 23-26. The system consists of three staves: a vocal line (top) with whole notes, a piano accompaniment (middle) with chords and arpeggios, and a bass line (bottom) with eighth notes. The piano part includes the dynamic marking *poco ritardando*.