



# Tremolada Roberto

Italie

## 9)Il Suono Immenso delle Muse ( dal Poema Sinfonico per Orchestra LA BATTAGLIA DEI RODITORI E DELLE RANOCCHIE )

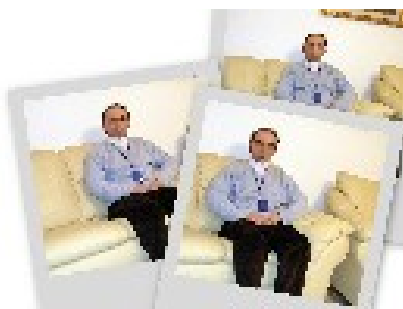
### A propos de l'artiste

Nom Tremolada Nom Roberto Date de naissance 5 Juin 1961 Lieu de naissance Monza Adresse Via N. Bixio 15 - 20046 Biassono MI Téléphone 3475158471 - 393934234541 E-mail idrafilm2000@msn.com Site Web <http://roberto2000.altervista.org/> Profil Parolier et compositeur pour l'écriture Monzese SIAE Diplôme en électricité et électronique, est né à Monza en 1961 et est situé dans le monde de la musique de la tradition famille son oncle Gabriel a été Brioschi violon et orchestre. Il a étudié la musique comme un autodidacte dans les livres édités par Piccolo Milan Conservatoire... (la suite en ligne)

**Qualification :** SIAE de qualification, compositeur et parolier

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_roberto2000.htm](https://www.free-scores.com/partitions_gratuites_roberto2000.htm)

### A propos de la pièce



**Titre :** 9)Il Suono Immenso delle Muse ( dal Poema Sinfonico per Orchestra LA BATTAGLIA DEI RODITORI E DELLE RANOCCHIE )

**Compositeur :** Roberto, Tremolada

**Arrangeur :** Roberto, Tremolada

**Droit d'auteur :** Tremolada Roberto © All rights reserved

**Instrumentation :** Orchestre

**Style :** Classique

**Commentaire :** le poème symphonique pour Orchestra LA BATAILLE de rongeurs et de Ranocchia (Poema nom de G. Leopardi)

Tremolada Roberto sur [free-scores.com](https://www.free-scores.com)



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**Il Suono Immenso delle Muse**

**Roberto Tremolada**

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**Largo** ♩ = 65

**Piano**  
Piano

**Arpa**  
Arpa

**Coro**  
Coro

Flauto1  
Flauto2  
Ottavino  
Oboe  
Clarinetto1  
Clarinetto2  
Fagotto  
Corno in F  
Tromba1 Sib  
Tromba 2 Sib  
Trombone Sib  
Tuba  
Timpani  
Tamburi  
Piatto  
Camp. Tub.  
Violini  
Violini2  
Viola  
Violoncello  
Violoncello  
Contr. basso

*p* *mp* *mf* *pizz.* *pizz.* *pizz.*

Pn.

Harp

Choir

Fl.1

Fl.2

Ottav.

Ob.

Cl.1

Cl.2

Fag.

Corn. Fa

Tr.1 Sib

Tr.2 Sib

Tromb. Sb.

Tub.

Timp.

Tamb.

Piat.

Camp. Tub.

VI.1

VI.2

Viol.

Violonc.

Violonc.

Contr.

*p*

*mp*

*pizz.*

*mp*

*mp*

*mp*

*mp*

The musical score is arranged in a standard orchestral format. The top section includes:

- Piano (Pn.):** Two staves (treble and bass clef).
- Harp (Atp.):** Two staves (treble and bass clef).
- Choir (Cor.):** Two staves (treble and bass clef).
- Flutes (Fl.1, Fl.2):** Two staves.
- Oboe (Ob.):** One staff.
- Clarinets (Cl.1, Cl.2):** Two staves.
- Bassoon (Fag.):** One staff.
- Horns (Corn. Fa):** One staff.
- Trumpets (Tr.1 Sib, Tr.2 Sib):** Two staves.
- Trombones (Tromb. Sb., Tub.):** Two staves.
- Timpani (Timp.):** One staff.
- Cymbals (Camp. Tub.):** One staff.

The bottom section includes vocal lines with lyrics and dynamics:

- Violins (VI.1, VI.2):** Two staves with lyrics: *Mim Ni Mi Mim Mi*. Dynamics include *mf*, *p*, *mp*, and *f*.
- Viola (Viol.):** One staff with lyrics: *Lam Fa Do*. Dynamics include *mf* and *f*.
- Violoncello (Violonc.):** One staff with *Pizz.* markings.
- Contrabass (Contr.):** One staff with *mf* dynamic.

Pn. 123 124 125 126

Pn. 123 124 125 126

Arp. 123 124 125 126

Harp 123 124 125 126

Arp. 123 124 125 126

Cor. 123 124 125 126

Choir 123 124 125 126

Cor. 123 124 125 126

Fl.1 123 124 125 126

Fl.2 123 124 125 126

Ottav. 123 124 125 126

Ob. 123 124 125 126

Cl.1 123 124 125 126

Cl.2 123 124 125 126

Fag. 123 124 125 126

Cor. Fa 123 124 125 126

Tr. 1 Sib 123 124 125 126

Tr. 2 Sib 123 124 125 126

Tromb. Sb. 123 124 125 126

Tub. 123 124 125 126

Temp. 123 124 125 126

Tamb. 123 124 125 126

Piat. 123 124 125 126

Camp. Tub. 123 124 125 126

VL.1 123 124 125 126

VL.2 123 124 125 126

VL.2 123 124 125 126

Viol. 123 124 125 126

Violonc. 123 124 125 126

Violonc. 123 124 125 126

Contr. 123 124 125 126

This page contains the musical score for measures 17 through 20. The instruments and parts are as follows:

- Pn.** (Piano): Two staves, measures 17-20.
- Harp** (Atp.): Two staves, measures 17-20.
- Choir** (Cor.): Two staves, measures 17-20.
- FL.1** (Flute 1): One staff, measures 17-20.
- FL.2** (Flute 2): One staff, measures 17-20.
- Ottav.** (Oboe): One staff, measures 17-20.
- Ob.** (Oboe): One staff, measures 17-20.
- Cl.1** (Clarinet 1): One staff, measures 17-20.
- Cl.2** (Clarinet 2): One staff, measures 17-20.
- Fag.** (Bassoon): One staff, measures 17-20.
- Corn. Fa.** (French Horn): One staff, measures 17-20. Includes dynamics *mf* and *mp*.
- Tr. 1 Sib.** (Trumpet 1): One staff, measures 17-20.
- Tr. 2 Sib.** (Trumpet 2): One staff, measures 17-20.
- Tromb. Sb.** (Trombone): One staff, measures 17-20.
- Tub.** (Tuba): One staff, measures 17-20. Includes dynamics *mf* and *mp*.
- Temp.** (Timpani): One staff, measures 17-20. Includes dynamic *mf*.
- Tamb.** (Tambourine): One staff, measures 17-20.
- Piat.** (Cymbal): One staff, measures 17-20.
- Camp. Tub.** (Cymbal): One staff, measures 17-20.
- VI.1** (Violin 1): One staff, measures 17-20. Includes dynamics *mf* and *mp*, and notes *Mi*, *Mim*, *Min*.
- VI.2** (Violin 2): One staff, measures 17-20. Includes dynamics *mf* and *mp*.
- VI. 2** (Violin 2): One staff, measures 17-20.
- Viol.** (Viola): One staff, measures 17-20. Includes dynamics *mf* and *mp*, and notes *Mi*, *Do*, *Si*.
- Violonc.** (Violoncello): One staff, measures 17-20. Includes dynamics *mf* and *mp*, and notes *Pizz.*
- Violonc.** (Violoncello): One staff, measures 17-20. Includes dynamic *mf*.
- Contr.** (Cello): One staff, measures 17-20. Includes dynamic *mf*.





This page contains the musical score for measures 20, 21, and 22. The instruments and parts are listed on the left side of the page:

- Pn. (Piano)
- Harp (Arp.)
- Choir (Cor.)
- FL1 (Flute 1)
- FL2 (Flute 2)
- Ottav. (Oboe)
- Ob. (Oboe)
- Cl.1 (Clarinet 1)
- Cl.2 (Clarinet 2)
- Fag. (Bassoon)
- Corn. Fa (French Horn)
- Tr.1 Sib (Trumpet 1)
- Tr.2 Sib (Trumpet 2)
- Tromb. Sb. (Trombone)
- Tub. (Tuba)
- Timp. (Timpani)
- Tamb. (Tambourine)
- Piat. (Cymbal)
- Camp. Tub. (Cymbal)
- VI.1 (Violin 1)
- VI.2 (Violin 2)
- Viol. (Viola)
- Violonc. (Violoncello)
- Contr. (Contrabasso)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *f* (forte) and *mf* (mezzo-forte). There are also specific performance instructions like "concert BD 1" and "Sol" (Solo). The measures are numbered 20, 21, and 22 at the top of each system.

This page contains the musical score for measures 28, 29, and 30. The instruments and parts are as follows:

- Pn.** (Piano): Two staves, both silent.
- Harp**: Two staves, both silent.
- Cor.** (Corno): Two staves, both silent.
- Fl. 1 & 2** (Flauto): Two staves, playing a melodic line with dynamics *mp* and *f*. Measure 29 includes a *Flauto* marking.
- Ottav.** (Ottavino): One staff, playing a melodic line with dynamics *mp* and *f*. Includes vocalizations "La" and "Lam".
- Ob.** (Oboe): One staff, playing a melodic line with dynamics *mp* and *f*. Includes vocalizations "La" and "Lam".
- Cl. 1 & 2** (Clarinetti): Two staves, playing a melodic line with dynamics *pp* and *f*.
- Fag.** (Fagotto): One staff, playing a melodic line with dynamics *pp* and *f*.
- Corn. Fa.** (Corno in Fa): One staff, playing a melodic line with dynamics *pp* and *f*.
- Tr. 1 & 2** (Trombe): Two staves, playing a melodic line with dynamics *p* and *f*.
- Tromb. Sb.** (Tromba in Sol): One staff, playing a melodic line with dynamics *p* and *f*.
- Tub.** (Tuba): One staff, playing a melodic line with dynamics *f*, *p*, and *f*.
- Timp.** (Timpani): One staff, playing a rhythmic pattern with dynamics *mp* and *f*.
- Tamb.** (Tamburo): One staff, playing a rhythmic pattern with dynamics *mp* and *f*.
- Piat.** (Piatello): One staff, playing a rhythmic pattern with dynamics *mp* and *f*.
- Camp. Tub.** (Campanelli): One staff, playing a melodic line with dynamics *mf* and *f*. Includes vocalizations "Lam" and "La".
- VI. 1 & 2** (Violini): Two staves, playing a melodic line with dynamics *p* and *f*. Includes vocalizations "La" and "Lam".
- VIOL.** (Violoncelli): Two staves, playing a melodic line with dynamics *pp* and *f*. Includes vocalizations "Lam" and "La".
- Violonc.** (Violoncelli): Two staves, playing a melodic line with dynamics *mp* and *f*.
- Contr.** (Contrabbasso): One staff, playing a melodic line with dynamics *mp* and *f*.