



Tremolada Roberto

Italie

13)Rubatocchi , il Pricipe Malvagio (dal Poema Sinfonico per Orchestra LA BATTAGLIA DEI RODITORI E DELLE RANOCCHIE)

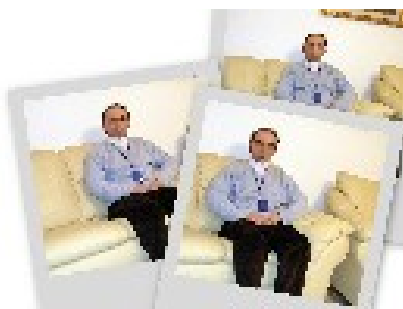
A propos de l'artiste

Nom Tremolada Nom Roberto Date de naissance 5 Juin 1961 Lieu de naissance Monza Adresse Via N. Bixio 15 - 20046 Biassono MI Téléphone 3475158471 - 393934234541 E-mail idrafilm2000@msn.com Site Web <http://roberto2000.altervista.org/> Profil Parolier et compositeur pour l'écriture Monzese SIAE Diplôme en électricité et électronique, est né à Monza en 1961 et est situé dans le monde de la musique de la tradition famille son oncle Gabriel a été Brioschi violon et orchestre. Il a étudié la musique comme un autodidacte dans les livres édités par Piccolo Milan Conservatoire... (la suite en ligne)

Qualification : SIAE de qualification, compositeur et parolier

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A propos de la pièce



Titre : 13)Rubatocchi , il Pricipe Malvagio (dal Poema Sinfonico per Orchestra LA BATTAGLIA DEI RODITORI E DELLE RANOCCHIE)

Compositeur : Roberto, Tremolada

Arrangeur : Roberto, Tremolada

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Instrumentation : Orchestre

Style : Classique

Commentaire : le poème symphonique pour Orchestra LA BATAILLE de rongeurs et de Ranocchia (Poema nom de G. Leopardi)

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Rubatochi, il Principe Malvagio

Roberto Tremolada

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Moderato $\text{♩} = 103$

The musical score is arranged in a standard orchestral format. The top section includes Piano (Grand Piano), Arpa (Harp), and Coro (Chorus). Below these are the woodwinds: Flauti (Flutes), Clarinetto 1 and 2 (Clarinets), Fagotti (Bassoons), and Corni in Fa (F Horns). The brass section consists of Trombe 1 and 2 (Trumpets), Trombone Sib (Tenor Trombone), and Tuba. The percussion section includes Timpani, Tamburi (Toms), and Piatti (Cymbals). The string section includes Campi (Celli), Violini 1 and 2 (Violins), Violoncelli (Violas), and Contrabbassi (Double Basses). The score begins with a **Moderato** tempo of 103 bpm. The key signature has one sharp (F#). The score shows the beginning of a section with various dynamics and articulations. Dynamics include *p* (piano), *mf* (mezzo-forte), and *pizz.* (pizzicato). The string parts have specific markings: Violini 1 and 2 start with *p*, Violoncelli with *p*, and Contrabbassi with *mf*. The woodwinds and brass parts have various articulations and dynamics. The harp part has a *pizz.* marking. The piano part has a *p* marking. The score is written in a 4/4 time signature.

Fl. 1

Fl. 2

Oboe

Cl. 1

Cl. 2

Bassoon

Corn. Fa

Tr. 1 Sib

Tr. 2 Sib

Tromb. Sib

Tuba

Timpani

Tambourine

Piano

Camp. Tub.

Vl. I

Vl. II

Viola

Violonc.

Cont.

8 12 16 20 24 28

p *pp* *pizz.*

Fl. 1

Fl. 2

Oboe

Cl. 1

Cl. 2

Bassoon

Tr. 1 Sib.

Tr. 2 Sib.

Tromb. Sb.

Tuba

Timpani

Tambourine

Piano

Camp. Tub.

VL1

VL2

Viola

Violoncello

Contrabasso

p

mf

pp

Allegretto ♩ = 103

Fl. 1
Fl. 2
Harp (Aps.)
Choir (Cor.)
Fl. 1
Fl. 2
Oboe (Ob.)
Clarinet (Cl. 1, Cl. 2)
Bassoon (Fag.)
Horn (Corn. Fa.)
Trumpet (Tr. 1 Sib., Tr. 2 Sib.)
Trombone (Tromb. Sib.)
Tuba (Tub.)
Timpani (Timp.)
Tambourine (Tamb.)
Piano (Pian.)
Cymbal (Camp. Tub.)
Violin (Vl. 1, Vl. 2)
Viola (Viol.)
Violoncello (Violonc.)
Contrabass (Cont.)

p, *mp*, *acc*, *Duo*, *Solo*, *Min*

Score for Rubatochi, il Principe Malvagio, page 6. The score includes parts for Piano, Harp, Choir, Flutes, Oboe, Clarinets, Bassoon, Horns, Trumpets, Trombones, Timpani, Tambourine, Percussion, Violins, Viola, Violoncello, and Contrabass. The score is in 2/4 time and features various dynamics and articulations.

Key elements of the score include:

- Piano:** Accompanying the vocal parts with chords and melodic lines.
- Harp:** Providing harmonic support with arpeggiated figures.
- Choir:** Singing the vocal parts with lyrics in Italian.
- Woodwinds:** Flutes, Oboe, Clarinets, and Bassoon playing melodic and harmonic parts.
- Brass:** Horns, Trumpets, and Trombones providing harmonic support and melodic lines.
- Timpani and Percussion:** Providing rhythmic accompaniment and special effects like concert bass drum.
- Violins and Viola:** Playing melodic and harmonic parts, often with pizzicato articulation.
- Violoncello and Contrabass:** Providing harmonic support and melodic lines.

Dynamics and articulations include *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). Articulations include *Pizz.* (pizzicato) and *concent BD 1* (concert bass drum).

This page of the musical score contains the following parts and markings:

- Piano (Pn.):** Two staves (treble and bass clef).
- Harp (Arp.):** Two staves (treble and bass clef).
- Choir:** Two staves (treble and bass clef).
- Flutes (Fl.1, Fl.2):** Two staves (treble clef).
- Oboe (Ob.):** One staff (treble clef).
- Clarinets (Cl.1, Cl.2):** Two staves (treble clef).
- Bassoon (Fag.):** One staff (bass clef).
- Horns (Corn. Fa.):** One staff (treble clef).
- Trumpets (Tr. 1 Sb., Tr. 2 Sb.):** Two staves (treble clef).
- Trombones (Tromb. Sib.):** One staff (bass clef).
- Percussion:** Snare (Timp.), Tambourine (Tamb.), and Cymbals (Cimp. Tub.).
- Violins (Vl.1, Vl.2):** Two staves (treble clef).
- Viola (Vcl.):** One staff (treble clef).
- Violoncello (Violonc.):** One staff (bass clef).
- Contra Bass (Contr. B.):** One staff (bass clef).

Dynamic markings include *f*, *mp*, *p*, and *pp*. Performance instructions include *Pizz.* (pizzicato) and *tr..* (trills). The score is divided into measures by vertical bar lines.

This page of the musical score contains the following parts and markings:

- Piano (Pn.):** Two staves (treble and bass clef).
- Harp (Atp.):** Two staves (treble and bass clef).
- Choir:** Two staves (treble and bass clef).
- Flutes (Fl.1, Fl.2):** Two staves (treble clef).
- Oboe (Ottav.):** One staff (treble clef).
- Clarinets (Cl.1, Cl.2):** Two staves (treble clef).
- Bassoon (Fag.):** One staff (bass clef).
- Horns (Corn. Fa.):** One staff (treble clef).
- Trumpets (Tr. 1 Sb., Tr. 2 Sb.):** Two staves (treble clef).
- Trombones (Tromb. Sib., Tub.):** Two staves (bass clef).
- Timpani (Timp.):** One staff (bass clef).
- Percussion (Tamb., Plat.):** Two staves.
- Violins (VI.1, VI.2):** Two staves (treble clef).
- Viola (Viol.):** One staff (treble clef).
- Cello/Double Bass (Violonc., Contr.):** Two staves (bass clef).

Dynamic markings include *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte).

Score for Rubatochi, il Principe Malvagio, page 9. The score includes parts for Piano, Harp, Choir, Flutes, Oboe, Clarinets, Bassoon, Horns, Trumpets, Trombones, Timpani, Percussion, Piccolo, Cymbals, Violins, Violas, and Cellos/Double Basses. The score is in 2/4 time and features various dynamics and articulations.

Instrument parts include:

- Pn. (Piano)
- Harp
- Choir
- Fl.1, Fl.2
- Ottav.
- Ob.
- Cl.1, Cl.2
- Fag.
- Cor. Fa
- Tr. 1 Sb, Tr. 2 Sb
- Tromb. Sib, Tub.
- Timp.
- Tamb.
- Piat.
- Camp. Tub.
- Viol.1, Viol.2
- Violon.
- Violon.
- Contr.

Dynamic markings include *mf*, *p*, *pp*, and *f*.

The musical score is arranged in a standard orchestral layout. It includes the following parts from top to bottom:

- Piano (Pn.)
- Harp (Arp.)
- Choir (Cor.)
- Flute 1 (Fl.1)
- Flute 2 (Fl.2)
- Oboe (Ottav.)
- Clarinet 1 (Cl.1)
- Clarinet 2 (Cl.2)
- Bassoon (Fag.)
- Corn/Fanfare (Corn. Fa.)
- Trumpet 1st Section (Tr. 1 Sb.)
- Trumpet 2nd Section (Tr. 2 Sb.)
- Trombone 1st Section (Tromb. Sib.)
- Tuba (Tub.)
- Timpani (Timp.)
- Tambourine (Tamb.)
- Cymbals (Cimp. Tub.)
- Violin 1 (Vl.1)
- Violin 2 (Vl.2)
- Viola (Vio.)
- Violoncello (Violonc.)
- Contrabass (Contr.)

Dynamic markings are present in several parts, including *pp* (pianissimo), *p* (piano), and *f* (forte). The score is written in 2/4 time and features various musical notations such as stems, beams, and rests.

The musical score for page 11 of "Rubatochi, il Principe Malvagio" is a full orchestral score. It includes parts for Piano (Pn.), Harp (Arp.), Choir (Cor.), Flutes (Fl.1, Fl.2), Oboe (Ob.), Clarinets (Cl.1, Cl.2), Bassoon (Fag.), Horns (Corn. Fa), Trumpets (Tr.1 Sb, Tr.2 Sb), Trombones (Tromb. Sib, Tub.), Timpani (Timp.), Tambourine (Tamb.), Cymbals (Cimp. Tub.), Violins (Vl.1, Vl.2), Viola (Vcl.), Violoncello (Violonc.), and Contrabass (Contr.). The score features various musical notations including notes, rests, and dynamic markings such as *p*, *mf*, and *p*. The page number 11 is visible in the top right corner.

The musical score for page 12 of "Rubatochi, il Principe Malvagio" features the following instruments and parts:

- Piano (Pn.):** Two staves (treble and bass clef).
- Harp (Arp.):** Two staves (treble and bass clef).
- Choir (Cor.):** Two staves (treble and bass clef).
- Flutes (Fl.1, Fl.2):** Two staves (treble clef).
- Oboe (Ottav.):** One staff (treble clef).
- Clarinets (Cl.1, Cl.2):** Two staves (treble clef).
- Bassoon (Fag.):** One staff (bass clef).
- Cor Anglais (Corn. Fa.):** One staff (treble clef).
- Trumpets (Tr.1Sb, Tr.2 Sb):** Two staves (treble clef).
- Trombones (Tromb. Sib.):** One staff (bass clef).
- Tuba (Tub.):** One staff (bass clef).
- Timpani (Timp.):** One staff (bass clef).
- Tambourine (Tamb.):** One staff (bass clef).
- Piano (Piat.):** One staff (bass clef).
- Camp. Tub. (Camping Tambourine):** One staff (bass clef).
- Violins (Vl.1, Vl.2):** Two staves (treble clef).
- Viola (Vcl.):** One staff (treble clef).
- Violoncello (Violonc.):** One staff (bass clef).
- Contrabass (Contb.):** One staff (bass clef).

Key musical features include dynamic markings such as *pp* (pianissimo) and *ppp* (pianissimissimo) in the string sections, and various articulations like accents and slurs. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

72 73 74 75

Pn.

Pn.

Harp

Cor.

Choir

Cor.

Fl.1

Fl.2

Ottav.

Oc.

Cl.1

Cl.2

Fag.

Corn. Fa.

Tr. 1 Sib.

Tr. 2 Sib.

Tromb. Sib.

Tub.

Timp.

Tamb.

Piat.

Camp. Tub.

Viol. I

Viol. II

Viol. II

Viol.

Violonc.

Violonc.

Contr.