



Tremolada Roberto

Italie

Quartetto per Archi

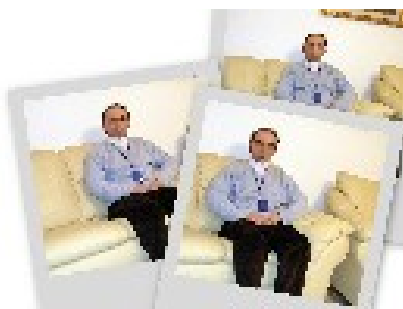
A propos de l'artiste

Nom Tremolada Nom Roberto Date de naissance 5 Juin 1961 Lieu de naissance Monza Adresse Via N. Bixio 15 - 20046 Biassono MI Téléphone 3475158471 - 393934234541 E-mail idrafilm2000@msn.com Site Web <http://roberto2000.altervista.org/> Profil Parolier et compositeur pour l'écriture Monzese SIAE Diplôme en électricité et lélectronique, est né à Monza en 1961 et est situé dans le monde de la musique de la tradition famille son oncle Gabriel a été Brioschi violon et orchestre. Il a étudié la musique comme une autodidacte dans les livres édités par Piccolo Milan Conservatoire... (la suite en ligne)

Qualification : SIAE de qualification, compositeur et parolier

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A propos de la pièce



Titre : Quartetto per Archi
Compositeur : Roberto, Tremolada
Arrangeur : Roberto, Tremolada
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Instrumentation : Quatuor à cordes
Style : Classique

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Quartetto per Archi
musica di : Roberto Tremolada

1 Moderato ♩ = 105

Violin 1

Violin 2

Viola

Violoncello

4 5

Viol. 1

Viol. 2

Viol.

Viol. 1

Viol. 2

Viol. 3

Viol. 4

Measures 6, 7, and 8 are marked with boxed numbers 6, 7, and 8 respectively.

Viol. 1

Viol. 2

Viol. 3

Viol. 4

Measures 9, 10, and 11 are marked with boxed numbers 9, 10, and 11 respectively.

Dynamics: *mp*, *mf*, *mf*, *mp*, *mf*, *mf*

Musical score for measures 12, 13, and 14. The score is for Violin 1, Violin 2, Viola, and Violoncello. Measures 12 and 13 contain dense sixteenth-note passages for all instruments. Measure 14 shows a change in texture, with the Violin 2 and Viola parts playing a more rhythmic pattern of eighth notes, while the Violin 1 and Violoncello parts continue with a similar sixteenth-note pattern.

Musical score for measures 15, 16, and 17. In measure 15, the Violin 1 part continues with sixteenth-note patterns, while the Violin 2, Viola, and Violoncello parts play a rhythmic eighth-note pattern. In measures 16 and 17, the Violin 2, Viola, and Violoncello parts are silent, indicated by whole rests, while the Violin 1 part continues with its sixteenth-note pattern.

Viol. 1

Viol. 2

Viol.

mp

mp

This block contains the first system of a musical score for a string quartet. It features three staves: Violin 1 (top), Violin 2 (middle), and Viola (bottom). The music is in a minor key and 4/4 time. Measures 18, 19, and 20 are marked with boxed numbers. The dynamic marking *mp* (mezzo-piano) is indicated at the end of each staff. The Violin 1 part has a continuous eighth-note pattern. The Violin 2 part has a similar pattern with some rests. The Viola part has a more sparse, rhythmic pattern.

Viol. 1

Viol. 2

Viol.

This block contains the second system of the musical score, covering measures 21, 22, and 23. The staves for Violin 1, Violin 2, and Viola are shown. The Violin 1 part continues with a steady eighth-note pattern. The Violin 2 part has a more varied rhythmic pattern with some eighth-note runs. The Viola part remains mostly silent, indicated by horizontal lines on the staff. Measure numbers 21, 22, and 23 are boxed above the staves.

Musical score for measures 24-26. The score is for a string quartet. The top two staves are Violin 1 and Violin 2, and the bottom two are Viola 1 and Viola 2. Measures 24 and 25 show the Violin 1 part with a melodic line, while Violin 2, Viola 1, and Viola 2 are silent. In measure 26, all four instruments play. The dynamic marking *mp* is present in measures 25 and 26.

4

Musical score for measures 27-29. The score is for a string quartet. The top two staves are Violin 1 and Violin 2, and the bottom two are Viola 1 and Viola 2. Measures 27 and 28 show the Violin 1 and Violin 2 parts with a melodic line, while Viola 1 and Viola 2 are silent. In measure 29, all four instruments play. The dynamic marking *mp* is present in measures 27, 28, and 29.

Viol. 1

Viol. 2

Viol.

Viol. 1: Treble clef, melodic line with eighth notes and slurs. Measure 30 starts with a box containing '30'. Measure 31 starts with a box containing '31'. Measure 32 starts with a box containing '32'.

Viol. 2: Treble clef, melodic line with eighth notes and slurs. Measure 30 starts with a box containing '30'. Measure 31 starts with a box containing '31'. Measure 32 starts with a box containing '32'.

Viol.: Bass clef, accompaniment with dotted rhythms and slurs. Measure 30 starts with a box containing '30'. Measure 31 starts with a box containing '31'. Measure 32 starts with a box containing '32'.

Viol. 1

Viol. 2

Viol.

Viol. 1: Treble clef, melodic line with eighth notes and slurs. Measure 33 starts with a box containing '33'. Measure 34 starts with a box containing '34'. Measure 35 starts with a box containing '35'.

Viol. 2: Treble clef, melodic line with eighth notes and slurs. Measure 33 starts with a box containing '33'. Measure 34 starts with a box containing '34'. Measure 35 starts with a box containing '35'.

Viol.: Bass clef, accompaniment with dotted rhythms and slurs. Measure 33 starts with a box containing '33'. Measure 34 starts with a box containing '34'. Measure 35 starts with a box containing '35'.

Viol. 1

Viol. 2

Viol. 1

Viol. 2

36 37 38

mp *mf*

mp *mp* *mf*

36 37 38

mp *mf*

36 37 38

mp *mf*

36 37 38

mp *mf*

Viol. 1

Viol. 2

Viol. 1

Viol. 2

39 40 41

39 40 41

39 40 41

39 40 41

Viol. 1

Viol. 2

Viol.

Viol.

Measures 42, 43, and 44 are marked with boxed numbers. The score shows four staves: Viol. 1 (treble clef), Viol. 2 (treble clef), Viol. (alto clef), and Viol. (bass clef). Measure 42 shows active parts for all instruments. Measures 43 and 44 show rests for Viol. 2 and both Violas, while Viol. 1 continues its pattern.

Viol. 1

Viol. 2

Viol.

Viol.

Measures 45, 46, and 47 are marked with boxed numbers. The score shows four staves. Measures 45 and 46 show active parts for Viol. 1 and Viol. 2. Measure 47 shows active parts for Viol. 1 and Viol. 2, with a *mf* dynamic marking. The two Violas have rests throughout these measures.

Viol. 1

Viol. 2

Viol.

Viol.

Measures 48, 49, and 50 are marked at the top of each staff. The Violin 1 part features a complex rhythmic pattern of eighth and sixteenth notes. The Violin 2 part has a similar but slightly different rhythmic texture. The Viola parts play a steady eighth-note accompaniment.

Viol. 1

Viol. 2

Viol.

Viol.

51 52 53 $\text{♩} = 70$ Adagi

p

Measures 51, 52, and 53 are marked at the top of each staff. The tempo is marked as Adagi with a quarter note equal to 70 beats per minute. The dynamics are marked as piano (*p*) with hairpins indicating a gradual decrease in volume. The Violin 1 part has a more melodic line compared to the previous section. The Violin 2 part continues with a rhythmic pattern. The Viola parts maintain their accompaniment.