



# Tremolada Roberto

Italie

## 11)I Principi del Fato ( dal Poema Sinfonico per Orchestra LA BATTAGLIA DEI RODITORI E DELLE RANOCCHIE )

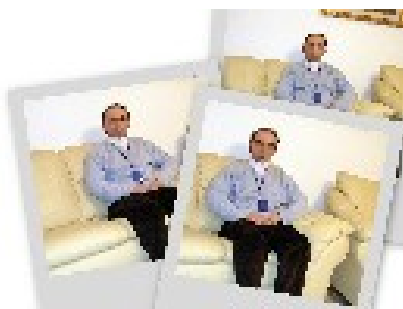
### A propos de l'artiste

Nom Tremolada Nom Roberto Date de naissance 5 Juin 1961 Lieu de naissance Monza Adresse Via N. Bixio 15 - 20046 Biassono MI Téléphone 3475158471 - 393934234541 E-mail idrafilm2000@msn.com Site Web <http://roberto2000.altervista.org/> Profil Parolier et compositeur pour l'écriture Monzese SIAE Diplôme en électricité et lélectronique, est né à Monza en 1961 et est situé dans le monde de la musique de la tradition famille son oncle Gabriel a été Brioschi violon et orchestre. Il a étudié la musique comme une autodidacte dans les livres édités par Piccolo Milan Conservatoire... (la suite en ligne)

**Qualification :** SIAE de qualification, compositeur et parolier

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_roberto2000.htm](https://www.free-scores.com/partitions_gratuites_roberto2000.htm)

### A propos de la pièce



**Titre :** 11)I Principi del Fato ( dal Poema Sinfonico per Orchestra LA BATTAGLIA DEI RODITORI E DELLE RANOCCHIE )

**Compositeur :** Roberto, Tremolada

**Arrangeur :** Roberto, Tremolada

**Droit d'auteur :** Tremolada Roberto © All rights reserved

**Instrumentation :** Orchestre

**Style :** Classique

**Commentaire :** le poème symphonique pour Orchestra LA BATAILLE de rongeurs et de Ranocchia (Poema nom de G. Leopardi)

Tremolada Roberto sur [free-scores.com](https://www.free-scores.com)



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I Principi del Fato

Roberto Tremolada

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**Adagio**  $\text{♩} = 72$

Piano

Arpa

Coro

Flauto1

Flauto2

Oboino

Oboe

Clarinetto1

Clarinetto2

Fagotto

Corno in Fa

Tromba 1 Sib

Tromba 2 Sib

Trombone Sib

Tuba

Timpani

Tamburi

Piatto

Camp. Tub.

Violini 1

Violini 2

Viola

Violonc.

Violonc.

Contr. basso

*mp* *pp* *mf* *p*

Ph.

Pn.

Acp.

**Harp**

Acp.

Cor.

**Choir**

Cor.

Fl.1

Fl.2

Ottav.

Cl.

Cl.1

Cl.2

Fag.

Com. Fa.

Tr.1 Sib.

Tr.2 Sib.

Tromb. Sib.

Tub.

Temp.

Tamb.

Piat.

Camp. Tub.

Vl.1

Vl.2

Vl.2

Viol.

Violonc.

Violonc.

Contr.

Ph.

Pn.

Harp

Cor.

Fl.1

Fl.2

Ottav.

Cl.1

Cl.2

Fag.

Com. Fa.

Tr.1 Sib.

Tr.2 Sib.

Tromb. Sib.

Tub.

Temp.

Tamb.

Piat.

Camp. Tub.

Vi.1

Vi.2

Viol.

Violonc.

Contr.

pp

f

ppp

Pizz.

Min.

This page contains the musical score for the fifth page of 'I Principi del Fato'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments included are:

- Flutes:** Fl. 1 and Fl. 2
- Oboes:** Ob.
- Clarinets:** Cl. 1 and Cl. 2
- Bassoons:** Fag.
- Horns:** Cor. 1 and Cor. 2
- Trumpets:** Tr. 1 Sib. and Tr. 2 Sib.
- Trombones:** Tromb. Sib. and Tub.
- Percussion:** Temp., Tamb., and Camp. Tub.
- String Ensemble:** Viol. 1, Viol. 2, Violon., and Contr.

The score includes various musical notations such as notes, rests, and articulation marks. Dynamic markings like *mf* (mezzo-forte) and *f* (forte) are used throughout. Performance instructions such as *tr...* (trills) and *Pizz.* (pizzicato) are also present. The page is numbered 5 at the top right.

The score is a full orchestral arrangement for page 6 of 'I Principi del Fato'. It features a variety of instruments and vocal parts. The percussion section includes two snare drums (Ph, Pa), two arpas (Arp), and a tambourine (Tamb.). The woodwind section consists of two flutes (Fl.1, Fl.2), one oboe (Ob.), two clarinets (Cl.1, Cl.2), one bassoon (Fag.), one horn (Com. Fa), two trumpets (Tr.1 Sib, Tr.2 Sib), one trombone (Tromb. Sib.), and two tubas (Tub.). The string section includes two violins (Vi.1, Vi.2), one viola (Viol.), one violoncello (Violonc.), and one contrabass (Contr.). There are also parts for a choir (Cor.) and a piano (Pia.). The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings like 'mp'. The page number '6' is visible in the top right corner.

The score is arranged in a standard orchestral layout. The top section includes Percussion (Ph., Pa., Ap., Tamb., Plat., Camp. Tub.), followed by Woodwinds (Fl. 1, Fl. 2, Ottav., Ob., Cl. 1, Cl. 2, Fag., Corn. Fa., Tr. 1 Sib., Tr. 2 Sib., Tromb. Sib., Tub., Temp.), Brass (Tromb. Sib., Tub., Temp.), and Strings (Vi. 1, Vi. 2, Viol., Violonc., Contr.). A Choir section is also present. The score contains various musical notations, including notes, rests, dynamics (f, mp, mf), and articulation (Pizz.).