



Melangola Roberto

Italie

TRE MOMENTI E FINALE

A propos de l'artiste

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A propos de la pièce

Titre : TRE MOMENTI E FINALE
Compositeur : Roberto, Melangola
Droit d'auteur : Copyright © Melangola Roberto
Instrumentation : Accordéon et guitare

Style : Classique

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TRE MOMENTI E FINALE

per fisarmonica e chitarra

Roberto Melangola

(I momento) **Andantino** ♩ = 90

Accordion

Guitar

Acc.

Gtr.

Acc.

Gtr.

Detailed description: The score is written for Accordion and Guitar in 3/4 time with a key signature of one sharp (F#). The tempo is Andantino at 90 beats per minute. The first system shows the beginning of the piece. The Accordion part starts with a whole note chord in the right hand and a half note in the left hand, which is then sustained. The Guitar part plays a rhythmic pattern of eighth notes with a grace note on the first eighth of each measure. The second system continues the piece, with the Accordion right hand playing a melodic line featuring triplets and a fourth note. The Guitar part continues its rhythmic pattern. The third system shows further development of the melodic lines in both instruments.

TRE MOMENTI E FINALE

2

The musical score is divided into three systems, each containing two staves: Accordion (Acc.) and Guitar (Gtr.).

- System 1 (Measures 10-12):** The Acc. staff starts at measure 10 with a treble clef and a key signature of one sharp (F#). It features a complex melodic line with many beamed eighth notes. The Gtr. staff starts at measure 10 with a treble clef and a key signature of one sharp. It features a rhythmic pattern of eighth notes with a pick attack (pencil icon) and a palm mute (P.M.) symbol.
- System 2 (Measures 13-15):** The Acc. staff starts at measure 13 with a treble clef and a key signature of one sharp. It features a melodic line with a triplet of eighth notes in measure 14. The Gtr. staff starts at measure 13 with a treble clef and a key signature of one sharp. It features a rhythmic pattern of eighth notes with a pick attack and a palm mute.
- System 3 (Measures 16-19):** The Acc. staff starts at measure 16 with a treble clef and a key signature of one sharp. It features a melodic line with a long note in measure 17. The Gtr. staff starts at measure 16 with a treble clef and a key signature of one sharp. It features a rhythmic pattern of eighth notes with a pick attack and a palm mute.

19

Acc.

19

Gtr.

22

Acc.

22

Gtr.

25

Acc.

25

Gtr.

28

Acc.

28

Gtr.

31

Acc.

31

Gtr.

34

Acc.

34

Gtr.

37

Acc.

Gtr.

40

Acc.

Gtr.

43

Acc.

Gtr.

The image displays a musical score for guitar (Gtr.) and accordion (Acc.) across three systems of music, measures 46 through 51. The key signature is one sharp (F#).

System 1 (Measures 46-48):
The accordion part (measures 46-48) features a melodic line with eighth notes and quarter notes. The guitar part (measures 46-48) consists of a rhythmic accompaniment of eighth notes with a steady bass line of quarter notes.

System 2 (Measures 49-50):
The accordion part (measures 49-50) is characterized by a complex melodic line with many triplets (indicated by a '3' above the notes) and some accidentals (flats). The guitar part (measures 49-50) continues with a rhythmic accompaniment, featuring some rests and a consistent bass line.

System 3 (Measures 51):
The accordion part (measure 51) shows a melodic line with eighth notes and quarter notes. The guitar part (measure 51) continues with a rhythmic accompaniment, featuring rests and a consistent bass line.

53

Acc.

Gtr.

55

rit.

Acc.

Gtr.

58 (II momento) **Adagio** ♩ = 50

Acc.

Gtr.

The musical score is divided into three systems, each containing two staves: Accordion (Acc.) and Guitar (Gtr.).

- System 1 (Measures 61-63):** The Acc. staff shows a sequence of quarter notes: G4, A4, B4, C5. The Gtr. staff features a rhythmic pattern of quarter notes with chords: G4, A4, B4, C5, with a sharp sign (#) appearing under the second measure.
- System 2 (Measures 64-66):** The Acc. staff continues with quarter notes: D5, E5, F5, G5, followed by eighth notes: G5, A5, B5, C6. The Gtr. staff continues with quarter notes and chords: G4, A4, B4, C5, with a sharp sign (#) appearing under the second measure.
- System 3 (Measures 67-70):** The Acc. staff features a continuous eighth-note melody: G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. The Gtr. staff continues with quarter notes and chords: G4, A4, B4, C5, with a sharp sign (#) appearing under the second measure.

70

Acc.

70

Gtr.

73

Acc.

73

Gtr.

76

Acc.

76

Gtr.

79

Acc.

Gtr.

82

Acc.

Gtr.

85

rit.

(III momento) Allegretto ♩ = 120

Acc.

Gtr.

88

Acc.

Gtr.

91

Acc.

Gtr.

94

Acc.

Gtr.

97

Acc.

97

Gtr.

100

Acc.

100

Gtr.

103

Acc.

103

Gtr.

106

Acc.

Musical notation for measures 106-108, Accordion part. The treble clef staff contains a melodic line with eighth notes and triplets. The bass clef staff contains a bass line with quarter notes and eighth notes. The key signature is two sharps (F# and C#).

Gtr.

Musical notation for measures 106-108, Guitar part. The treble clef staff contains a rhythmic pattern of eighth notes with accents. The bass clef staff contains a bass line with quarter notes and eighth notes. The key signature is two sharps (F# and C#).

109

Acc.

Musical notation for measures 109-111, Accordion part. The treble clef staff contains a melodic line with eighth notes and triplets. The bass clef staff contains a bass line with quarter notes and eighth notes. The key signature is two sharps (F# and C#).

Gtr.

Musical notation for measures 109-111, Guitar part. The treble clef staff contains a rhythmic pattern of eighth notes with accents. The bass clef staff contains a bass line with quarter notes and eighth notes. The key signature is two sharps (F# and C#).

112

Acc.

Musical notation for measures 112-114, Accordion part. The treble clef staff contains a melodic line with eighth notes. The bass clef staff contains a bass line with eighth notes. The key signature is two sharps (F# and C#).

Gtr.

Musical notation for measures 112-114, Guitar part. The treble clef staff contains a rhythmic pattern of eighth notes with accents. The bass clef staff contains a bass line with quarter notes and eighth notes. The key signature is two sharps (F# and C#).

115

Acc.

Gtr.

117

Acc.

rit.

Gtr.

rit.

120

(finale) **Meno mosso** ♩ = 100

Acc.

Gtr.

124

Acc.

124

Gtr.

128

Acc.

128

Gtr.

132

Acc.

132

Gtr.

136

Acc.

136

Gtr.

136

140

Acc.

140

Gtr.

140

144

Acc.

144

Gtr.

144

148

Acc.

Gtr.

152

Acc.

rit.

Gtr.

TRE MOMENTI E FINALE

per fisarmonica e chitarra

Roberto Melangola

(I momento) **Andantino** ♩ = 90

Accordion

5

3

3

3

3

3

9

9

13

3

13

Acc.

Acc.

Acc.

TRE MOMENTI E FINALE

2

Acc. 17

Acc. 21

Acc. 25

Acc. 29

Acc. 39

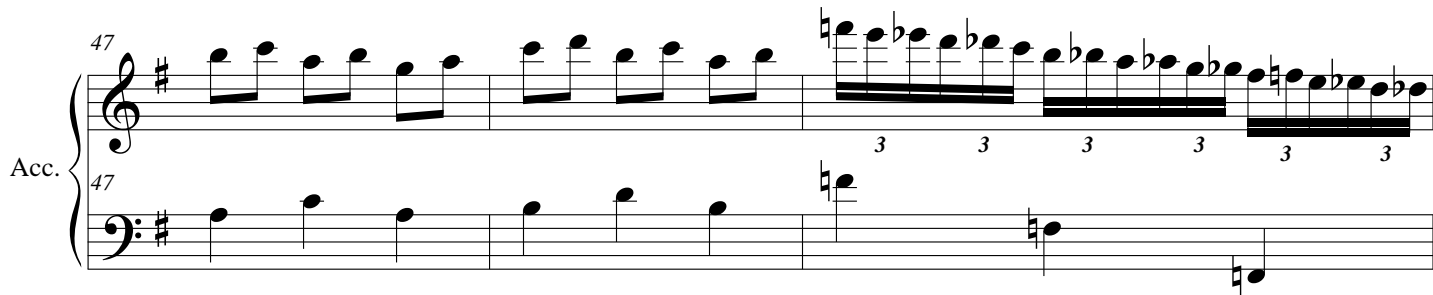
43

Acc.



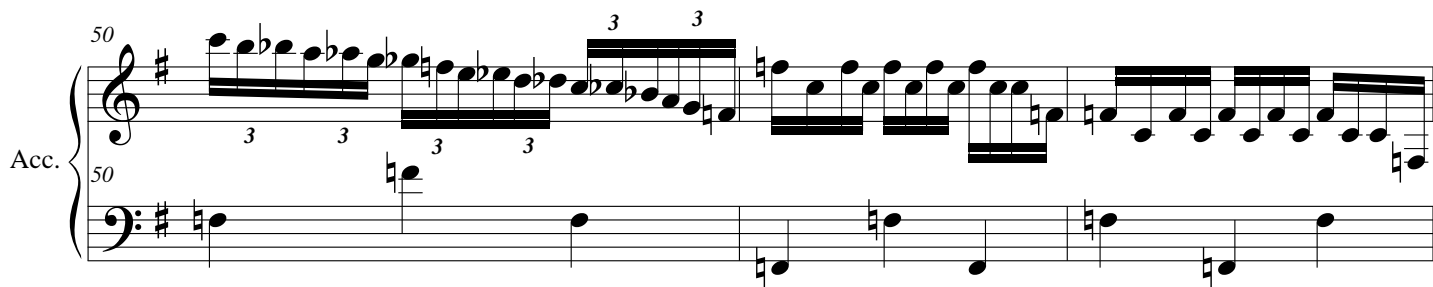
47

Acc.



50

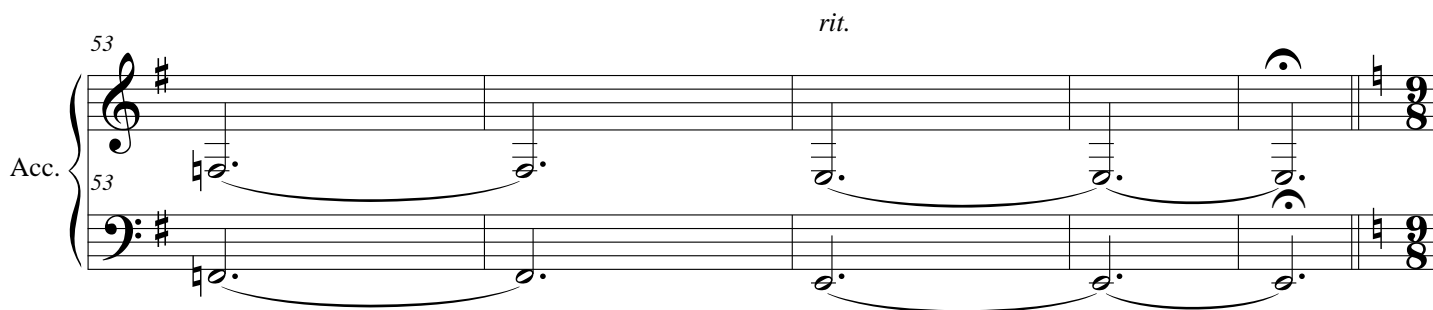
Acc.



53

Acc.

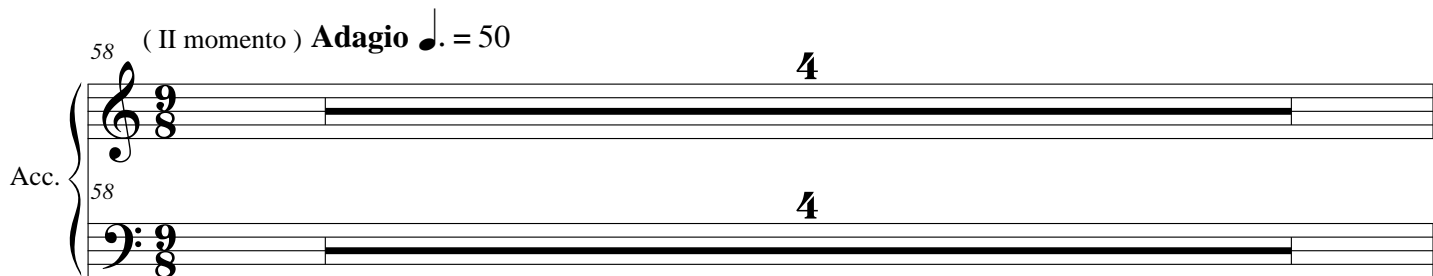
rit.



58 (II momento) **Adagio** ♩. = 50

4

4



62

Acc.

Musical notation for measures 62-65. Treble clef: Dotted quarter notes (G4, A4, B4, C5, B4, A4, G4, F4). Bass clef: Dotted quarter notes (G3, A3, B3, C4, B3, A3, G3, F3).

66

Acc.

Musical notation for measures 66-69. Treble clef: Eighth notes (G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3). Bass clef: Dotted quarter notes (G3, A3, B3, C4, B3, A3, G3, F3).

70

Acc.

Musical notation for measures 70-73. Treble clef: Eighth notes (G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3). Bass clef: Dotted quarter notes (G3, A3, B3, C4, B3, A3, G3, F3).

74

Acc.

Musical notation for measures 74-77. Treble clef: Chords (G4-A4, G4-A4-B4, G4-A4-B4-C5, G4-A4-B4, G4-A4, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5). Bass clef: Chords (G3-A3, G3-A3-B3, G3-A3-B3-C4, G3-A3-B3, G3-A3, G3-A3-B3-C4, G3-A3-B3-C4).

78

Acc.

Musical notation for measures 78-81. Treble clef: Chords (G4-A4, G4-A4-B4, G4-A4-B4-C5, G4-A4-B4, G4-A4, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5). Bass clef: Chords (G3-A3, G3-A3-B3, G3-A3-B3-C4, G3-A3-B3, G3-A3, G3-A3-B3-C4, G3-A3-B3-C4).

82 *rit.*

Acc.

(III momento) Allegretto ♩ = 120

Acc.

Acc.

Acc.

Acc.

100

Acc.

103

Acc.

106

Acc.

109

Acc.

112

Acc.

144

Acc.

144

148

Acc.

148

152

Acc.

rit.

152

TRE MOMENTI E FINALE

per fisarmonica e chitarra

Roberto Melangola

(I momento) **Andantino** ♩ = 90

Guitar

5

9

13

17

21

25

29

65

69

73

77

81

(III momento) Allegretto ♩ = 120

85

89

1/2 CVII

93

CVII-----

129

133

137

141

145

149

153

Chord diagrams and fingerings are provided for each measure. The score includes various techniques such as triplets, slurs, and accents. Roman numerals (CII, CIII, CIV, CVII, CIX) are used to denote specific chords. The piece concludes with a final chord in measure 153.