



# Melangola Roberto

Italie

## RONDO'

### A propos de l'artiste

**Sociétaire :** SIAE - Code IPI artiste : 382911058  
**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_guitarman75.htm](https://www.free-scores.com/partitions_gratuites_guitarman75.htm)

### A propos de la pièce

**Titre :** RONDO'  
**Compositeur :** Roberto, Melangola  
**Droit d'auteur :** Copyright © Melangola Roberto  
**Instrumentation :** Guitare, Piano  
  
**Style :** Classique

### Melangola Roberto sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# RONDO'

per chitarra e pianoforte

ROBERTO MELANGOLA

Allegretto ♩ = 110

The musical score is presented in three systems, each with a guitar part and a piano part. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Allegretto' with a quarter note equal to 110 beats per minute.

**System 1 (Measures 1-4):**  
Guitar: Treble clef, 4/4 time. Measures 1-4 feature a continuous eighth-note pattern. Fingering: 3, 2, 1, 4, 3, 4. Measure 4 ends with a double bar line and a fermata.  
Piano: Treble and Bass clefs, 4/4 time. Measures 1-4 feature a steady eighth-note accompaniment. The word *legato* is written below the bass staff.

**System 2 (Measures 5-8):**  
Gtr.: Treble clef, 4/4 time. Measures 5-8 continue the eighth-note pattern. Fingering: 1, 3, 4, 2, 3, 4. Measure 8 ends with a double bar line and a fermata.  
Pno.: Treble and Bass clefs, 4/4 time. Measures 5-8 continue the eighth-note accompaniment.

**System 3 (Measures 9-12):**  
Gtr.: Treble clef, 4/4 time. Measures 9-12 feature a slower, more melodic line with quarter notes. Fingering: 3, 0, 4, 3, 1, 4. Measure 12 ends with a double bar line and a fermata.  
Pno.: Treble and Bass clefs, 4/4 time. Measures 9-12 feature a steady eighth-note accompaniment.

13

Gtr.

Pno.

17

Gtr.

Pno.

21

Gtr.

Pno.

RONDO'

25

Gtr.

Pno.

This system contains measures 25 through 28. The guitar part (Gtr.) is written in a treble clef with a 4/4 time signature. It features a melodic line with various fret numbers (0, 1, 2, 3, 4) and fingerings (1, 2, 3, 4) indicated above the notes. The piano accompaniment (Pno.) consists of two staves: the right hand plays a rhythmic eighth-note pattern, and the left hand plays a simple bass line of quarter notes.

29

Gtr.

Pno.

This system contains measures 29 through 32. The guitar part continues the melodic line from the previous system. The piano accompaniment maintains the same rhythmic and harmonic structure as in measures 25-28.

33

Gtr.

Pno.

This system contains measures 33 through 36. The guitar part features a more active melodic line with sixteenth-note runs. The piano accompaniment changes in measure 33, with the right hand playing block chords and the left hand continuing its bass line.

37

Gtr.

Pno.

41

Gtr.

Pno.

45

Gtr.

Pno.

RONDO'

49

Gtr.

Pno.

Detailed description: This system contains measures 49 through 52. The guitar part (Gtr.) is written in a treble clef and features a rhythmic pattern of eighth notes with various fretting techniques indicated by numbers (0, 2, 1) and accidentals (sharps). The piano accompaniment (Pno.) is shown in grand staff notation, with the right hand playing chords and the left hand playing a simple bass line of quarter notes. The piano part includes a double bar line at the end of measure 52.

53

Gtr.

Pno.

Detailed description: This system contains measures 53 through 56. The guitar part continues with the same rhythmic pattern as the previous system. The piano accompaniment remains consistent with quarter notes in the left hand and chords in the right hand. A double bar line is present at the end of measure 56.

57

Gtr.

Pno.

Detailed description: This system contains measures 57 through 60. The guitar part introduces more complex fretting, including triplets (marked with '3') and a barre (marked with '4'). The piano accompaniment continues with its steady quarter-note bass line and chordal accompaniment. A double bar line is at the end of measure 60.

61

Gtr.

Pno.

Detailed description: This system contains measures 61 through 64. The guitar part (Gtr.) is written in a treble clef and features a melodic line with various fret numbers (3, 2, 1, #3, 2, 4, 0, 8) and a natural sign over the first measure of the second system. The piano accompaniment (Pno.) is in a grand staff with a treble and bass clef. The bass line consists of quarter notes, while the treble line has chords and single notes.

65

Gtr.

Pno.

Detailed description: This system contains measures 65 through 68. The guitar part (Gtr.) continues with a melodic line of eighth notes. The piano accompaniment (Pno.) maintains a steady bass line of quarter notes and chords in the treble clef.

69

Gtr.

Pno.

Detailed description: This system contains measures 69 through 72. The guitar part (Gtr.) features a melodic line with fret numbers 3, 2, 4, 1 and a natural sign over the first measure of the second system. The piano accompaniment (Pno.) continues with its established bass line and chords.

RONDO'

73

Gtr.

Pno.

77

Gtr.

Pno.

*rit.*



# RONDO'

per chitarra e pianoforte

ROBERTO MELANGOLA

Allegretto ♩ = 110

Guitar

3 2 1 4 4 4 4 4 4 4 4 3 4 3

Gtr.

5 4 4 4 4 4 4 4 4 4 4 4 3 2 4 1

Gtr.

3 0 4 4 1 4 3 0 2 4

Gtr.

1 2 3 4 3 2 1 0 3 2 1

Gtr.

3 1 2 1 0 3 2 1 0

Gtr.

3 2 1 0 3 2 1 0 3 2 1 0

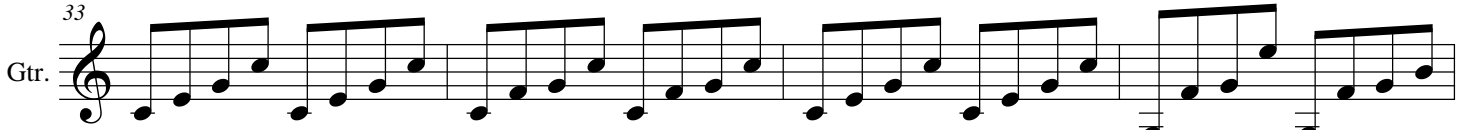
Gtr.

4 0 1 0 2 0 4 2 1 3 1

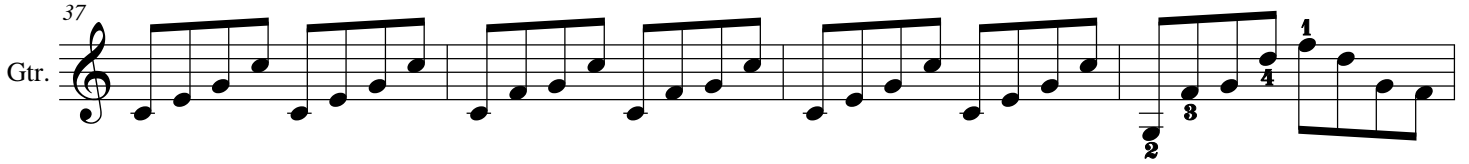
29  
Gtr.



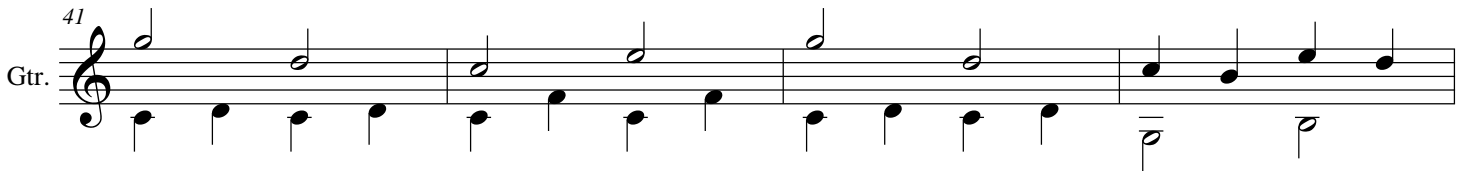
33  
Gtr.



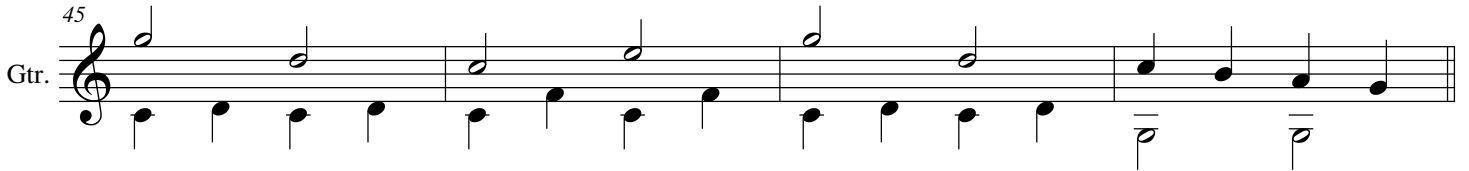
37  
Gtr.



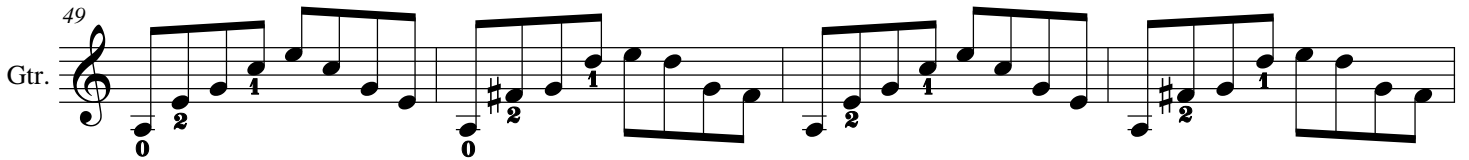
41  
Gtr.




45  
Gtr.



49  
Gtr.



53  
Gtr.



57  
Gtr.

61  
Gtr.

65  
Gtr.

69  
Gtr.

73  
Gtr.

77  
Gtr.

*rit.*

# RONDO'

per chitarra e pianoforte

ROBERTO MELANGOLA

Allegretto ♩ = 110

Piano

legato

6

Pno.

11

Pno.

16

Pno.

21

Pno.

RONDO'

2  
26

Pno.

Musical notation for measures 26-30. The treble clef part features a rhythmic pattern of eighth notes, while the bass clef part consists of quarter notes.

31

Pno.

Musical notation for measures 31-35. Measures 31-32 continue the eighth-note pattern in the treble clef. Measures 33-35 show a change in the treble clef part to chords, while the bass clef part remains quarter notes.

36

Pno.

Musical notation for measures 36-41. Measures 36-38 feature chords in the treble clef. Measures 39-41 return to eighth-note patterns in the treble clef. The bass clef part continues with quarter notes.

42

Pno.

Musical notation for measures 42-46. The treble clef part features eighth-note patterns, and the bass clef part consists of quarter notes.

47

Pno.

Musical notation for measures 47-51. Measures 47-48 continue the eighth-note pattern in the treble clef. Measures 49-51 show a change in the treble clef part to chords, while the bass clef part remains quarter notes.

RONDO'

3

52

Pno.

Musical score for piano, measures 52-57. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes with slurs.

58

Pno.

Musical score for piano, measures 58-63. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes with slurs.

64

Pno.

Musical score for piano, measures 64-69. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes with slurs.

70

Pno.

Musical score for piano, measures 70-75. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes with slurs.

76

Pno.

*rit.*

Musical score for piano, measures 76-81. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes with slurs. The piece ends with a fermata on the final chord.