



Melangola Roberto

Italie

Preludio n.4

A propos de l'artiste

Sociétaire : SIAE - Code IPI artiste : 382911058
Page artiste : https://www.free-scores.com/partitions_gratuites_guitarman75.htm

A propos de la pièce

Titre : Preludio n.4
Compositeur : Roberto, Melangola
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Instrumentation : Guitare seule (notation standard)

Style : Classique

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PRELUDIO N.4

PER CHITARRA SOLA

Roberto Melangola

Andante ♩ = 75

Musical notation for measures 1-4. The piece is in 4/4 time and D major. The melody consists of quarter notes with slurs. The bass line features a steady accompaniment of quarter notes. The word *dolce* is written below the first measure.

Musical notation for measures 5-8. Measure 5 is marked with a **5**. Chord diagrams for CII are shown above measures 5 and 7. The melody continues with quarter notes and slurs. The bass line includes some triplet patterns.

Musical notation for measures 9-12. The melody continues with quarter notes and slurs. The bass line features a steady accompaniment of quarter notes.

Musical notation for measures 13-16. Measure 13 is marked with a **13**. Chord diagrams for CII are shown above measures 13 and 15. The melody continues with quarter notes and slurs. The bass line includes some triplet patterns.

Musical notation for measures 17-20. Measure 17 is marked with a **17**. Chord diagrams for 1/2CI, 1/2CIII, 1/2CI, and 1/2CIII are shown above measures 17, 18, 19, and 20 respectively. The melody continues with quarter notes and slurs. The bass line includes some triplet patterns.

Musical notation for measures 21-24. Measure 21 is marked with a **21**. The word *rit.* is written above measure 23. The melody continues with quarter notes and slurs. The bass line includes some triplet patterns.

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Più Mosso ♩ = 110

CI-----

25

29

33

37

41

45

49

53

57

61

65

69

CI-----

73

77

CII----- CIII-----

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4

81 *CVI*----- *rit.*

85 *Tempo Primo*
dolce

89 *CII*----- *CII*-----

93

97 *CII*----- *CII*-----

101 *1/2CI*----- *1/2CIII*-----

104

107 *rit.*