



# Melangola Roberto

Italie

## Medio Corazon

### A propos de l'artiste

**Sociétaire :** SIAE - Code IPI artiste : 382911058  
**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_guitarman75.htm](https://www.free-scores.com/partitions_gratuites_guitarman75.htm)

### A propos de la pièce

**Titre :** Medio Corazon  
**Compositeur :** Roberto, Melangola  
**Droit d'auteur :** Copyright © Melangola Roberto  
**Instrumentation :** Guitare, Voix  
  
**Style :** Classique

Melangola Roberto sur [free-scores.com](https://www.free-scores.com)



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# "MEDIO CORAZON"


per Soprano e Chitarra

Lyric : Adriana Siguenza Vega


Music : Roberto Melangola

Andantino ♩ = 80

Soprano



Chitarra



5

S




las lu ces bril lan te es se \_\_\_ a pa \_\_\_ gan \_\_\_ a

Chit.




9

S




man do de lo que fui mo \_\_\_\_\_ os a \_\_\_ yer \_\_\_ los

Chit.




13

S



tiempos fe li ces se ga <sup>3</sup> stan re cuer dos de a mor y de <sup>3</sup> miel los

Chit.



"MEDIO CORAZON"

17

S

tiem pos fe li ces se ga<sup>3</sup> stan re cuer dos de a mor y de<sup>3</sup> miel

Chit.

CI CI

Detailed description: This system contains the first two staves of music. The vocal staff (S) starts at measure 17 with a treble clef and a key signature of one flat. The lyrics are: "tiem pos fe li ces se ga<sup>3</sup> stan re cuer dos de a mor y de<sup>3</sup> miel". The guitar staff (Chit.) is in standard tuning (E2-A2-D3-G3-B3-E4) and features a complex rhythmic accompaniment with triplets and sixteenth notes. Fingering numbers (1, 2, 3, 4) are indicated below the notes. The guitar part includes two "CI" markings above the staff.

21

S

Chit.

Detailed description: This system contains the second two staves of music. The vocal staff (S) is empty for measures 21-24. The guitar staff (Chit.) continues the accompaniment from the previous system, with measures 21-24. It features a consistent rhythmic pattern with some chromatic movement in the bass line. Fingering numbers (1, 2, 4) are visible below the notes.

25

S

Chit.

Detailed description: This system contains the third two staves of music. The vocal staff (S) is empty for measures 25-28. The guitar staff (Chit.) continues the accompaniment, with measures 25-28. This section is more technically demanding, featuring many triplets and sixteenth-note runs. Fingering numbers (0, 1, 2, 3, 4) are indicated throughout the staff.

29

S

Chit.

Detailed description: This system contains the final two staves of music. The vocal staff (S) is empty for measures 29-32. The guitar staff (Chit.) continues the accompaniment, with measures 29-32. The piece concludes with a final melodic flourish in the guitar part. Fingering numbers (2, 3, 2) are visible at the end of the staff.

"MEDIO CORAZON"

33

S

Chit.

37

S

Chit.

41

S

Chit.

tu

45

S

Chit.

vi mos e el al ma e clip sa da pu

"MEDIO CORAZON"

49

S

di mos a mar no os sen ti ir la

Chit.

53

S

puer tas del al ma dis pa<sup>3</sup> ran re cuer dos fu ga ces tu<sup>3</sup> piel la

Chit.

57

S

puer tas del al ma dis pa<sup>3</sup> ran re cuer dos fu ga ces tu<sup>3</sup> piel

Chit.

61

S

Chit.

rit.

# “MEDIO CORAZON”

(Adriana Siguenza Vega)

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Las luces brillantes se apagan  
Amando de lo que fuimos ayer...

Los tiempos felices se gastan  
Recuerdos de amor y de miel...

Tuvimos el alma eclipsada...

Pudimos amarnos...sentir  
La puertas del alma disparan  
Recuerdos fugaces...tu piel...

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