



# Melangola Roberto

Italie

## Latidos de la Rosa

### A propos de l'artiste

**Sociétaire :** SIAE - Code IPI artiste : 382911058  
**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_guitarman75.htm](https://www.free-scores.com/partitions_gratuites_guitarman75.htm)

### A propos de la pièce

**Titre :** Latidos de la Rosa  
**Compositeur :** Roberto, Melangola  
**Droit d'auteur :** Copyright © Melangola Roberto  
**Instrumentation :** Voix Soprano et guitare  
  
**Style :** Classique

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# Latidos de la Rosa

per Soprano e Chitarra

Lyric : Adriana Siguenza Vega

Music : Roberto Melangola

Adagio ♩=120

Soprano

Chitarra

Sop.

Chit.

Sop.

Chit.

Ro sa ma ga ro sa de co lo res De los in for tu nios

Sop.

Chit.

y los de sa mo res Ro sa es qui va so na da por el vien to

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2

15

Sop.

que del pen sa mien to i no cen te ger\_\_ mi nas

Chit.

15

Detailed description: This system contains the first two measures of the piece. The soprano part (Sop.) begins with a treble clef and a key signature of one sharp (F#). The lyrics are "que del pen sa mien to i no cen te ger\_\_ mi nas". The guitar part (Chit.) is in a similar key signature and features a rhythmic accompaniment with chords and single notes. The measure numbers 15 and 16 are indicated at the start of each staff.

17

Sop.

Chit.

17

pizz. -----I

Detailed description: This system contains measures 17 and 18. The soprano part (Sop.) consists of whole rests for both measures. The guitar part (Chit.) continues with a rhythmic pattern, marked with "pizz." (pizzicato) and "-----I" (first fret). The measure numbers 17 and 18 are indicated at the start of each staff.

21

Sop.

Ro sa obs cu ra llo ras tus lo cu ras en el ce men te rio de

Chit.

21

Detailed description: This system contains measures 21 and 22. The soprano part (Sop.) has a treble clef and a key signature of one sharp. The lyrics are "Ro sa obs cu ra llo ras tus lo cu ras en el ce men te rio de". The guitar part (Chit.) continues with a rhythmic accompaniment. The measure numbers 21 and 22 are indicated at the start of each staff.

24

Sop.

sa tas mis te rios Ro sa a ma da por la tier ra so\_\_ na da

Chit.

24

Detailed description: This system contains measures 24 and 25. The soprano part (Sop.) has a treble clef and a key signature of one sharp. The lyrics are "sa tas mis te rios Ro sa a ma da por la tier ra so\_\_ na da". The guitar part (Chit.) continues with a rhythmic accompaniment. The measure numbers 24 and 25 are indicated at the start of each staff.

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27

Sop.

mez cla de co lo res y de tro va do res

Chit.

29

Sop.

Chit.

pizz.

33

Sop.

que cuen tan his to rias tra sla dan me mo rias in flu yen la a le gri a

Chit.

36

Sop.

cre an fan ta si as y en e stan cias nue vas cre an pri ma ve ras

Chit.

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39

Sop.

que cu bren los sue nos de ni nos en pra de ras y en e stan cias nue vas

Chit.

39

Chit.

42

Sop.

cre an pri ma ve ras que cu bren los sue nos de ni nos en pra de ras

Chit.

42

Chit.

45

Sop.

45

Chit.

pizz. -----I

50

Sop.

50

Chit.

rit.

# “LATIDOS DE LA ROSA”

(Adriana Siguenza Vega)

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Rosa maga rosa de colores  
De los infortunios y los desamores...  
Rosa esquiva soñada por el viento...  
que del pensamiento... inocente germinas...  
Rosa obscura lloras tus locuras...  
en el cementerio desatas misterios..  
Rosa amada ...por la tierra soñada...  
mezcla de colores y de trovadores  
que cuentan historias...trasladan memorias...  
influyen la alegría...Crean fantasías...  
y en estancias nuevas crean primaveras...  
que cubren los sueños de niños en praderas...

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