



Ambrosius Roberto

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A propos de la pièce

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Feliz Navidad

Roberto Ambrosius Alehandro

Flute 1 *f* *mf*

Oboe 1

Clarinet 1 *f*

Clarinet 2 *f*

Bassoon 1

Trumpet 1

Trumpet 2

Horn 1

Horn 2

Trombone

Drumset

Timpani *mp*

Violin 1 *mf* *f*

Violin 2 *f*

Viola *f*

Violoncello *f*

Contrabass *fizz* *f*

9

Fl. 1 *f mf*

Ob. 1

Cl. 1 *mf f*

Cl. 2 *mf f*

Bsn. 1 *mp*

Tpt. 1 *mp*

Tpt. 2

Horn 1 *mp*

Horn 2 *mp*

Tbn. *mp*

Drs.

Timp.

Vln. 1 *f*

Vln. 2 *mf*

Vla.

Vc.

Cb.

16

Fl. 1 *mf* *f*

Ob. 1

Cl. 1 *mf* *mp*

Cl. 2 *mf* *mp*

Bsn. 1 *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Horn 1

Horn 2 *p*

Tbn. *p*

Drs. *mf*

Timp. *mp* *mf*

Vln. 1 *f*

Vln. 2

Vla.

Vc.

Cb.

22

Fl. 1
Ob. 1
Cl. 1
Cl. 2
Bsn. 1
Tpt. 1
Tpt. 2
Horn 1
Horn 2
Tbn.
Drs.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

The image shows a page of a musical score, page 22, for a full orchestra and woodwinds. The score is written in 3/4 time and features a key signature of one flat (B-flat). The instruments are arranged in a standard orchestral layout. The woodwind section includes Flute 1, Oboe 1, Clarinet 1, Clarinet 2, Bassoon 1, Trumpet 1, Trumpet 2, Horn 1, Horn 2, and Trombone. The percussion section includes Drums and Timpani. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is divided into three measures, with a double bar line and repeat sign at the end of the second measure. Dynamics markings such as *f* (forte) are present. The page number 22 is located at the top left.

Musical score for orchestra, measures 28-31. The score includes parts for Fl. 1, Ob. 1, Cl. 1, Cl. 2, Bsn. 1, Tpt. 1, Tpt. 2, Horn 1, Horn 2, Tbn., Drs., Timp., Vln. 1, Vln. 2, Vla., Vc., and Cb. The score shows various musical notations including notes, rests, and dynamics like *mp*. Measure numbers 28, 29, 30, and 31 are indicated at the top of the first staff.